


## wer <br> TROUVAILLE



FABRICS DESIGNED BY AGF STUDIO



TRV-68122
ANEMONE CASCADE

## ADDITIONAL BLENDERS FOR THIS PROJECT



FE-515
SHOCKING PINK


FE-518
BALLERINA


FE-505 DEEP OCEAN


PE-471
SWEET MACADAMIA


PE-475 VERY BERRY

FINISHED SIZE $\mid 24^{\prime \prime} \times 24^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | :---: |
| Fabric A | TRV-58122 | $11 / 4 \mathrm{yd}$. |
| Fabric B | TRV-58121 | $1 / 4 \mathrm{yd}$. |
| Fabric C | TRV-58123 | $1 / 4 \mathrm{yd}$. |
| Fabric D | TRV-58120 | $1 / 6 \mathrm{yd}$. |
| Fabric E | TRV-68122 | $1 / 4 \mathrm{yd}$. |
| Fabric F | FE-515 | $1 / 3 \mathrm{yd}$. |
| Fabric G | FE-518 | $1 / 4 \mathrm{yd}$. |
| Fabric H | FE-505 | $1 / 6 \mathrm{yd}$. |
| Fabric I | PE-471 | $1 / 4 \mathrm{yd}$. |
| Fabric J | PE-475 | $1 / 6 \mathrm{yd}$. |
|  |  |  |
| BACKING FABRIC |  |  |
| TRV-58122 | 1 yds (Included) |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A

- (4) $181 / 2^{\prime \prime} \times 2$ " strips.
- (2) $24^{1} 22^{\prime \prime} \times 17^{1} / 2^{\prime \prime}$ rectangles.

Fabric B

- (4) $18^{1 / 2 "} \times 2^{1 / 2 "}$ strips.

Fabric C

- (4) $181 / 2^{\prime \prime} \times 2$ " strips.

Fabric D

- (4) $181 / 22^{\prime \prime} \times 1^{1122^{\prime \prime}}$ strips.

Fabric E

- (4) $181 / 2^{\prime \prime} \times 2^{112 "}$ strips.

Fabric F

- (4) $18^{1 / 2 "} \times 2^{1 / 2 "}$ strips.
- (4) $181 / 2^{\prime \prime} \times 1^{112 "}$ strips.

Fabric G

- (4) $181 / 2^{\prime \prime} \times 2^{1 / 2 "}$ strips.

Fabric H

- (4) $181 / 2^{\prime \prime} \times 1^{112 "}$ strips.

Fabric I

- (4) $181 / 2^{\prime \prime} \times 2^{112 "}$ strips.

Fabric II

- (4) $181 / 22^{\prime \prime} \times 1^{112} 2^{\prime \prime}$ strips.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Arrange the strips as shown on diagram 1.
- Repeat this step 3 more times.






DIAGRAM 1

- Create (1) $12^{1 ⁄ 2} 2^{\prime \prime}$ square template using cardboard, and place it on point, on top of the strip block.
- Cut the block tracing the pattern. Repeat the same step 3 more times
- See diagram 2 for reference


DIAGRAM 2

- Arrange blocks in two rows of two blocks each, and sew rows together.


DIAGRAM 3

- Enjoy


DIAGRAM 4

## BACK OF THE PILLOW

Sew all rights sides together with $1 / 4$ "seam allowance.

- Take both $24^{1 / 21} \times 17^{1} 2^{\prime \prime}$ rectangles from fabric A.
- Fold one $17^{1 / 2 "}$ edge $1 / 2^{\prime \prime}$ towards the wrong side of the fabric of each rectangle.
- Fold the same edge $1 / 2$ " again and edge stitch the fold in place to have a clean edge.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric A and align it wrong side up to the right side of the pillow top.
- Take the other rectangle from fabric A and align it wrong side up to the left side of the pillow top.
- Pin the three pieces in place and sew around the edges at $1 / 4$ ".
- Clip he corners and flip the piece to the right side of the fabric.
- Fill the pillow with a $24^{\prime \prime} \times 24^{\prime \prime}$ pillow form and enjoy!
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## Congratulations

 \& enjoy$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

