


# FUSICNS 

## Zellige




## Marraíresilio fusion



FUS-M-2000
EXOTIC FLORA MARRAKESH
by Pat Bravo


FUS-M-2004 MANDALA DROPS MARRAKESH by Mister Domestic


FUS-M-2008 SEEDS OF MARRAKESH by Katarina Roccella


FUS-M-2001
DROPLET PETAL MARRAKESH
by Pat Bravo


FUS-M-2005
TRAVELER MARRAKESH
by Sharon Holland


FUS-M-2009 PRIMA FLORA MARRAKESH
by Bari J.


FUS-M-2002
BRIT BOUTIQUE MARRAKESH
by Pat Bravo


FUS-M-2006
TREASURED MARRAKESH
by April Rhodes


FUS-M-2003 TERRA STAMPS MARRAKESH by AGF Studio


FUS-M-2007 ZANAFI MARRAKESH by Katarina Roccella


FE-504 SAND


FE-501
SPICY BROWN

## FABRIC REQUIREMENTS

| Fabric A | FUS-M-2000 | 7/8 yd. |
| :---: | :---: | :---: |
| Fabric B | FUS-M-2002 | $11 / 4 \mathrm{yd}$ |
| Fabric C | FUS-M-2005 | 1 yd . |
| Fabric D | FUS-M-2003 | $3 / 8 \mathrm{yd}$. |
| Fabric E | FUS-M-2001 | $3 / 8 \mathrm{yd}$. |
| Fabric F | FUS-M-2006 | $1 / 4 \mathrm{yd}$. |
| Fabric G | FUS-M-2008 | $1 / 4 \mathrm{yd}$. |
| Fabric H | FUS-M-2007 | $1 / 3 \mathrm{yd}$. |
| Fabric II | FE-504 | $11 / 4 \mathrm{yd}$ |
| Fabric J | FE-501 | $11 / 2 \mathrm{yd}$ |

BACKING FABRIC
FUS-M-2005 4 yds (Suggested)

BINDING FABRIC
Fabric J FE-501 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Thirty (30) $53 / 4 " \times 53 / 4$ " squares from fabric $A$.
- Forty four (44) $53 / 4 " \times 53 / 4$ " squares from fabric $B$.
- Twenty four (24) $21 / 2^{\prime \prime} \times 21 / 2$ " squares from fabric $B$ and $C$.
- $\quad$ Thirty (30) $53 / 4 " \times 53 / 4$ " squares from fabric $C$.
- Eight (8) $53 / 4$ " $\times 5^{3} / 4^{\prime \prime}$ squares from fabric $D$ and $E$.
- Five (5) $53 / 4 " \times 53 / 4$ " squares from fabric $F$.
- Four (4) $53 / 4 " \times 53 / 4$ " squares from fabric $G$.
- Twelve (12) $41 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ Fussy Cut squares from fabric H.
- Forty six (46) $53 / 4 " \times 5 \frac{3}{4}$ " squares from fabric ||
- Forty five (45) $53 / 4 " \times 53 / 4$ " squares from fabric J.
- Six (6) $11 / 2 " x$ WOF strips from fabric J.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.
This project is made out of HST. We will be using the Magic 8 method.

## Magic 8 method:

- Star by placing one $53 / 4$ " Square from fabric II and A right sides together.
- Mark a line across both diagonals on the wrong side of the top fabric square.
- Sew a $1 / 4$ " seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut the square into eighths as pictured above \#3.
- You will cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press.
- Be very careful to only press up and down, NOT back and forth so as not to stretch them.
- Your seam should be pressed (both layers) toward the darker color.
- For combination II-A use (18) $53 / 4 " \times 5 \frac{3}{4 \prime \prime}$ " squares from each corresponding fabrics.

Repeat the same step with:

- (19) $5^{3 / 4} \times 5^{3 / 4}$ " squares from fabrics J and I.
- (5) $5^{3 / 4} 4^{\prime \prime} \times 5^{3 / 4}$ " squares from fabrics $J$ and $D$.
- (9) $53 / 4^{\prime \prime} \times 5^{3 / 4}$ " squares from fabrics $J$ and $C$.
- (14) $53 / 4^{\prime \prime} \times 5^{3 / 4}$ " squares from fabrics C and B.
- (12) $53 / 4^{\prime \prime} \times 5^{3 / 4}$ " squares from fabrics B and A.
- (6) $53 / 4$ " $\times 5^{3 / 4}$ " squares from fabrics J and E .
- (7) $53 / 4$ " $\times 5^{3 / 4}$ " squares from fabrics I and C.
- (5) $5^{3 / 4} \times 5^{3 / 4}$ " squares from fabrics B and F.
- (3) $5^{3 / 4} 4^{\prime \prime} \times 5^{3 / 4}$ " squares from fabrics B and D.
- (6) $53 / 4 " \times 5^{3 / 4}$ " squares from fabrics J and B.
- (4) $53 / 4 " \times 5^{3 / 4}$ " squares from fabrics $G$ and $B$.
-(2) $53 / 4^{\prime \prime} \times 5^{3 / 4}$ " squares from fabrics E and I.

- See below all the combination of HST that we will be using for this project.


DIAGRAM 2

## Block 1:

## Center of the Block

- First let's construct the center part of the block by taking two $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2 "}$ " squares from fabric $B$. Place one at the left top corner of a $4^{1 / 2} 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ Fussy Cut Square from fabric H , and the other $2^{1 / 2 "} \times 2^{1 / 2} /{ }^{\prime \prime}$ squares from fabric B place it on the left bottom corner of the same $4^{1} / 2^{\prime \prime} \times 4^{1 / 2} 2^{\prime \prime}$ square from fabric H .
- Sew each square diagonally, trim $1 / 4$ " away from seam allowance and press.
- Now take (2) $2^{1 / 2} 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from fabric C, place one on the top right corner and the other one on the bottom right corner, and repeat previous step.
- You will be need twelve center blocks since you will be needing (12) blocks 1 for this quilt.


Once the center of the block is done, let's start with rows 4 and 5 from block 1.,
We will be dividing Row 4 in Row 4 a and Row 4b, and Row 5 into Row 5a and Row 5b.

- Row 4a: Sew J-I, J-C, C-B half square triangles. Note orientation of fabric C. You will need twelve (12) Row 4a.
- Row 4b: Sew C-B, B-A, I-A half square triangles. Note orientation of fabric C. You will need twelve (12) Row 4b.
- Row 5a: Sew J-I, J-C, C-B half square triangles. Note orientation of fabric C. You will need twelve (12) Row 5a.
- Row 5b: Sew C-B, B-A, I-A half square triangles. Note orientation of fabric C. You will need twelve (12) Row 5 b.

- Sew row 4a with row 5a.
- Sew row 4b with 5b.

- Sew row 4a-5a, center of the block and row 4b-5b. That will be your Row 4-5. Set aside (See Diagram 6)

- This is how Row 4-5 will look.

- Build rows 1, 2, 3, 6, 7, 8 in the order shown below. Note Fabric C orientation.


Row 8

$\frac{\text { I-A }}{\frac{5}{5}}$


- Sew Row 1, 2, 3, 4-5, 6, 7, and 8 (See Diagram below)



## Block 1



## Block 2

- For block 2 we will be also sewing the HST by rows. We will need four(4) blocks 2
- See diagram below for rows placements and arrangement.



## Block 2



- Arrange blocks in four (4) rows, starting with one (1) block 2 follow by three (3) blocks 1.
- Sew blocks together .
- Sew rows together.


Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{11 / 2}$ " wide by the width of the fabric J to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

