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Tribute



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Tribute

QUILT DESIGNED BY AGFstudio

THIS PATTERN IS FABRIC WONDERS FRIENDLY

Two sets of 10" fabric wonder squares are needed to complete this quilt top.



Her & History

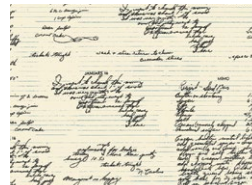
FABRICS DESIGNED BY BONNIE CHRISTINE



HEH-42781
ANTIONETTE'S VINTAGE



HEH-42782
LILLIAN'S SECRET GARDEN



HEH-42783
MARGARET'S LETTERS



HEH-42785
GLORIA'S BACK PORCH



HEH-42787
LILA'S PRESSED FLOWERS



HEH-42788
ELOISE



HEH-52781
ETHEL'S VINTAGE



HEH-52782
MARELL'S SECRET GARDEN



HEH-52784
WILLA'S DAYDREAM



HEH-52786
MAYBELLE'S STITCHES



HEH-52787
IDA'S PRESSED FLOWERS



HEH-52790
EVELYN'S GREEN THUMB





FINISHED SIZE | 55³/₄" x 55³/₄"

FABRIC REQUIREMENTS

Two sets of 10" fabric wonder squares are needed to complete this quilt top.

Fabric A	HEH-42781 (4) 10" Squares.
Fabric B	HEH-42782 (4) 10" Squares
Fabric C	HEH-42783 (4) 10" Squares
Fabric D	HEH-42785 (6) 10" Squares
Fabric E	HEH-42787 (6) 10" Squares
Fabric F	HEH-42788 (6) 10" Squares
Fabric G	HEH-52781 (6) 10" Squares
Fabric H	HEH-52782 (6) 10" Squares
Fabric I	HEH-52784 (2) 10" Squares
Fabric J	HEH-52786 (4) 10" Squares
Fabric K	HEH-52787 (6) 10" Squares
Fabric L	HEH-52790 (3) 10" Squares

BACKING

DEN-S-2008 5 1/2 yds (Suggested)

BINDING

HEH-42780 1/4 yd (Suggested)

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

Sub-cut the 10" squares into four 5" squares from fabrics **A-K**.

Sub-Cut two 10" squares into four 5" squares from fabric **L**.

One (1) 4 1/4" square from fabric **L**.

CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.
RST stands for Right Sides of Fabrics Together.*

HOURLASS CONSTRUCTION

- This quilt top is made out of nine different hourglass block combinations.
- Follow the list below for block and quantity combinations.

	AJ	32
	BD	32
	CE	32
	DE	16
	FK	32
	FL	16
	GH	32
	GK	16
	HI	16

- To construct an hourglass block start by taking two blocks from the combinations and quantity list.



DIAGRAM 1

- Place one on top of the other RST and align.



DIAGRAM 2

- Using a fabric marker trace a diagonal line using your ruler across the square,
- Straight stitch $\frac{1}{4}$ " away the traced line, both sides of the line.
- Using your rotary cutter cut on top of the traced line.
- You'll end up with two HST
- Press.

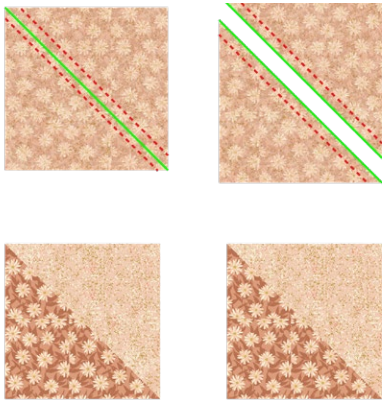


DIAGRAM 3

- Now, trace a diagonal line across the HSTs.
- Then use your blade to cut on top of the line.

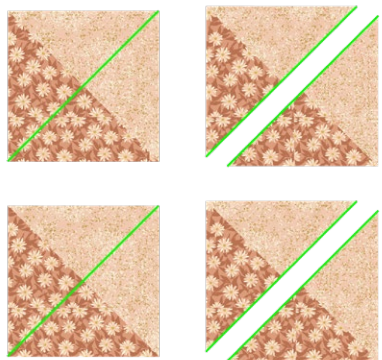


DIAGRAM 4

- Arrange the pieces to create two hourglass blocks.
- When you are aligning your pieces, make sure that opposite fabrics are facing each other.

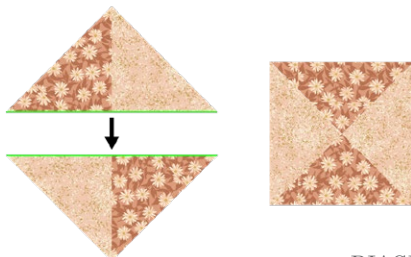


DIAGRAM 5

QUILT TOP ASSEMBLY

- Arrange the hourglass blocks to create fifteen rows with fifteen blocks each.
- Refer to the diagrams below or cover picture for rows placement.
- When you are done with the rows construction attach rows together.

ROW 1

DE-CE-CE-CE-AJ-AJ-AJ-AJ-AJ-AJ-AJ-AJ-CE-CE-DE

ROW 2

CE-CE-FK-FK-FK-FK-FK-HI-HI-HI-HI-CE-CE-CE-CE

ROW 3

CE-CE-FK-FK-FL-GH-GH-GH-GH-GH-FL-FK-FK-FK-CE

ROW 4

AJ-CE-FK-GK-DE-BD-BD-BD-BD-DE-GK-FK-FK-CE

ROW 5

AJ-HI-FL-DE-BD-FL-GK-GK-GK-FL-BD-DE-FL-FK-AJ

ROW 6

AJ-HI-GH-BD-FL-DE-GH-GH-GH-DE-FL-BD-GH-FK-AJ

ROW 7

AJ-HI-GH-BD-GK-GH-BD-BD-BD-GH-GK-BD-GH-FK-AJ

ROW 8

AJ-HI-GH-BD-GK-GH-BD-L-BD-GH-GK-BD-GH-HI-AJ

ROW 9

AJ-FK-GH-BD-GK-GH-BD-BD-BD-GH-GK-BD-GH-HI-AJ

ROW 10

AJ-FK-GH-BD-FL-DE-GH-GH-GH-DE-FL-BD-GH-HI-AJ

ROW 11

AJ-FK-FL-DE-BD-FL-GK-GK-GK-FL-BD-DE-FL-HI-AJ

ROW 12

CE-FK-FK-GK-DE-BD-BD-BD-BD-DE-GK-FK-CE-AJ

ROW 13

CE-FK-FK-FK-FL-GH-GH-GH-GH-GH-FL-FK-FK-CE-CE

ROW 14

CE-CE-CE-CE-HI-HI-HI-HI-FK-FK-FK-FK-FK-CE-CE

ROW 15

DE-CE-CE-AJ-AJ-AJ-AJ-AJ-AJ-AJ-AJ-CE-CE-CE-DE

ROW 1



ROW 2



ROW 3



ROW 4



ROW 5



ROW 6



ROW 7



ROW 8



ROW 9



ROW 10



ROW 11



ROW 12



ROW 13



ROW 14



ROW 15



QUILT ASSEMBLY

Sew rights sides together.

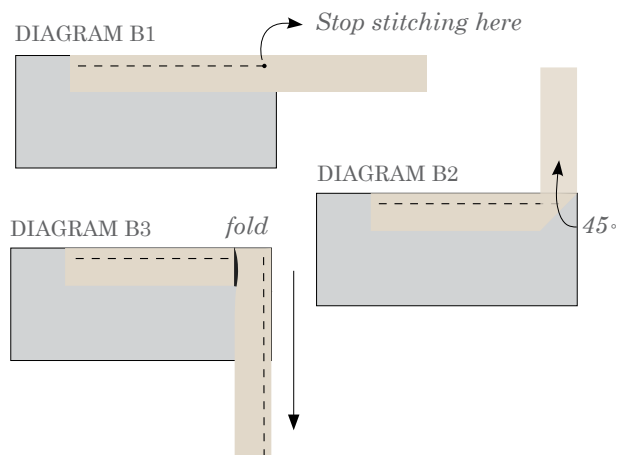
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of your chosen binding fabric to make a final strip 234" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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