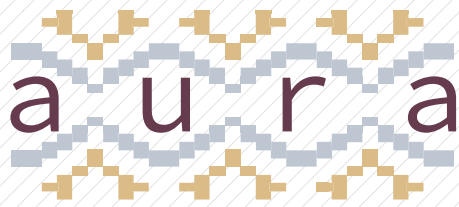


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A quilted tablecloth featuring a repeating pattern of squares. Each square contains a central diamond shape surrounded by a floral border. The colors are primarily blue, red, and yellow, set against a light background.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



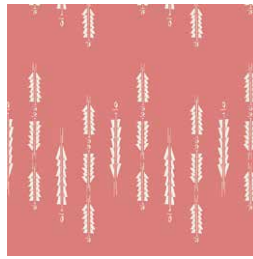
QUILT DESIGNED BY AGFstudio



Rosewood FUSION



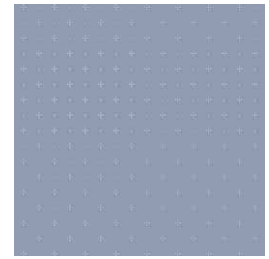
FUS-RW-1900
SWIFTING FLORA ROSEWOOD
by Maureen Cracknell



FUS-RW-1902
AURA FLETCHINGS ROSEWOOD
by Maureen Cracknell



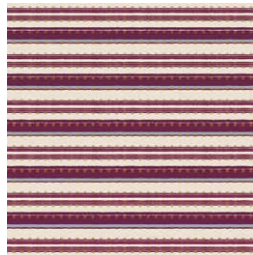
FUS-RW-1903
WILD BEAUTY ROSEWOOD
by Maureen Cracknell



FUS-RW-1904
STARRY YOU ROSEWOOD
by Alexandra Bordallo



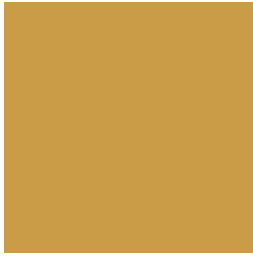
FUS-RW-1906
DELICATE BALANCE ROSEWOOD
by Sharon Holland



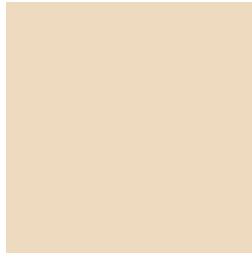
FUS-RW-1909
THE RIGHT PATH ROSEWOOD
by Pat Bravo



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-421
HONEY



PE-436
CREME DE LA CREME



FINISHED SIZE | 80" x 80"

FABRIC REQUIREMENTS

Fabric A	FUS-RW-1900	$\frac{7}{8}$ yd.
Fabric B	FUS-RW-1902	$\frac{1}{3}$ yd.
Fabric C	FUS-RW-1903	4 $\frac{1}{3}$ yd.
Fabric D	FUS-RW-1904	1 $\frac{1}{4}$ yd.
Fabric E	FUS-RW-1906	$\frac{7}{8}$ yd.
Fabric F	FUS-RW-1909	$\frac{7}{8}$ yd.
Fabric G	PE-436	4 yd.
Fabric H	PE-421	$\frac{7}{8}$ yd.

BACKING FABRIC

FUS-RW-1901- 8 $\frac{1}{2}$ yd. (*Suggested*)

BINDING FABRIC

Fabric **B** FUS-RW-1902 (*Included*)

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

- Twenty (20) 3 $\frac{1}{2}$ " squares from fabric **A**.
- Ten (10) 16 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **A**.
- Ten (10) 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **A**.
- Ten (10) 10 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **A**.
- Ten (10) 8 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **A**.
- Five hundred (500) 3 $\frac{1}{2}$ " squares from fabric **C**.
- One hundred (100) 2 $\frac{1}{2}$ " squares from fabric **C**.
- Twenty (20) 3 $\frac{1}{2}$ " squares from fabric **D**.
- Ten (10) 16 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **D**.
- Ten (10) 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **D**.
- Ten (10) 10 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **D**.
- Ten (10) 8 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **D**.
- Twenty five (25) 4 $\frac{1}{2}$ " squares from fabric **D**.
- Twenty (20) 3 $\frac{1}{2}$ " squares from fabric **E**.
- Ten (10) 16 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **E**.
- Ten (10) 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **E**.
- Ten (10) 10 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **E**.
- Ten (10) 8 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **E**.
- Twenty (20) 3 $\frac{1}{2}$ " squares from fabric **F**.
- Ten (10) 16 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **F**.
- Ten (10) 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **F**.
- Ten (10) 10 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **F**.
- Ten (10) 8 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **F**.
- Fifty (50) 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **G**.
- One hundred (100) 12 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **G**.
- Fifty (50) 10 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **G**.
- Fifty (50) 8 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **G**.
- One hundred (100) 6 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **G**.
- Fifty (50) 4 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **G**.
- Twenty (20) 3 $\frac{1}{2}$ " squares from fabric **H**.
- Ten (10) 16 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **H**.
- Ten (10) 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **H**.
- Ten (10) 10 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **H**.
- Ten (10) 8 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " strips from fabric **H**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- This quilt is made out of twenty five (25) pineapple blocks. Five (5) block 1, block 2, block 3, block 4 and block 5.

Base Block:

- You will need twenty five (25) $4\frac{1}{2}$ " squares from fabric **D**, one hundred (100) $2\frac{1}{2}$ " squares from fabric **C**, 200 (two hundred) $3\frac{1}{2}$ " squares from fabric **C**, fifty (50) $4\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, one hundred (100) $6\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, and fifty (50) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**.
- Take one (1) $4\frac{1}{2}$ " square from fabric **D** and four (4) $2\frac{1}{2}$ " squares from fabric **C**.
- Use the Corner Square Triangles technique to apply the four (4) squares from fabric **C** to each corner of the square from fabric **D**.
- Align one (1) square from fabric **C** with one (1) square from fabric **D** face to face to one corner.
- Stitch on a diagonal line following the diagram. Cut at $\frac{1}{4}$ " from the sewn line. Press open.
- Repeat the process in the other three corners of the square from fabric **D**.
- Make twenty four (24) blocks more to have a total of twenty five (25) blocks:

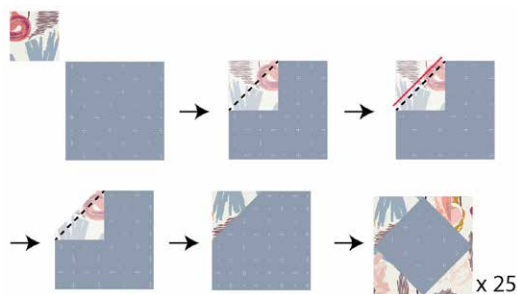


DIAGRAM 1

- Take fifty (50) $4\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, fifty (50) $6\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, and 100 (one hundred) $3\frac{1}{2}$ " squares from fabric **C**.
- Join one (1) $4\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to the top and bottom of the block and press open.
- Join one (1) $6\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}$ " squares from fabric **C** to each corner of the block using the Corner Square Triangle technique.

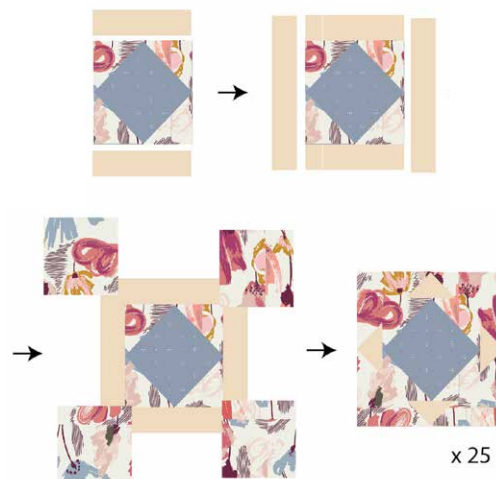


DIAGRAM 2

- Take fifty (50) $6\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, fifty (50) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, and 100 (one hundred) $3\frac{1}{2}$ " squares from fabric **C**.
- Join one (1) $6\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to the top and bottom of the block and press open.
- Join one (1) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}$ " square from fabric **C** to each corner of the block using the Corner Square Triangle technique
- For fabric placement and attachment, follow diagram 3.

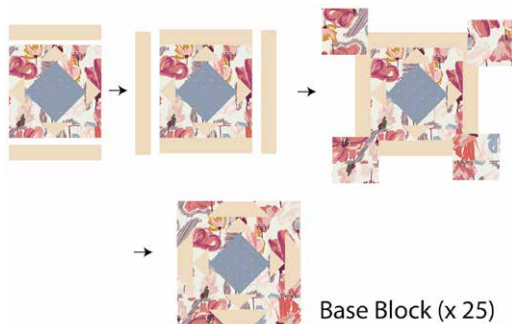


DIAGRAM 3

Block 1 (x5):

- You will need five (5) base block, sixty (60) $3\frac{1}{2}$ " squares from fabric **C**, ten (10) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **E**, ten (10) $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **E**, ten (10) $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, twenty (20) $12\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, ten (10) $14\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, ten (10) $14\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **F**, ten (10) $16\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **F**, and twenty (20) $3\frac{1}{2}$ " squares from fabric **E**.
- Take ten (10) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **E**, ten (10) $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **E**, and twenty (20) $3\frac{1}{2}$ " squares from fabric **C**.
- Join one (1) $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to the top and bottom of the block and press open.
- Join one (1) $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}$ " square from fabric **C** to each corner of the block using the Corner Square Triangle technique.

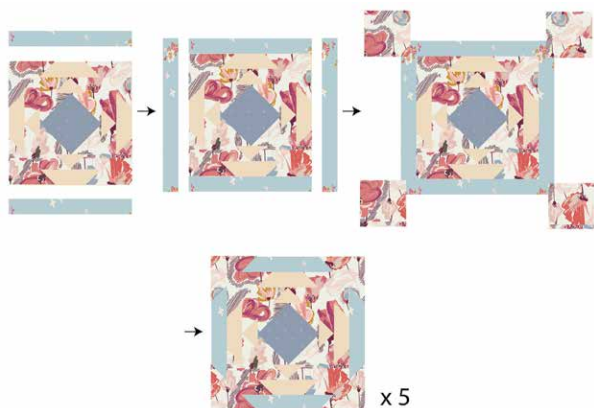


DIAGRAM 4

- Take ten (10) $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, ten (10) $12\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, and twenty (20) $3\frac{1}{2}$ " squares from fabric **C**.
- Join one (1) $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to the top and bottom of the block and press open.
- Join one (1) $12\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}$ " square from fabric **C** to each corner of the block using the Corner Square Triangle technique.

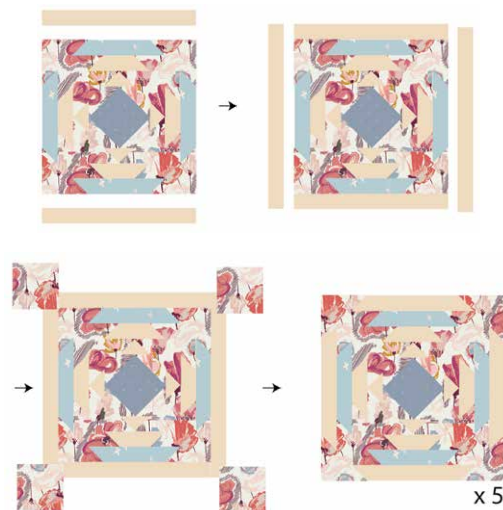


DIAGRAM 5

- Take ten (10) $12\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, ten (10) $14\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **G**, and twenty (20) $3\frac{1}{2}$ " squares from fabric **C**.
- Join one (1) $12\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to the top and bottom of the block and press open.
- Join one (1) $14\frac{1}{2}$ " x $1\frac{1}{2}$ " strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}$ " square from fabric **C** to each corner of the block using the Corner Square Triangle technique.



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- Take ten (10) $10\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, ten (10) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, and twenty (20) $3\frac{1}{2}"$ squares from fabric **C**.
- Join one (1) $10\frac{1}{2}" \times 1\frac{1}{2}"$ strip to the top and bottom of the block and press open.
- Join one (1) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}"$ square from fabric **C** to each corner of the block using the Corner Square Triangle technique.

- Take ten (10) $8\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **A**, ten (10) $10\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **A**, and twenty (20) $3\frac{1}{2}"$ squares from fabric **C**.
- Join one (1) $8\frac{1}{2}" \times 1\frac{1}{2}"$ strip to the top and bottom of the block and press open.
- Join one (1) $10\frac{1}{2}" \times 1\frac{1}{2}"$ strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}"$ square from fabric **C** to each corner of the block using the Corner Square Triangle technique.



DIAGRAM 12

- Take ten (10) $10\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, ten (10) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, and twenty (20) $3\frac{1}{2}"$ squares from fabric **C**.
- Join one (1) $10\frac{1}{2}" \times 1\frac{1}{2}"$ strip to the top and bottom of the block and press open.
- Join one (1) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}"$ square from fabric **C** to each corner of the block using the Corner Square Triangle technique.



DIAGRAM 13

- Take ten (10) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, ten (10) $14\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, and twenty (20) $3\frac{1}{2}"$ squares from fabric **C**.
- Join one (1) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strip to the top and bottom of the block and press open.
- Join one (1) $14\frac{1}{2}" \times 1\frac{1}{2}"$ strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}"$ square from fabric **C** to each corner of the block using the Corner Square Triangle technique.



DIAGRAM 14

- DIAGRAM 17

- Take ten (10) 12 ½" x 1 ½" strips from fabric **G**, ten (10) 14 ½" x 1 ½" strips from fabric **G**, and twenty (20) 3 ½" squares from fabric **C**.
- Join one (1) 12 ½" x 1 ½" strip to the top and bottom of the block and press open.
- Join one (1) 14 ½" x 1 ½" strip to each side of the block and press open.
- Apply one (1) 3 ½" square from fabric **C** to each corner of the block using the Corner Square Triangle technique.

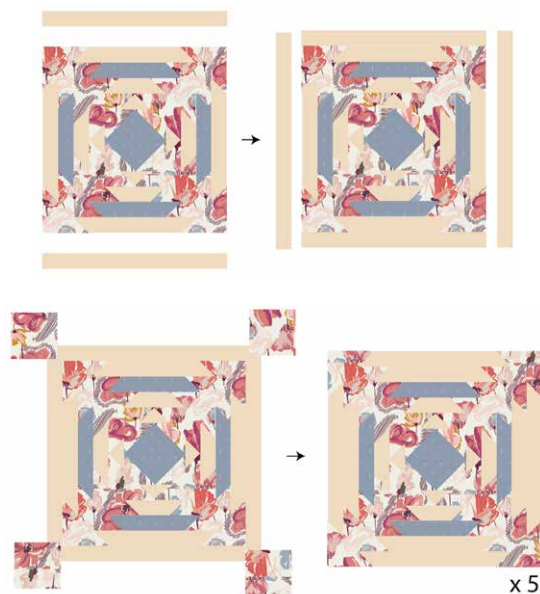
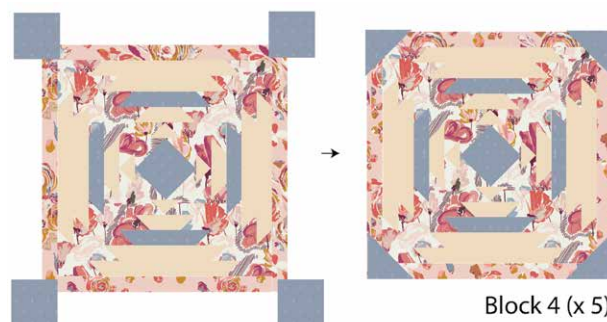


DIAGRAM 18

- Take ten (10) 14 ½" x 1 ½" strips from fabric **A**, ten (10) 16 ½" x 1 ½" strips from fabric **A**, and twenty (20) 3 ½" squares from fabric **D**.
- Join one (1) 12 ½" x 1 ½" strip to the top and bottom of the block and press open.
- Join one (1) 14 ½" x 1 ½" strip to each side of the block and press open.
- Apply one (1) 3 ½" square from fabric **D** to each corner of the block using the Corner Square Triangle technique.



Block 4 (x 5)

DIAGRAM 19

Block 5 (x5):

- You will need five (5) base block, sixty (60) 3 ½" squares from fabric **C**, ten (10) 8 ½" x 1 ½" strips from fabric **F**, ten (10) 10 ½" x 1 ½" strips from fabric **F**, ten (10) 10 ½" x 1 ½" strips from fabric **G**, twenty (20) 12 ½" x 1 ½" strips from fabric **G**, ten (10) 14 ½" x 1 ½" strips from fabric **G**, ten (10) 14 ½" x 1 ½" strips from fabric **D**, ten (10) 16 ½" x 1 ½" strips from fabric **D**, and twenty (20) 3 ½" squares from fabric **F**.
- Take ten (10) 8 ½" x 1 ½" strips from fabric **F**, ten (10) 10 ½" x 1 ½" strips from fabric **F**, and twenty (20) 3 ½" squares from fabric **C**.
- Join one (1) 8 ½" x 1 ½" strip to the top and bottom of the block and press open.
- Join one (1) 10 ½" x 1 ½" strip to each side of the block and press open.
- Apply one (1) 3 ½" square from fabric **C** to each corner of the block using the Corner Square Triangle technique.

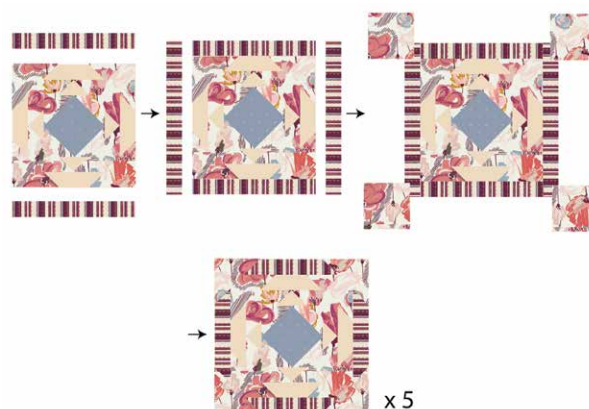


DIAGRAM 20

- Take ten (10) $10 \frac{1}{2}" \times 1 \frac{1}{2}"$ strips from fabric **G**, ten (10) $12 \frac{1}{2}" \times 1 \frac{1}{2}"$ strips from fabric **G**, and twenty (20) $3 \frac{1}{2}"$ squares from fabric **C**.
- Join one (1) $10 \frac{1}{2}" \times 1 \frac{1}{2}"$ strip to the top and bottom of the block and press open.
- Join one (1) $12 \frac{1}{2}" \times 1 \frac{1}{2}"$ strip to each side of the block and press open.
- Apply one (1) $3 \frac{1}{2}"$ square from fabric **C** to each corner of the block using the Corner Square Triangle technique.

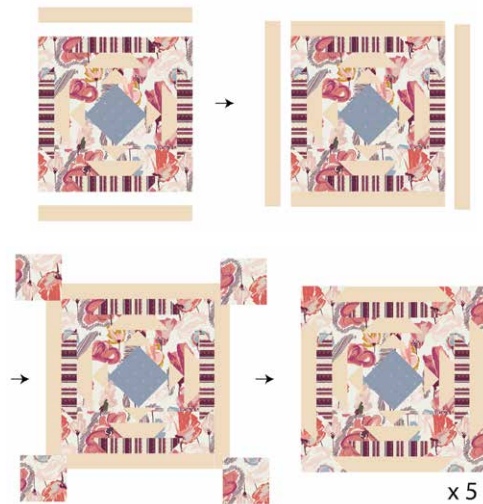


DIAGRAM 21

- Take ten (10) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, ten (10) $14\frac{1}{2}" \times 1\frac{1}{2}"$ strips from fabric **G**, and twenty (20) $3\frac{1}{2}"$ squares from fabric **C**.
- Join one (1) $12\frac{1}{2}" \times 1\frac{1}{2}"$ strip to the top and bottom of the block and press open.
- Join one (1) $14\frac{1}{2}" \times 1\frac{1}{2}"$ strip to each side of the block and press open.
- Apply one (1) $3\frac{1}{2}"$ square from fabric **C** to each corner of the block using the Corner Square Triangle technique.

QUILT ASSEMBLY

Sew rights sides together.

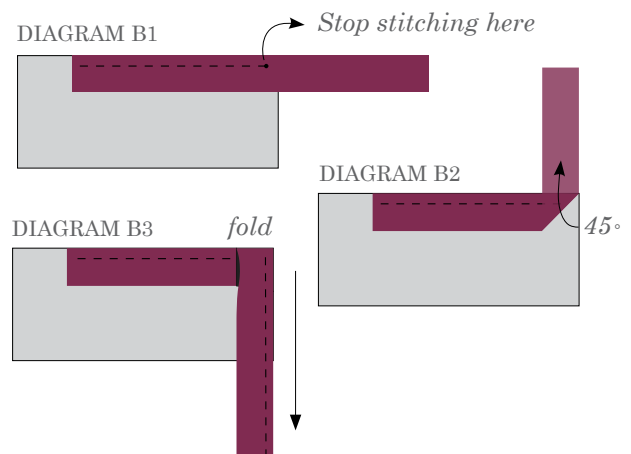
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.