featuring SPOOKY 'N SWEET COLLECTION BY AGF STUDIO

Candy

FREE PATTERN
Candy
DESIGNED BY AGFstudio

Spooky 'n' Sweet
FABRICS DESIGNED BY AGF STUDIO

SNS-13013
YOU ARE MAGIC

SNS-13005
SWEET TOOTH

ADDITIONAL BLENDERS FOR THIS PROJECT

PE-436
CREME DE LA CREME

PE-481
MAGNETISM

PE-480
STEEL

PE-449
MANDARIN

PE-406
BURNT ORANGE

PE-425
MAUVELOUS

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Candy
FINISHED SIZE | 13½" x 16½"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>SNS-13013</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-436</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>PE-481</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE-480</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>PE-449</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE-406</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>PE-425</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>SNS-1305</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

CONSTRUCTION

• Take fabric A and cut it into (6) 14" x 18" panels, which we will call panel 1, 2, 3, 4, 5, and 6. See diagram below for reference.

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Fabric A:
• Six (6) 14" x 18" rectangles. (See diagram 1)

Fabric B:
• One (1) 26" x 3" strip.

Fabric C:
• One (1) 26" x 3" strip.
• (2) Template 1.
• (1) Template 2.

Fabric D:
• Two (2) 26" x 3" strips.

Fabric E:
• Two (2) 26" x 3" strips.

Fabric F:
• One (1) 26" x 3" strip.

Fabric G:
• One (1) 26" x 3" strip.

Fabric H:
• Two (2) 14" x 18" rectangles.
• For the construction of this project we will be applying the French seam technique.

• Take panel 5 and 6 from fabric A, using ¼” seam allowance sew the sides and bottom of both panels facing wrong sides together.

• Press, and trim about ⅛” from the edge (See Figure 3 for reference)

• Turn the sewn panels inside out, press, and using a ¼” seam allowance sew again.

• Fold the top edge around ¼”, press and fold it again at ¾”.

• Press and edge stitch from the second fold.

• Take (1) 26” x 3” strips from fabric G, and gate fold ¾”, press.

• Single half fold, press, and top stitch.

• Fold the small edges to ½” and edge stitch from the raw edge

• Repeat the same step with (1) 26” x 3” strips from fabric D to make the other strap.

• Take one of the straps and measure about 4” from the sides, and lined up to the ¾” fold at the top of the tote.

• Pin the strap aligning the edge to the seam of the top of the tote and sew. Repeat the same step on the other sides.
To make the other bags from the panel use the following combinations:

- Pair panel 1 with 2, and use fabric C and D for straps.
- Pair panel 3 with 4, and use fabric B and D for straps.

Appliqué bag.

- Take (2) template 1 and (1) template 2 from fabric C, place them on (1) 14” x 18” rectangle from fabric H.
- With a zig zag stitch or a stitch of your choice sew around each template.
- Please see diagram below for template placement.

Follow the same steps on how to make the tote, but instead of using the panels, use (2) 14” x 18” rectangles from fabric H.

- For straps use (1) 26” x 3” from fabric E and F.
- See templates at the end of the instructions. Enjoy.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template 1
Cut 2

Template 2
Cut 1

1"
Test square