free pattern

featuring MARRAKESH FUSION BY AGF STUDIO

Jamilla

FUSIONS

FREE PATTERN
ADDITIONAL BLENDERS FOR THIS PROJECT

FE-504  
SAND

FE-501  
SPICY BROWN

FE-526  
MOCHA
FINISHED SIZE | 88” x 88”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FUS-M-2000</td>
<td>1 1/3 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FUS-M-2009</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>FUS-M-2002</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>FUS-M-2001</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>FUS-M-2008</td>
<td>1/6 yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>FUS-M-2005</td>
<td>1/6 yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>FE-504</td>
<td>2 1/2 yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>FE-501</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>FE-526</td>
<td>1 yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
FUS-M-2007  8 1/4 yds (Suggested)

BINDING FABRIC
Fabric K FE-526 (Included)

CUTTING DIRECTIONS

1/4” seam allowances are included.
WOF means width of fabric.

Fabric A
- Twelve (12) 16 1/2” x 3 1/2” strips.
- Twelve (12) 19 1/2” x 3 1/2” strips.

Fabric B
- Four (4) 10 1/2” x 3 1/2” strips.
- Four (4) 13 1/2” x 3 1/2” strips.

Fabric C
- Eight (8) 4 1/2” x 3 1/2” strips.
- Eight (8) 7 1/2” x 3 1/2” strips.
- Eight (8) 13 1/2” x 3 1/2” strips.
- Eight (8) 16 1/2” x 3 1/2” strips.

Fabric D
- Eight (8) 10 1/2” x 3 1/2” strips.
- Eight (8) 13 1/2” x 3 1/2” strips.

Fabric E
- Four (4) 19 1/2” x 3 1/2” strips.
- Four (4) 22 1/2” x 3 1/2” strips.
- Eight (8) 10 1/2” x 3 1/2” strips.
- Eight (8) 7 1/2” x 3 1/2” strips.

Fabric F
- Eight (8) 4 1/2” x 3 1/2” strips.
- Eight (8) 7 1/2” x 3 1/2” strips.

Fabric G
- Eight (8) 4 1/2” x 4 1/2” squares.

Fabric H
- Four (4) 4 1/2” x 4 1/2” squares.

Fabric I
- Twelve (12) 19 1/2” x 3 1/2” strips.
- Twelve (12) 16 1/2” x 3 1/2” strips.
- Twelve (12) 13 1/2” x 3 1/2” strips.
- Four (4) 10 1/2” x 3 1/2” strips.

Fabric J
- Eight (8) 10 1/2” x 3 1/2” strips.
- Eight (8) 7 1/2” x 3 1/2” strips.

Fabric K
- Four (4) 22 1/2” x 3 1/2” strips.
- Four (4) 19 1/2” x 3 1/2” strips.
- Nine (9) 1 1/2” x WOF (Binding)
CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• This project is made out of log cabin blocks.
• We’ll have three different combinations of the same block.
• We will name block 1, block 2, and block 3.

Block 1:
• For fabric placement and attachments follow step 1 through 12.
• We will need (4) block 1.

Step 1:
• Join (1) 4½” x 4½” square from fabric H and a 4½” x 3½” rectangle from fabric C.

Step 2
• Join (1) 7½” x 3½” rectangle from fabric C.

Step 3:
• Join (1) 7½” x 3½” rectangle from fabric J.

Step 4:
• Join (1) 10½” x 3½” rectangle from fabric J.

Step 5:
• Join (1) 10½” x 3½” rectangle from fabric I.
Step 6:
- Join (1) 13½” x 3½” rectangle from fabric I.

Step 7:
- Join (1) 13½” x 3½” rectangle from fabric C.

Step 8:
- Join (1) 16½” x 3½” rectangle from fabric C.

Step 9:
- Join (1) 16½” x 3½” rectangle from fabric I.
Step 10:
- Join (1) 19½” x 3½” rectangle from fabric I.

Step 11:
- Join (1) 19½” x 3½” rectangle from fabric K.

Block 1:
- This is how block 1 will look.

Step 12:
- Join (1) 22½” x 3½” rectangle from fabric K.
**Block 2:**

- For fabric placement and attachments follow step 1 through 12.
- We will need (4) block 2.

**Step 1:**

- Join (1) 4½" x 4½" square from fabric K and a 4½" x 3½" rectangle from fabric C.

**Diagram 14**

**Step 2:**

- Join (1) 7½" x 3½" rectangle from fabric C.

**Diagram 15**

**Step 3:**

- Join (1) 7½" x 3½" rectangle from fabric J.

**Diagram 16**

**Step 4:**

- Join (1) 10½" x 3½" rectangle from fabric J.

**Diagram 17**

**Step 5:**

- Join (1) 10½" x 3½" rectangle from fabric B.

**Diagram 18**

**Step 6:**

- Join (1) 13½" x 3½" rectangle from fabric B.

**Diagram 19**
Step 7:
• Join (1) 13½" x 3½" rectangle from fabric C.

Step 8:
• Join (1) 16½" x 3½" rectangle from fabric C.

Step 9:
• Join (1) 16½" x 3½" rectangle from fabric A.

Step 10:
• Join (1) 19½" x 3½" rectangle from fabric A.
Step 11:
- Join (1) 19½" x 3½" rectangle from fabric E.

Step 12:
- Join (1) 22½" x 3½" rectangle from fabric E.

Block 2:
- This is how block 2 will look.

Block 3:
- For fabric placement and attachments follow step 1 through 12.
- We will need eight (8) Block 3.

Step 1:
- Join (1) 4½" x 4½" square from fabric G and a 4½" x 3½" rectangle from fabric F.
Step 2:
- Join (1) 7½” x 3½” rectangle from fabric F.

Step 3:
- Join (1) 7½” x 3½” rectangle from fabric E.

Step 4:
- Join (1) 10½” x 3½” rectangle from fabric E.

Step 5:
- Join (1) 10½” x 3½” rectangle from fabric D.

Step 6:
- Join (1) 13½” x 3½” rectangle from fabric D.

Step 7:
- Join (1) 13½” x 3½” rectangle from fabric I.
Step 8:
- Join (1) 16½” x 3½” rectangle from fabric I.

Step 9:
- Join (1) 16½” x 3½” rectangle from fabric A.

Step 10:
- Join (1) 19½” x 3½” rectangle from fabric A.

Step 11:
- Join (1) 19½” x 3½” rectangle from fabric I.
Step 12:

- Join (1) $22\frac{1}{2}'' \times 3\frac{1}{2}''$ rectangle from fabric 1.

- We will end up with (4) blocks 1, (4) blocks 2, and (8) blocks 3.

- Arrange blocks in four (4) rows of four (4) blocks each.
  - Row 1: block 1 - block 3 - block 3 - block 1.
  - Row 2: block 3 - block 2 - block 2 - block 3.
  - Row 4: block 1 - block 3 - block 3 - block 1.

- See diagram below for reference.

Block 3

- This is how block 3 will look.
• Sew rows together.

• Quilt as desired.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric K to make a final strip 362” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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