Sabi

featuring 365 FIFTH AVENUE COLLECTION BY BARI J.
365 FIFTH AVENUE
FABRICS DESIGNED BY BARI J.

QUILT DESIGNED BY AGEstudio
THIS PATTERN IS FABRIC WONDERS FRIENDLY

CATSKILL MOUNTAINS

FAV-85840 DRESSING ROOM ROUGE
FAV-85841 BETTY ANN'S GLAMOUR
FAV-85842 CATSKILLS BY THE POOL
FAV-85843 MADISON AVENUE BLAZE
FAV-85844 POWDER YOUR FACE DAY
FAV-85845 GREET THE GUESTS BLUSH
FAV-85846 CENTRAL PARK SWEET
FAV-85848 MANHATTAN'S FOLIAGE

UPPER WEST SIDE

FAV-95840 DRESSING ROOM TEAL
FAV-95841 BETTY ANN'S CHARM
FAV-95842 CATSKILLS BY THE LAKE
FAV-95843 MADISON AVENUE GLOOM
FAV-95844 POWDER YOUR FACE NIGHT
FAV-95845 GREET THE GUESTS VERT
FAV-95847 JOY PLANTE OQUAGA
FAV-95848 MANHATTAN'S GLITZ

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ADDITIONAL BLENDERS FOR THIS PROJECT

FE-518
BALLERINA

FE-537
MULBERRY

FE-515
SHOCKING PINK

FE-539
ESMERALDA

FE-408
WHITE LINEN
FINISHED SIZE | 60" × 70"

FABRIC REQUIREMENTS

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<th>Fabric</th>
<th>Code</th>
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<td>S</td>
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<td>T</td>
<td>FAV-95843</td>
<td>1/3 yd.</td>
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BACKING FABRIC
FAV-85845  4 1/2 yds  (Suggested)

BINDING FABRIC
Fabric T  FAV-95843  (Included)

1/4" seam allowances are included. WOF means width of fabric.

- Five (5) 6½” squares from fabric A
- Six (6) 6½” squares from fabric B
- Four (4) 6½” squares from fabric C
- Six (6) 6½” squares from fabric D
- Four (4) 6½” squares from fabric E
- Six (6) 6½” squares from fabric F
- Four (4) 6½” squares from fabric G
- Five (5) 6½” squares from fabric H
- Six (6) 6½” squares from fabric I
- Five (5) 6½” squares from fabric J
- Four (4) 6½” squares from fabric K
- Four (4) 6½” squares from fabric L
- Sixteen (16) 2½” squares from fabric M
- Three (3) 6½” squares from fabric N
- Four (4) 6½” squares from fabric O
- Sixty four (64) 2½” squares from fabric O
- Eighteen (18) 6½” squares from fabric P
- Eight (8) 6½” squares from fabric Q
- Eight (8) 6½” squares from fabric R
- Three hundred and eight (308) 2½” squares from fabric S
CONSTRUCTION

Snowball block construction


- Sew four 2½ square diagonally from corner to corner on each one 6½ square, following the diagram below.

- Follow the diagram below for each block assembly.

Row 1 Assembly

- Join block 18-block 1-block 16- block 2- block 3- block 16- block 14- block 1- block 4- block 18 following the diagram below.

Row 2 Assembly


Row 3 Assembly

- Join block 4- block 6- block 7- block 8- block 9- block 10- block 9- block 7- block 15- block 16 following the diagram below.

For Block 18, take (4) 6½” x 6½” squares from fabric O and (4) 2½” x 2½” squares from fabric S.

Place (1) fabric S, right sides facing, on one corner of fabric O square.

Sew at the diagonal and trim, leaving ¼” seam allowance.

Repeat this step three more times.

DIAGRAM 1

DIAGRAM 2

DIAGRAM 3

DIAGRAM 4
Row 4 Assembly

Row 5 Assembly

Row 6 Assembly

Row 7 Assembly
• Join block 4- block 6- block 9- block 11- block 17- block 17- block 11- block 10- block 15- block 16 following the diagram below.

Row 8 Assembly
• Join block 16- block 15- block 7- block 8- block 10- block 9- block 8- block 7- block 15- block 2 following the diagram below.

Row 9 Assembly
• Join block 14- block 5- block 15- block 6- block 15- block 15- block 15- block 15- block 5- block 1 following the diagram below.

Row 10 Assembly
• Join block 18- block 4- block 2- block 16- block 3- block 4- block 1- block 14- block 16- block 18 following the diagram below.
Now, join rows 1-10 following the diagram below.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 270” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*