

# Scallop



FREE PATTERN

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# scalloped

TOTE DESIGNED BY AGF STUDIO



**LEP-813**  
PETITS STROKES SUN



**BLB-44726**  
A BLOOM OF ONE'S  
OWN



**SGN-58702**  
SEED HEAD  
WINDSWEPT



**SGN-58709**  
SPORANGIA PLAID  
DOTTED



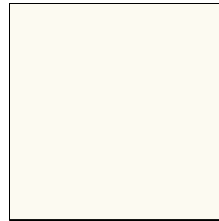
**PE-475**  
VERY BERRY



**PE-468**  
DRIED MOSS



**PE-443**  
SWEET MINT



**PE-408**  
WHITE LINEN





FINISHED SIZE | 21" x 18½"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	LEP-813	⅛ yd.
Fabric <b>B</b>	BLB-44726	¾ yd.
Fabric <b>C</b>	SGN-58702	¼ yd.
Fabric <b>D</b>	SGN-58709	1 yd.
Fabric <b>E</b>	PE-475	⅜ yd.
Fabric <b>F</b>	PE-468	¼ yd.
Fabric <b>G</b>	PE-443	¼ yd.
Fabric <b>H</b>	PE-408	¼ yd.

### BINDING FABRIC

Fabric **E** PE-475 *(Included)*

## CUTTING DIRECTIONS

- Four (4) template 1 from fabrics **A**, **B** and **C**.
- Two (2) 22" x 4" strips from fabric **C**.
- One (1) 22" x 19" rectangle from fabric **B**.
- Three (3) template 1 from fabrics **F**, **G**, and **H**.
- One (1) template 2 from fabrics **F**, **G** and **H**.
- One (1) template 3 from fabrics **F**, **G** and **H**.
- Three (3) template 4 from fabric **E**.
- One (1) template 5 from fabric **E**.
- One (1) template 6 from fabric **E**.
- Four (4) template 7 from fabric **D**.
- Two (2) 22" squares from fabric **D**.

## CONSTRUCTION

- Take one (1) template 5 from fabric **E**, three (3) template 4 from fabric **E**, and one (1) template 6 from fabric **E**.
- Join them as follows:



DIAGRAM 1

- Take four (4) template 1 from fabric **A** and join them to the assembled unit, starting from the left to the right.
- Match the center line from template 1 to the seam between templates 5 and 4, 4 and 4, 4 and 4, and 4 and 6.
- When joining the template start by sewing in a straight line ¼" before starting to make the curve.

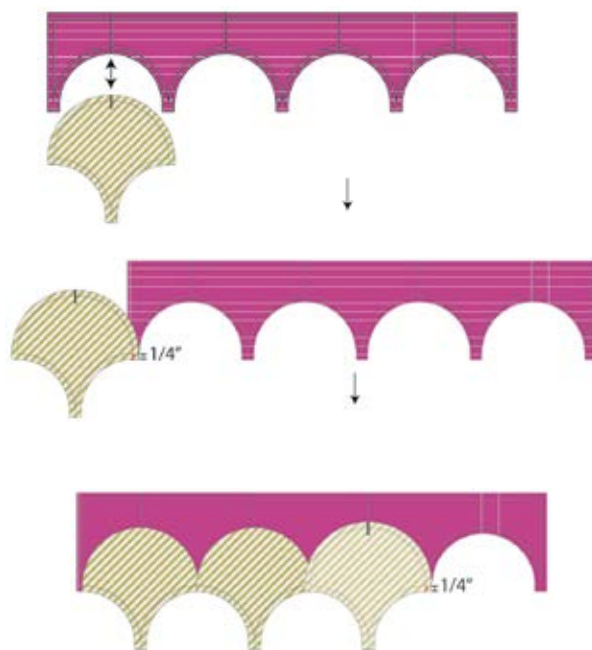


DIAGRAM 2



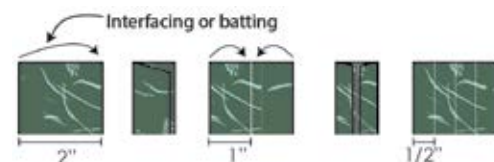
- Take one (1) template 2 from fabric **F**, three (3) template 1 from fabric **F**, and one (1) template 3 from fabric **F**.
- Join them as follows:



- Finish the top following the order in diagram 4:



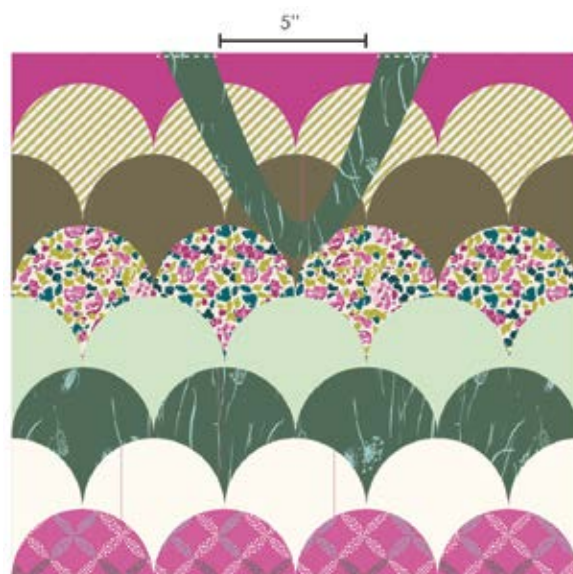
## Straps



- Take one (1) 22" x 19" rectangle from fabric **B**, two (2) 25" x 25" squares from fabric **D**, and batting.
- Quilt the pieces following diagram 6.

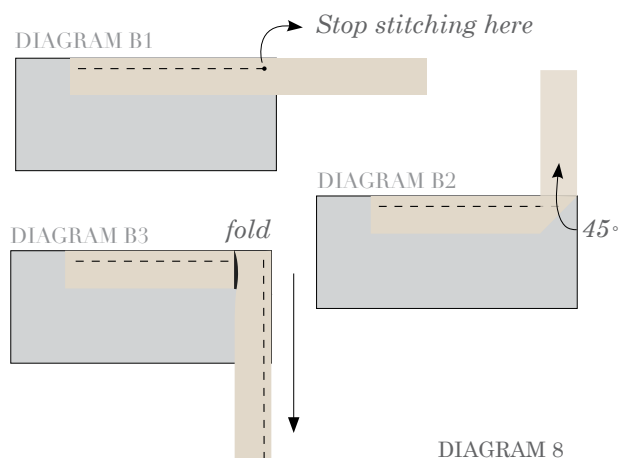


- Take the quilted pieces and trim the extra batting and backing from the edges so both squares measure the same.
- Align them face to face and join them by the sides and bottom at  $\frac{1}{4}$ " from the edge.
- Turn it inside out and join the straps to the top edge of either side of the bag.
- Making sure the ends of the straps are centered and 5" apart.



Cleaning the raw edges of the tote with binding:

- Take the leftover from fabric **E** and cut it into 1½" strips, and join them.
- Start by cleaning the three inside edges of the tote, and finish by cleaning the top edge.
- Place the strip right side down. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the tote's raw edge.
- Stop stitching ¼" before the edge of the tote (DIAGRAM B 1). Clip the threads. Remove the tote from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the tote (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers.
- Cut the threads and remove the tote from under the machine's presser foot. Lay the loose ends of the binding flat along the tote's edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the tote, turn raw edge inside and stitch by hand using blind stitch.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.



