Two sets of 10" fabric wonder squares are needed to complete this quilt top.
FINISHED SIZE | 55 3/4" x 55 3/4"

FABRIC REQUIREMENTS

Two sets of 10" fabric wonder squares are needed to complete this quilt top.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>HEH-42781</td>
<td>(4) 10&quot; Squares.</td>
</tr>
<tr>
<td>B</td>
<td>HEH-42782</td>
<td>(4) 10&quot; Squares</td>
</tr>
<tr>
<td>C</td>
<td>HEH-42783</td>
<td>(4) 10&quot; Squares</td>
</tr>
<tr>
<td>D</td>
<td>HEH-42785</td>
<td>(6) 10&quot; Squares</td>
</tr>
<tr>
<td>E</td>
<td>HEH-42787</td>
<td>(6) 10&quot; Squares</td>
</tr>
<tr>
<td>F</td>
<td>HEH-42788</td>
<td>(6) 10&quot; Squares</td>
</tr>
<tr>
<td>G</td>
<td>HEH-52781</td>
<td>(6) 10&quot; Squares</td>
</tr>
<tr>
<td>H</td>
<td>HEH-52782</td>
<td>(6) 10&quot; Squares</td>
</tr>
<tr>
<td>I</td>
<td>HEH-52784</td>
<td>(2) 10&quot; Squares</td>
</tr>
<tr>
<td>J</td>
<td>HEH-52786</td>
<td>(4) 10&quot; Squares</td>
</tr>
<tr>
<td>K</td>
<td>HEH-52787</td>
<td>(6) 10&quot; Squares</td>
</tr>
<tr>
<td>L</td>
<td>HEH-52790</td>
<td>(3) 10&quot; Squares</td>
</tr>
</tbody>
</table>

BACKING
DEN-S-2008 5 ½ yds (Suggested)

BINDING
HEH-42780 ¼ yd (Suggested)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Sub-cut the 10" squares into four 5" squares from fabrics A-K.

Sub-Cut two 10" squares into four 5" squares from fabric L.

One (1) 4 1/4" square from fabric L.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. RST stands for Right Sides of Fabrics Together.

HOURGLASS CONSTRUCTION

• This quilt top is made out of nine different hourglass block combinations.

• Follow the list below for block and quantity combinations.

<table>
<thead>
<tr>
<th>Block</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ</td>
<td>32</td>
</tr>
<tr>
<td>BD</td>
<td>32</td>
</tr>
<tr>
<td>CE</td>
<td>32</td>
</tr>
<tr>
<td>DE</td>
<td>32</td>
</tr>
<tr>
<td>FK</td>
<td>16</td>
</tr>
<tr>
<td>FL</td>
<td>32</td>
</tr>
<tr>
<td>GH</td>
<td>16</td>
</tr>
<tr>
<td>GK</td>
<td>32</td>
</tr>
<tr>
<td>HI</td>
<td>16</td>
</tr>
</tbody>
</table>

• To construct an hourglass block start by taking two blocks from the combinations and quantity list.

• Place one on top of the other RST and align.

DIAGRAM 1

DIAGRAM 2
• Using a fabric marker trace a diagonal line using your ruler across the square.

• Straight stitch ¼" away the traced line, both sides of the line.

• Using your rotary cutter cut on top of the traced line.

• You’ll end up with two HST

• Press.

DIAGRAM 3

• Now, trace a diagonal line across the HSTs.

• Then use your blade to cut on top of the line.

DIAGRAM 4

• Arrange the pieces to create two hourglass blocks.

• When you are aligning your pieces, make sure that opposite fabrics are facing each other.

DIAGRAM 5

**QUILT TOP ASSEMBLY**

• Arrange the hourglass blocks to create fifteen rows with fifteen blocks each.

• Refer to the diagrams below or cover picture for rows placement.

• When you are done with the rows construction attach rows together.

**ROW 1**


**ROW 2**

CE-CE-FK-FK-FK-FK-HI-HI-HI-CE-CE-CE-CE

**ROW 3**


**ROW 4**


**ROW 5**


**ROW 6**


**ROW 7**


**ROW 8**


**ROW 9**


**ROW 10**


**ROW 11**


**ROW 12**


**ROW 13**


**ROW 14**

CE-CE-CE-CE-HI-HI-HI-FK-FK-FK-FK-CE-CE

**ROW 15**

**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of your chosen binding fabric to make a final strip 234" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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