TAPIS
QUILT DESIGNED BY AGFstudio

Rosewood Fusion

FUS-RW-190
SWIFTING FLORA ROSEWOOD
by Maureen Cracknell

FUS-RW-1901
BOKEH LATTICE ROSEWOOD
by Maureen Cracknell

FUS-RW-1902
AURA FLETCHINGS ROSEWOOD
by Maureen Cracknell

FUS-RW-1904
STARRY YOU ROSEWOOD
by Alexandra Bordallo

FUS-RW-1906
DELICATE BALANCE ROSEWOOD
by Sharon Holland

FUS-RW-1907
ALOHA SPIRIT ROSEWOOD
by Mister Domestic

FUS-RW-1909
THE RIGHT PATH ROSEWOOD
by Pat Bravo

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-491  CANDIED CHERRY
PE-457  DRIED CARROT
PE-493  PLUM PRESERVE
PE-450  GRAPEFRUIT

PE-485  RAW GOLD
PE-494  DRIED ROSES
**FINISHED SIZE** | 84" x 84"

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-RW-1900</td>
<td>1 ½ yds.</td>
</tr>
<tr>
<td>B</td>
<td>FUS-RW-1902</td>
<td>½ yds.</td>
</tr>
<tr>
<td>C</td>
<td>FUS-RW-1906</td>
<td>2 ⅔ yds.</td>
</tr>
<tr>
<td>D</td>
<td>FUS-RW-1907</td>
<td>1 ½ yds.</td>
</tr>
<tr>
<td>E</td>
<td>FUS-RW-1904</td>
<td>¼ yds.</td>
</tr>
<tr>
<td>F</td>
<td>FUS-RW-1901</td>
<td>¾ yds.</td>
</tr>
<tr>
<td>G</td>
<td>PE-491</td>
<td>¾ yds.</td>
</tr>
<tr>
<td>H</td>
<td>PE-457</td>
<td>F8</td>
</tr>
<tr>
<td>I</td>
<td>PE-493</td>
<td>F8</td>
</tr>
<tr>
<td>J</td>
<td>PE-450</td>
<td>¼ yds.</td>
</tr>
<tr>
<td>K</td>
<td>PE-485</td>
<td>⅝ yds.</td>
</tr>
<tr>
<td>L</td>
<td>PE-494</td>
<td>F8</td>
</tr>
<tr>
<td>M</td>
<td>FUS-RW-1909</td>
<td>½ yds.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

FUS-RW-1902 - 7 ¾ yds (Suggested)

**BINDING FABRIC**

Fabric M FUS-RW-1909 (Included)

½" seam allowances are included.
WOF means width of fabric.

- Thirty nine (39) Template 1 from Fabric A
- Thirty nine (39) Template 2 from Fabric A
- Thirty two (32) Template 1 from Fabric C
- Thirty two (32) Template 2 from Fabric C
- Twenty (20) Template 1 from Fabric D
- Twenty (20) Template 2 from Fabric D
- Four (4) Template 1 from Fabrics E, J
- Four (4) Template 2 from Fabrics E, J
- Twelve (12) Template 1 from Fabric F
- Twelve (12) Template 2 from Fabric F
- Eighteen (18) Template 1 from Fabric G
- Eighteen (18) Template 2 from Fabric G
- Two (2) Template 1 from Fabrics H, I, L
- Two (2) Template 2 from Fabrics H, I, L
- Fifteen (15) Template 1 from Fabric K
- Fifteen (15) Template 2 from Fabric K
- Four (4) 7½" x 4½" rectangles from Fabric A
- Eight (8) 7½" x 6½" rectangle from Fabric B
- Four (4) 7½" x 24½" rectangles from Fabric C
- Eight (8) 7½" x 12½" rectangles from Fabric C
- Four (4) 7½" x 8½" rectangles from Fabric C
- Two (2) 7½" x 8½" rectangles from Fabric D
- Four (4) 7½" x 6½" rectangles from Fabric D
- Two (2) 7½" x 20½" rectangles from Fabric D
- Two (2) 7½" x 16½" rectangles from Fabric F
- Two (2) 7½" x 4½" rectangles from Fabric G
CONSTRUCTION

Sew all rights sides together with ¼”seam allowance.

• Join the following fabric pieces from Template 1 as in the Diagram below.

![Diagram 1](image)

• Repeat the same fabric construction, with Template 2.

![Diagram 2](image)

QUILT ASSEMBLY

• Follow diagrams 3 and 4 on the next page for each row construction.
• Join all strips following the diagram below.
**QUILT ASSEMBLY**

* Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together.

- Cut enough strips 1½” x 10” strips from Fabric M, and join them together to make long strip (horizontal strip print will be now be facing vertical).
- Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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