# Silastit





# Silasi

TOTE DESIGNED BY AGF STUDIO





IFL-56302 MEADOW VIVID



IFL-56301 FLECKS INDIGO



DEN-S-2000 WICKED SKY



DEN-S-2008 CLASSIC DENIM



DEN-S-2001 INDIGO SHADOW



DEN-S-2003 AFTERNOON SAIL



DEN-S-2004 INFUSED HYDRAN-GEA



FINISHED SIZE | 19" × 19"

# FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G	IFL-56302 DEN-S-2000 DEN-S-2008 DEN-S-2001 DEN-S-2003 DEN-S-2004 IFL-56301	1½ yd ½ yd ½ yd ½ yd 1/6 yd 1/6 yd 1/6 yd 5% yd
--	--	--

EXTRA MATERIALS

Webbing Straps - 11/4 yds.

## **CUTTING DIRECTIONS**

#### Fabric A:

- Two (2) 18½" x 1½" strips.
- Two (2) 17½" x 1½" strips.
- Two (2) 15½" x 2½" strips.
- Two (2) 13½" x 2½" strips.
- Two (2) 11½" x 2½" strips.
- Two (2) 9½" x 2½" strips.
- Two (2) 7½" x 2½" strips.
- Two (2) 5½" x 2½" rectangles.
- Two (2) 3½" squares

#### Fabric **B**:

- Two (2) 3½" x 2½" rectangles.
- Two (2) 51/2" x 21/2" rectangles.

#### Fabric C:

- Two (2) 7½" x 2½" strips.
- Two (2) 9½" x 2½" strips.

#### Fabric **D**:

- Two (2) 11½" x 2½" strips.
- Two (2) 13½" x 2½" strips.

#### Fabric **E**:

- Two (2) 15½" x 2½" strips.
- Two (2) 17½" x 2½" strips.

#### Fabric F:

- Two (2) 18½" x 1½" strips.
- Two (2) 19½" x 1½" strips.

#### Fabric G:

• Two (2) 19½" squares. (Lining)

### CONSTRUCTION

Join (1) 3½" x 2½" rectangle from fabrics B with (1) 3½" square from fabric A.



DIAGRAM 1

• Join (1) 5½" x 2½" rectangle from fabric **B** at the bottom of the unit.

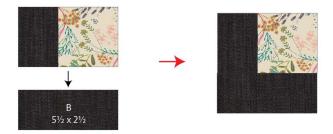


DIAGRAM 2

• Join (1)  $5\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **A** to the right side of the unit.

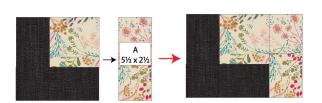


DIAGRAM 3

• Join (1)  $7\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **A** on the top of the sewn unit.



DIAGRAM 4

• Join (1)  $7\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **C** on to the left side of the sewn unit.



DIAGRAM 5

• Join (1)  $9\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **C** on to the bottom of the sewn unit.



 ${\rm DIAGRAM}~6$ 

Join (1)  $9\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **A** to the right side of the sewn unit.



DIAGRAM 7

Join (1)  $11\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **A** on the top of the sewn unit.



DIAGRAM 8

• Join (1)  $11\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **D** on the left side the sewn unit.



DIAGRAM 9

• Join (1)  $13\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **D** on the bottom of the sewn unit.



DIAGRAM 10

Join (1) 13½" x 2½" strip from fabric **A** to the right side the sewn unit.



DIAGRAM 11

• Join (1)  $15\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **A** on the top of the sewn unit.



DIAGRAM 12

• Join (1)  $15\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **E** to the left side of the sewn unit.



DIAGRAM 13

• Join (1)  $17\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **E** on the bottom of the sewn unit.



DIAGRAM 14

Join (1)  $17\frac{1}{2}$ " x  $1\frac{1}{2}$ " strip from fabric **A** to the right side of the sewn unit.



DIAGRAM 15

• Join (1)  $18\frac{1}{2}$ " x  $1\frac{1}{2}$ " strip from fabric **A** on the top of the sewn unit.



DIAGRAM 16

• Join (1)  $18\frac{1}{2}$ " x  $1\frac{1}{2}$ " strip from fabric **F** to the left side of the sewn unit.



 ${\rm DIAGRAM}~17$ 

Join (1)  $19\frac{1}{2}$ " x  $1\frac{1}{2}$ " strip from fabric **F** on the bottom of the sewn unit.



DIAGRAM 18

- Repeat this step one more time.
- You should have two same exact blocks.

• The blocks should measure  $19\frac{1}{2}$ " x  $19\frac{1}{2}$ ".



DIAGRAM 19

- Place both blocks facing right sides together.
- Sew both sides and bottom together, using ¼" seam allowance. See Fig 2.





Fig 1.

Fig 2.

DIAGRAM 20

- Take (2) 19½" squares of fabric G (Lining)
   Sew both sides and bottom together, using ¼" seam allowance.
- Insert the main bag inside the lining body, so the right sides are together. Match all the seamlines and pin. (See Diagram below for reference.

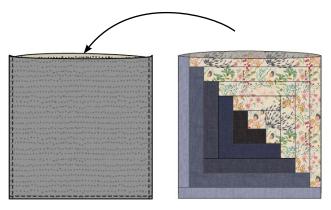


DIAGRAM 21

- Beginning at a side seam, stitch a ¼" seam almost all the way around the tote, stopping 4" before the starting point. That will give you ample room for turning.
- Pull both fabrics through the 4" gap, turning the tote bag right-side out.
- Top-stitch around the tote bag's entire opening to finish edges.

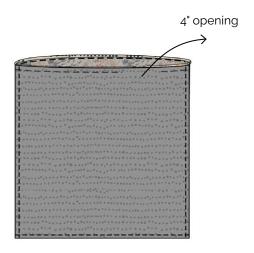


DIAGRAM 22

Cut the webbing strap in two equal pieces.
 You should end up with (2) 22½". long webbing straps.

• Fold ½" on each end of the webbing strap and edge stitch from the fold.



DIAGRAM 23

- Measure about 4" from the sides of the tote, and lined up to the <sup>3</sup>/<sub>4</sub>" from the top of the bag.
- Pin the strap and sew. Repeat the same step on the other sides.



DIAGRAM 24



# artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

 $\ensuremath{\mathbb{C}}$  2020 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.