MEDINA
DESIGNED BY AGF Studio

MARRAKESH

FUS-M-2000
EXOTIC FLORA MARRAKESH
by Pat Bravo

FUS-M-2001
DROPLET PETAL MARRAKESH
by Pat Bravo

FUS-M-2005
TRAVELER MARRAKESH
by Pat Bravo

FUS-M-2007
ZANAFI MARRAKESH
by Katarina Roccella

ADDITIONAL BLENDERS FOR THIS PROJECT

FE-525
TANGERINE
**FINISHED SIZE | 22" x 22"**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>FUS-M-2001</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>FUS-M-2005</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FE-525</td>
<td>Fat 8</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>FUS-M-2005  (Included)</td>
</tr>
</tbody>
</table>

**CUTTING DIRECTIONS**

¼" seam allowances are included. WOF means width of fabric. RSF means right side of fabric.

- One (1) 18½" square from fabric **A**.
- Four (4) 7½" x 2½" rectangles from fabric **B**.
- Four (4) 2½" squares from fabric **B**.
- Two (2) 6½" x 2½" rectangles from fabric **B**.
- Two (2) 2½" squares from fabric **B**.
- Two (2) 18½" x 11½" rectangles from fabric **C**.
- Two (2) 2½" squares from fabric **C**.
- Ten (10) 2½" fussy-cut squares from fabric **D**.
- Two (2) 2½" squares from fabric **E**.

**CONSTRUCTION**

Sew all rights sides together with ¼" seam allowance.

- For this project we will start with the HST method.
- Bring all the 2½" squares from fabrics **B, C** and **E**. Eight squares in total.

![Diagram 1](image1.png)

- Using a fabric marker trace one line across all the 2½" squares from fabric **B** as shown in the diagram below.
- Then bring one of the remaining squares from either fabric **C** or **E** and align the squares together RSF together.

![Diagram 2](image2.png)

- Sew ¼" away from the traced line in both sides of the line as shown in the diagram below.
- After you are done with the two seamed lines cut on top of the traced line.
- Open them up and iron press.

![Diagram 3](image3.png)
• Repeat the previous step with the remaining 2½” squares.
• You will end up with four 2½” BC and BE HST’s.
• Set aside.

DIAGRAM 4

• Next, continue with the side strips construction.
• For Row#1 bring one 2½” square from fabric B, three 2½” squares from fabric D, one BC & BE HST’s and one 6½” x 2½” rectangle from fabric B.
• Attach them in the order B-D-BE-BC-D-B-D.
• Repeat it one more time to end up with two Row#1.

DIAGRAM 5

• Now, continue with the top & bottom strips construction.
• For Row#2 bring two 7½” x 2½” rectangles from fabric B, two 2½” squares from fabric D and one BC & BE HST’s.
• Attach them in the order B-D-BE-BC-D-B.
• Repeat it one more time to end up with two Row#2.

DIAGRAM 6

• Now it’s time to assemble the pillow top, bring the 18½” square from fabric A and the two Row#1 & Row#2 strips.
• Attach the Row#1 strips to the right and left sides of fabric A 18½” square as shown in the diagram below.

DIAGRAM 7

• Then, attach the Row#2 strips to the top and bottom edges of the pillow top.

DIAGRAM 8
• Add some batting to the pillow top and quilt as desired.

**BACK PILLOW ASSEMBLY**

*Sew rights sides together.*

• To make an envelope back for your pillow take both 18½” x 11½” rectangles from fabric C and fold one 11½” side on each rectangle ½” in and press.

• Then fold it another ½” in and press.

• Topstitch as close to the edge as possible.

• Place rectangles right side of fabrics together on top of each other to the front of your pillow and stitch all the way around at ¼” seam allowance.

• Clip corners at seam allowance and flip piece to the right side of the fabric.

• Fill pillow with a 22” x 22” pillow form and enjoy!
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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