EVBŁOVİNG

mandala

FREE PATTERN
EVERGROWING mandala
QUILT DESIGNED BY AGF studio

TROUVAILLE
FABRICS DESIGNED BY AGF STUDIO

STROKE OF LUCK

TRV-58125 MOON GLOW GLISTEN
TRV-58127 FOUND PATHS ROSE
TRV-58126 DANCING LEAVES TEAL
TRV-58122 ANEMONE FALLS

WONDERMENT

TRV-58120 EVERBLOOMING CAMELIAS AGLOW
TRV-68125 MOON GLOW REFLECT
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-475
VERY BERRY

PE-408
WHITE LINEN

FE-519
ICY BLUE

FE-529
AQUARIUM
FINISHED SIZE | 88" x 88"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>TRV-58127</th>
<th>1 yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>TRV-58120</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>TRV-58122</td>
<td>½ yd.</td>
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<tr>
<td>Fabric D</td>
<td>TRV-58125</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>TRV-58126</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE-475</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>FE-529</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>FE-539</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>TRV-68125</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PE-408</td>
<td>3¼ yd.</td>
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</tbody>
</table>

BACKING FABRIC
TRV-68121 6 ½ yds. (Suggested)

BINDING FABRIC
TRV-58127 (Fabric A) (Included)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Eight at a time HST (Half Square Triangle)

- Pair one (1) 9¾" square from fabric A and E and align the squares face to face.
- Draw a diagonal line on the back of the fabric.
- Stitch at ¼" from each side of the draw line.
- Cut on the red lines following the diagram.
- Open and press.

Five (5) 9¾" squares from fabrics A and D.
Eighteen (18) 9¾" squares from fabric B.
Two (2) 9¾" squares from fabric C.
Thirteen (13) 9¾" squares from fabric E.
Nine (9) 9¾" squares from fabrics F, G, and I.
Twelve (12) 9¾" squares from fabric H.
Sixteen (16) 4½" squares from fabric G.
Eight (8) 9¾" squares from fabric J.

For all HST combinations see diagram 2.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Four (4) 32½" x 4½" rectangles from fabric J.
- Four (4) 28½" x 4½" rectangles from fabric J.
- Four (4) 20½" x 4½" rectangles from fabric J.
- Four (4) 16½" x 4½" rectangles from fabric J.
- Twelve (12) 12½" x 4½" rectangles from fabric J.
- Twelve (12) 8½" x 4½" rectangles from fabric J.
- Four (4) 4½" squares from fabric J.
- Arrange the blocks, squares and rectangles into eleven (11) rows.

Row 1:
- z, z, y, one (1) 32½” x 4½” rectangle from fabric J.

Row 2:
- z, z, k, one (1) 28½” x 4½” rectangle from fabric J, v.

Row 3:
- k, y, one (1) 20½” x 4½” rectangle from fabric J, y, r, l, h.

Row 4:
- one (1) 16½” x 4½” rectangle from fabric J, v, k, o, p, p, t, h.

Row 5:
- one (1) 12½” x 4½” rectangle from fabric J, k, h, h, t, p, p, o, j.

Row 6:
- one (1) 12½” x 4½” rectangle from fabric J, v, h, h, i, q, x, 4½” square from fabric G, d.

Row 7:
- one (1) 12½” x 4½” rectangle from fabric J, w, g, s, 4½” square from fabric G, n, j, o, a.

Row 8:
- one (1) 8½” x 4½” rectangle from fabric J, r, p, p, x, j, f, f, b, a.

Row 9:
- one (1) 8½” x 4½” rectangle from fabric J, y, p, p, q, n, f, f, i, q.

Row 10:
- one (1) 8½” x 4½” rectangle from fabric J, s, g, w, one (1) 4½” x 4½” square from fabric G, c, g, m, one (1) 4½” x 4½” square from fabric G, l

Row 11:
- one (1) 4½” x 4½” square from fabric J, k, h, h, u, q, a, a, j, j, e
For placement and attachment see diagram 3, repeat this step 3 more times.

• Join the four (4) blocks.

• Voila!

Sew all rights sides together with ¼" seam allowance. Press open.

• Sew rows together an repeat the same step 3 more times. You should have 4 blocks in total.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric A to make a final strip 362” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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