


## $\lambda N G L E S$



DESIGNED BY ACGIstudia


FABRICS DESIGNED BY KATIE SKOOG



HLS-66953
SWEET SLICE OF WATERMELON


HLS-66957
CARIBBEAN BREEZE


PE-415
PARISIAN BLUE


PE-451
ICY MINT


HLS-66954 TROPIC LIKE IT'S HOT


HLS-66958 POLYNESIAN PETALS


PE-433
SNOW


PE-497 MALDLIVES


FINISHED SIZE | 10" $\times 10 "$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | :--- |
| Block 1 |  |  |
| Fabric A | HLS-66956 | F8 |
| Fabric B | HLS-66951 | F8 |
| Fabric C | HLS-66959 | F8 |
| Fabric D | PE-433 | F8 |
| Fabric E | HLS-66960 | F8 |
|  |  |  |
| Block 2 |  | F8 |
| Fabric A | HLS-66955 | F8 |
| Fabric B | HLS-66954 | F8 |
| Fabric C | HLS-66951 | F8 |
| Fabric D | PE-415 | F8 |
| Fabric E | HLS-66950 |  |
| Block 3 |  | F8 |
| Fabric A | HLS-66950 | F8 |
| Fabric B | PE-451 | F8 |
| Fabric C | HLS-66953 | F8 |
| Fabric D | HLS-66951 | F8 |
| Fabric E | HLS-66954 |  |
| Block 4 |  |  |
| Fabric A | HLS-66958 | F8 |
| Fabric B | HLS-66960 | F8 |
| Fabric C | PE-497 | F8 |
| Fabric D | HLS-66959 | F8 |
| Fabric E | HLS-66957 | F8 |
|  |  |  |
|  |  |  |

## CUTTING DIRECTIONS

1/4" seam alloxances are included. WOF means width of fabric.

- One (1) $2^{1 / 2 \prime 2} \times 2^{112 \prime}$ " square from fabric $A$.
- Four (4) $1^{1 / 2 "} \times 1^{11 / 2 "}$ squares from fabric B.
- Twelve (12) $17 / 8^{\prime \prime} \times 1 / 8^{\prime \prime}$ squares from fabric $B$.
- Twenty (20) $11 / 2^{\prime \prime} \times 11 / 2 "$ squares from fabric C.
- Three (3) $3^{1 / 21 "} \times 3^{1 / 4} 4^{\prime \prime}$ squares from fabric $C$.
- Twenty (20) $111 / 2^{\prime \prime} \times 11 / 2 "$ squares from fabric $D$.
- Eight (8) $3^{1 ⁄ 2 "} \times 1^{11 / 2 "}$ rectangles from fabric D.
- Eight (8) $4^{1} / 2^{\prime \prime} \times 1^{11 / 2 "}$ rectangles from fabric E.
- Four (4) $11 / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ squares from fabric $E$.


## CONSTRUCTION

Sew all rights sides together with ¼ "seam allowance.

## Block 1:

- Take twelve (12) $17 / 8^{" 1} \times 17 / 8^{" 1}$ squares from fabric B, and three (3) $3^{1 ⁄ 2} 4^{\prime \prime} \times 3^{1 ⁄ 2} 4^{\prime \prime}$ squares from fabric C
- Do the No Waste Flying Geese technique to get twelve (12) flying geese total.
- 1. Align face to face two (2) squares from fabric B with diagonal oposite corners of the square from fabric $C$.
- 2. Draw a line (blue), stitch at $1 / 4$ " from each side, and cut following the line.
- 3. Press open the triangles from fabric $B$.
- 4. Take another square from fabric $B$ and place it in the corner, and draw a line on the diagonal of the square from fabric $B$, then stitch at $1 / 4^{\prime \prime}$ from each side.
- 5. Cut on the drawn line and press open.
- As a result you will get 4 flying geese per each fabric $C$ square.


DIAGRAM 1

- Take one (1) $2^{1 / 2} \Sigma^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ square from fabric A, four (4) $1^{1 / 2 "} \times 1^{1 / 2 "}$ " squares from fabric $B$, and four (4) BC flying geese.
- Join them into rows following Diagram 2:


DIAGRAM 2

- Take eight (8) BC flying geese.
- Join them in pairs following Diagram 3.
- You will get a total of four (4) flying geese pairs.


DIAGRAM 3

- Take four ( 4 ) $11 / 2^{\prime \prime} \times 1^{1 / 2 "}$ squares from fabric $C$ and join them to the $B C$ flying geese pairs and the block following Diagram 4.


DIAGRAM 4

- Take eight (8) $3^{1 ⁄ 2} / 2 \times 1^{1 / 2}$ " strips from fabric $D$, and sixteen $1^{1 / 2} 2^{\prime \prime} \times 1^{1 / 2} / 2$ squares from fabric $C$.
- Pair every strip from fabric D with two (2) squares from fabric C .


## Corner Square Triangle:

- Align the square and the strip to one side face to face.
- Stitch on the diagonal following Diagram 5.
- Trim at $1 / 4^{\prime \prime}$ from the stitched line, and press open.
- Repeat on the other side.
- You will get a total of eight (8).


DIAGRAM 5

- Pair and join of the resulting DC strips following Diagram 6.
- You will get a total of four (4).


DIAGRAM 6

- Take four (4) $1^{1} / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ squares from fabric C, the DC strips and the block.
- Join them into rows following Diagram 7.


DIAGRAM 7

- Take eight (8) BC flying geese.
- Take eight (8) $4^{1 ⁄ 2} /{ }^{\prime \prime} \times 1^{11 / 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ E, ~}$ and sixteen $1^{1} / 2^{\prime \prime} \times 1^{1} / 2$ " squares from fabric $D$.
- Pair every strip from fabric E with two (2) squares from fabric $D$.

Corner Square Triangle:

- Align the square and the strip to one side face to face.
- Stitch on the diagonal following Diagram 8.
- Trim at $1 / 4^{\prime \prime}$ from the stitched line, and press open.
- Repeat on the other side.
- You will get a total of eight (8).


DIAGRAM 8

- Join two of the resulting ED strips following Diagram 9.
- You will get a total of four (4).


DIAGRAM 9

- Take four (4) $1^{1} / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ squares from fabric $E$, the ED strips and the block.
- Join them into rows following Diagram 10.


DIAGRAM 10

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

