Folklore

featuring INDIE FOLK COLLECTION BY PAT BRAVO

FREE PATTERN
FABRICS DESIGNED BY PAT BRAVO

**MEMORIES**

- IFL-46300 KHOHKLOMA BURGUNDIA
- IFL-46305 MIST FLORA LUMINOUS
- IFL-46308 VERDANT BLOOM
- IFL-46310 TROJKAT SUNRISE

**FABLES**

- IFL-56300 KHOHKLOMA GLOOM
- IFL-56306 PATHWAYS RICH
- IFL-56307 TARTAN TEAL
- IFL-56308 POWDER BLOOM
- IFL-56304 TRINKET BLUSH
- IFL-56302 MEADOW VIVID
- IFL-46301 FLECKS AUBURN
- IFL-56301 FLECKS INDIGO
- IFL-56309 WHIRL ROUGE
- IFL-46307 TARTAN TEAL
- IFL-46309 WHIRL ROUGE
- IFL-56310 TROJKAT DESERT
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-427
SPICEBERRY
FINISHED SIZE | 72" x 72"

CUTTING DIRECTIONS

¼" seam allowances are included.

- Seventy two (72) 4½" x 2½" rectangles from fabric A.
- Seventy two (72) 2½" x 2½" squares from fabric A.
- Eight (8) 4½" x 2½" rectangles from fabric B.
- Two (2) 2½" x 2½" squares from fabric B.
- Sixteen (16) 4½" x 2½" rectangles from fabric C.
- Four (4) 2½" x 2½" squares from fabric C.
- Sixteen (16) 4½" x 2½" rectangles from fabric D.
- Four (4) 2½" x 2½" squares from fabric D.
- One hundred forty four (144) 2½" x 2½" squares from fabric E.
- Eight (8) 4½" x 2½" rectangles from fabric F.
- Two (2) 2½" x 2½" squares from fabric F.
- Eight (8) 4½" x 2½" rectangles from fabric G.
- Two (2) 2½" x 2½" squares from fabric G.
- Thirty six (36) 6⅞" x 6⅞" squares from fabric H.
- Thirty six (36) 6½" x 6½" squares from fabric I.
- Forty eight (48) 4½" x 2½" rectangles from fabric J.
- Twelve (12) 2½" x 2½" squares from fabric J.
- Eight (8) 4½" x 2½" rectangles from fabric K.
- Two (2) 2½" x 2½" squares from fabric K.
- Eight (8) 4½" x 2½" rectangles from fabric L.
- Two (2) 2½" x 2½" squares from fabric L.
- Eight (8) 4½" x 2½" rectangles from fabric M.
- Two (2) 2½" x 2½" squares from fabric M.
- Eight (8) 4½" x 2½" rectangles from fabric N.
- Two (2) 2½" x 2½" squares from fabric N.
- Eight (8) 4½" x 2½" rectangles from fabric O.
- Two (2) 2½" x 2½" squares from fabric O.
- Thirty six (36) 2½" x 2½" squares from fabric P.

FABRIC REQUIREMENTS

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<td>A</td>
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<td>C</td>
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<td>D</td>
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<td>E</td>
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<tr>
<td>F</td>
<td>IFL-46308</td>
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<tr>
<td>G</td>
<td>IFL-46310</td>
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<td>P</td>
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BACKING FABRIC

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BINDING FABRIC

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CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Block 1 (x 72):

• Take seventy two (72) 2⅜" x 2⅜" squares from fabric E, and thirty six (36) 6⅞" x 6⅞" squares from fabrics H and I.

• Half Square Triangle (HST):

  • Align face to face every square from fabric H with a square from fabric I.
  • Draw a diagonal line in the back of the top square.
  • Stitch at ¼" from either side of the diagonal line.
  • Cut following the drawn line.
  • Open and press.
  • From every HI pair, you will get two (2) HI half square triangles (HST), so from the thirty six (36) HI pairs, you should have a total of seventy two (72) HI HST.

  • Align face to face each 2⅜" x 2⅜" square from fabric E to the fabric H corner of each HI HST.
  • Stitch on the diagonal of fabric F.
  • Trim at ¼" from the sewn line.
  • Open and press.
  • You should have seventy two (72) block 1.

Block 2 (x 72):

• Take seventy two (72) 4½" x 2½" rectangles from fabric A, and seventy two (72) 2½" x 2½" squares from fabrics A and E.

• Join each square from fabric E to one (1) square from fabric A.

• Join each AE rectangle to one (1) 4½" x 2½" rectangle from fabric A.

• For fabric placement and alignment follow diagram 3.

Mini Half Square Triangles (HST):

• Take two (2) 2⅞" x 2⅞" squares from fabrics B, F, G, K, L, M, N, and O, four (4) 2⅞" x 2⅞" squares from fabrics C and D, twelve (12) 2⅞" x 2⅞" squares from fabric J, and thirty six (36) 2⅞" x 2⅞" squares from fabric P.

• You will pair the squares to get seventy two (72) HST following the instructions from Diagram 1.

• For fabric combinations follow Diagram 5.
• Block 3 (x4):
  - Take four (4) block 2 and BP HST and eight (8) 4½ x 2½” rectangles from fabric B.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric B.
  - Join each BP HST to one (1) 4½ x 2½” rectangle from fabric B.
  - Join both blocks

• Block 4 (x8):
  - Take four (8) block 2 and CP HST, and sixteen (16) 4½ x 2½” rectangles from fabric C.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric C.
  - Join each CP HST to one (1) 4½ x 2½” rectangle from fabric C.
  - Join both blocks

• Block 5 (x8):
  - Take four (8) block 2 and DP HST, and sixteen (16) 4½ x 2½” rectangles from fabric D.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric D.
  - Join each DP HST to one (1) 4½ x 2½” rectangle from fabric D.
  - Join both blocks
• Block 6 (x4):
  - Take four (4) block 2 and FP HST, and eight (8) 4½ x 2½” rectangles from fabric F.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric F.
  - Join each FP HST to one (1) 4½ x 2½” rectangle from fabric F.
  - Join both blocks

Block 6 (x4) DIAGRAM 9

• Block 7 (x4):
  - Take four (4) block 2 and GP HST, and eight (8) 4½ x 2½” rectangles from fabric G.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric G.
  - Join each GP HST to one (1) 4½ x 2½” rectangle from fabric G.
  - Join both blocks

Block 7 (x4) DIAGRAM 10

• Block 8 (x24):
  - Take twenty four (24) block 2 and JP HST, and forty eight (48) 4½ x 2½” rectangles from fabric J.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric J.
  - Join each JP HST to one (1) 4½ x 2½” rectangle from fabric J.
  - Join both blocks

Block 8 (x24) DIAGRAM 11

• Block 9 (x4):
  - Take four (4) block 2 and KP HST, and eight (8) 4½ x 2½” rectangles from fabric K.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric K.
  - Join each KP HST to one (1) 4½ x 2½” rectangle from fabric K.
  - Join both blocks

Block 9 (x4) DIAGRAM 12

• Block 10 (x4):
  - Take four (4) block 2 and LP HST, and eight (8) 4½ x 2½” rectangles from fabric L.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric L.
  - Join each LP HST to one (1) 4½ x 2½” rectangle from fabric L.
  - Join both blocks

Block 10 (x4) DIAGRAM 13

• Block 11 (x4):
  - Take four (4) block 2 and MP HST, and eight (8) 4½ x 2½” rectangles from fabric M.
  - Join each block 2 to one (1) 4½ x 2½” rectangle from fabric M.
  - Join each MP HST to one (1) 4½ x 2½” rectangle from fabric M.
  - Join both blocks

Block 11 (x4) DIAGRAM 14
• Block 12 (x4):
  • Take four (4) block 2 and NP HST, and eight (8) 4½ x 2½" rectangles from fabric N.
  • Join each block 2 to one (1) 4½ x 2½" rectangle from fabric N.
  • Join each NP HST to one (1) 4½ x 2½" rectangle from fabric N.
  • Join both blocks

• Block 13 (x4):
  • Take four (4) block 2 and OP HST, and eight (8) 4½ x 2½" rectangles from fabric O.
  • Join each block 2 to one (1) 4½ x 2½" rectangle from fabric O.
  • Join each OP HST to one (1) 4½ x 2½" rectangle from fabric O.
  • Join both blocks

Sew all rights sides together with ¼"seam allowance.

Join the blocks into the following rows:

Row 1:
* 8 - 1 - 1 - 8 - 8 - 1 - 1 - 8 - 8 - 1 - 1 - 8

Row 2:
* 1 - 11 - 11 - 1 - 4 - 4 - 1 - 1 - 5 - 5 - 1

Row 3:
* 1 - 11 - 11 - 1 - 4 - 4 - 1 - 1 - 5 - 5 - 1

Row 4:
* 8 - 1 - 1 - 12 - 12 - 1 - 1 - 3 - 3 - 1 - 1 - 8

Row 5:
* 8 - 1 - 1 - 12 - 12 - 1 - 1 - 3 - 3 - 1 - 1 - 8

Row 6:
* 1 - 5 - 5 - 1 - 1 - 9 - 9 - 1 - 1 - 13 - 13 - 1

Row 7:
* 1 - 5 - 5 - 1 - 1 - 9 - 9 - 1 - 1 - 13 - 13 - 1

Row 8:
* 8 - 1 - 1 - 7 - 7 - 1 - 1 - 6 - 6 - 1 - 1 - 8

Row 9:
* 8 - 1 - 1 - 7 - 7 - 1 - 1 - 6 - 6 - 1 - 1 - 8

Row 10:
* 1 - 10 - 10 - 1 - 1 - 4 - 4 - 1 - 1 - 8 - 8 - 1

Row 11:
* 1 - 10 - 10 - 1 - 1 - 4 - 4 - 1 - 1 - 8 - 8 - 1

Row 12:
* 8 - 1 - 1 - 8 - 8 - 1 - 1 - 8 - 8 - 1 - 1 - 8

Join the rows following diagram 17.
QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½” wide by the width of the fabric H to make a final strip 298” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¾” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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