Asta
DESIGNED BY AGF studio

Rosewood FUSION

FUS-RW-190
SWIFTING FLORA ROSEWOOD
by Maureen Cracknell

FUS-RW-1901
BOKEH LATTICE ROSEWOOD
by Maureen Cracknell

FUS-RW-1902
AURA FLETCHINGS ROSEWOOD
by Maureen Cracknell

FUS-RW-1903
WILD BEAUTY ROSEWOOD
by Pat Bravo

FUS-RW-1906
DELICATE BALANCE ROSEWOOD
by Sharon Holland

FUS-RW-1907
ALOHA SPIRIT ROSEWOOD
by Mister Domestic

FUS-RW-1908
DISCOVERED ROSEWOOD
by Bonnie Christine

FUS-RW-1909
THE RIGHT PATH ROSEWOOD
by Pat Bravo

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-408  WHITE LINEN
PE-432  SANDSTONE
PE-444  PEACH SHERBET
PE-486  VANILLA CUSTARD

PE-489  MIAMI SUNSET
PE-493  PLUM PRESERVE
PE-494  DRIED ROSES
PE-496  CRYSTALLINE
FINISHED SIZE | 12” x 12”

FAVORITE REQUIREMENTS

BLOCK 1
Fabric A  FUS-RW-1901  F8
Fabric B  PE-494  F8
Fabric C  FUS-RW-1907  F8
Fabric D  PE-486  F8
Fabric E  PE-489  F8
Fabric F  PE-493  F8

BLOCK 2
Fabric D  PE-486  F8
Fabric E  PE-489  F8
Fabric F  PE-493  F8
Fabric G  FUS-RW-1909  F8
Fabric H  FUS-RW-1903  F8
Fabric I  PE-495  F8

BLOCK 3
Fabric E  PE-489  F8
Fabric F  PE-493  F8
Fabric J  FUS-RW-1902  F8
Fabric K  PE-444  F8
Fabric L  FUS-RW-1908  F8
Fabric M  PE-408  F8

BLOCK 4
Fabric B  PE-494  F8
Fabric E  PE-489  F8
Fabric F  PE-493  F8
Fabric N  FUS-RW-1906  F8
Fabric O  FUS-RW-1900  F8
Fabric P  PE-432  F8

CUTTING DIRECTIONS
½” seam allowances are included. WOF means width of fabric.

• Two (2) 4 ¾” squares from fabrics A, B, D, G, E, J, K, N
• Four (4) 4 ½” x 2 ½” rectangles from fabrics C, H, L, O
• One (1) 4 ½” square from fabrics C, H, L, O
• Four (4) 2 ½” squares from fabrics B, D, I, M, P
• Two (2) 2 ¾” squares from fabrics B, D, I, M, P
• Six (6) 2 ¾” squares from fabric E
• Twelve (12) 2 ¼” squares from fabric E
• Sixteen (16) 2 ¾” squares from fabric F

CONSTRUCTION
Sew all rights sides together with ¼”seam allowance.

HST construction
• Take (1) 4 ¾” squares from fabric A and B and place them right sides facing together.
• Draw a line diagonally corner to corner using a mechanical pencil or an frixion pen.
• Stitch at a ¼” from each side of the drawn lines.
• Cut following the marked diagonal line.
• Press open and trim each HST to a 4 3/8” x 4 3/8” square.
• You will have two A-B HST.

DIAGRAM 1
• Repeat the same instruction but this time mark and cut on the diagonal in the opposite direction.

![Diagram 2]

• You will have a total of four (4) A-B HST's

• Take (2) 2⅞” squares from fabrics D and E and (4) 2⅞” squares from fabric F.

• Using the same HST's construction, follow the diagram below for each 2 ⅞” squares combination.

• Trim to 2 ½” x 2 ½”.

![Diagram 3]

D-F = 4
E-F = 4

• Now, take one HST’s of each and join them following the diagram below.

• You will have a total of four (4).

![Diagram 4]

= 4

**Flying Geese Construction**

• Take (1) 4 ½” x 2 ½” rectangle from fabric C and one (1) 2 ½” square from fabric D.

• Place fabric D right sides facing, on the right side of the rectangle unit.

• Draw a line diagonally, corner to corner using a mechanical pencil or Frixion pen.

• Sew along side the diagonal line and trim (to the right of the line) leaving ¼” of seam allowance.

• Repeat the same process for the left side, using fabric E 2 ½” x 2 ½” square.

![Diagram 5]

• Repeat the same process in order to have a total of four (4) C-D-E flying geese.

• Join one (1) flying geese from the diagram 4 construction and one (1) flying geese from diagram 5 construction.

• Repeat the same steps three more times to have a total of four (4) blocks.

![Diagram 6]

• To assemble your block, take all of your assembled pieces and fabric C 4 ½” square and follow the diagram below for each row construction.

• Finish your block by joining the three rows.

![Diagram 7]

• Repeat the same instructions in order to complete the other blocks.

• Enjoy!
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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