

A hand is holding a white tote bag with two handles, one purple and one orange. The bag features a colorful illustration of three children in Halloween costumes. On the left is a girl with pink hair wearing a black dress with a purple cape and red-and-white striped socks, holding a red apple. In the center is a boy in a black and white skeleton bodysuit with a purple collar and striped socks, also holding a red apple. On the right is a girl with pink hair wearing a black witch's hat, a black dress, and striped socks, holding a red apple. The background is a solid light gray.



DESIGNED BY AGFstudio



FABRICS DESIGNED BY AGF STUDIO

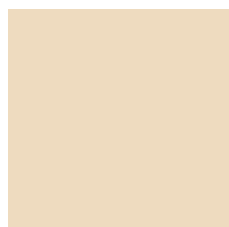


SNS-13013
YOU ARE MAGIC



SNS-13005
SWEET TOOTH

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-436
CREME DE LA CREME



PE-481
MAGNETISM



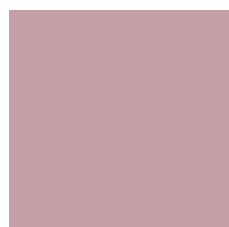
PE-480
STEEL



PE-449
MANDARIN



PE-406
BURNT ORANGE



PE-425
MAUVELOUS





FINISHED SIZE | 13½" x 16½"

FABRIC REQUIREMENTS

Fabric A	SNS-13013	1 yd.
Fabric B	PE-436	⅛ yd.
Fabric C	PE-481	¾ yd.
Fabric D	PE-480	¼ yd.
Fabric E	PE-449	¼ yd.
Fabric F	PE-406	⅛ yd.
Fabric G	PE-425	⅛ yd.
Fabric H	SNS-1305	¾ yd.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric **A**:

- Six (6) 14" x 18" rectangles. (See diagram 1)

Fabric **B**:

- One (1) 26" x 3" strip.

Fabric **C**:

- One (1) 26" x 3" strip.
- (2) Template 1.
- (1) Template 2.

Fabric **D**:

- Two (2) 26" x 3" strips.

Fabric **E**:

- Two (2) 26" x 3" strips.

Fabric **F**:

- One (1) 26" x 3" strip.

Fabric **G**:

- One (1) 26" x 3" strip.

Fabric **H**:

- Two (2) 14" x 18" rectangles.

CONSTRUCTION

- Take fabric **A** and cut it into (6) 14" x 18" panels, which we will call panel 1, 2, 3, 4, 5, and 6. See diagram below for reference.



Panel 1



Panel 2



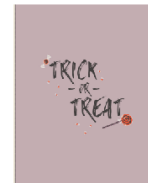
Panel 3



Panel 4



Panel 5



Panel 6



DIAGRAM 1

- For the construction of this project we will be applying the French seam technique.
- Take panel 5 and 6 from fabric **A**, using $\frac{1}{4}$ " seam allowance sew the sides and bottom of both panels facing wrong sides together.
- Press, and trim about $\frac{1}{8}$ " from the edge (See Figure 3 for reference)
- Turn the sewn panels inside out, press, and using a $\frac{1}{4}$ " seam allowance sew again.



DIAGRAM 2

- Fold the top edge around $\frac{1}{4}$ ", press and fold it again at $\frac{3}{4}$ ".
- Press and edge stitch from the second fold.



DIAGRAM 3

- Take (1) 26" x 3" strips from fabric **G**, and gate fold $\frac{3}{4}$ ", press.
- Single half fold, press, and top stitch.
- Fold the small edges to $\frac{1}{2}$ " and edge stitch from the raw edge
- Repeat the same step with (1) 26" x 3" strips from fabric **D** to make the other strap.

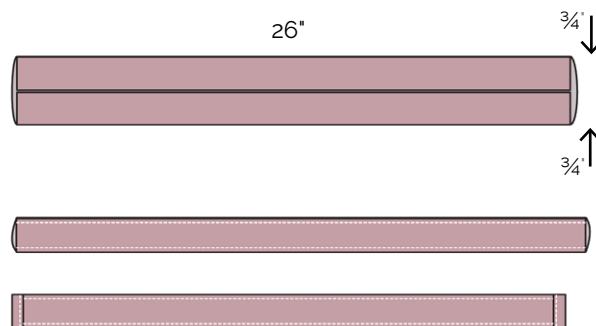


DIAGRAM 4

- Take one of the straps and measure about 4" from the sides, and lined up to the $\frac{3}{4}$ " fold at the top of the tote.
- Pin the strap aligning the edge to the seam of the top of the tote and sew. Repeat the same step on the other sides.



DIAGRAM 5

To make the other bags from the panel use the following combinations:

- Pair panel 1 with 2, and use fabric **C** and **D** for straps.
- Pair panel 3 with 4, and use fabric **B** and **D** for straps.



DIAGRAM 6

Appliqué bag.

- Take (2) template 1 and (1) template 2 from fabric **C**, place them on (1) 14" x 18" rectangle from fabric **H**.
- With a zig zag stitch or a stitch of your choice sew around each template.
- Please see diagram below for template placement.

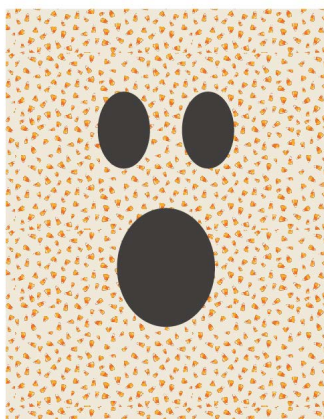


DIAGRAM 7

- Follow the same steps on how to make the tote, but instead of using the panels, use (2) 14" x 18" rectangles from fabric **H**.
- For straps use (1) 26" x 3" from fabric **E** and **F**.
- See templates at the end of the instructions. Enjoy.

*Congratulations
& enjoy*



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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