## interlacked



## interlocked

DESIGNED BY AGF STUDIO


## ORlistory



FABRICS DESIGNED BY BONNIE CHRISTINE


HEH-42780
LEO'S ORCHARD


HEH-42787 LILA'S PRESSED FLOWERS


HEH-42781
ANTIONETTE'S VINTAGE


HEH-42790
DOT'S GREEN THUMB


HEH-42783
MARGARET'S LETTERS


HEH-52784 WILLA'S DAYDREAM


HEH-42785 GLORIA'S BACK PORCH


HEH-52790 EVELYN'S GREEN THUMB

## ADDITIONAL BLENDERS FOR THIS PROJECT



PE-444
PEACH SHERBET


PE-447
PATINA GREEN


PE-480
STEEL


PE-484 LEMON TART

## interlaked

FINISHED SIZE $10^{\prime \prime} \times 10$ "

## FABRIC REQUIREMENTS

## Block 1

| Fabric A | HEH-42783 | Fat 8 |
| :--- | :--- | :--- |
| Fabric B | HEH-42787 | Fat 8 |
| Fabric C | PE-447 | Fat 8 |

## Block 2

| Fabric A | HEH-52784 | Fat 8 |
| :--- | :--- | :--- |
| Fabric B | HEH-52790 | Fat 8 |
| Fabric C | PE-480 | Fat 8 |

## Block 3

| Fabric A | HEH-42790 | Fat 8 |
| :--- | :--- | :--- |
| Fabric B | HEH-42785 | Fat 8 |
| Fabric C | PE-484 | Fat 8 |

## Block 4

| Fabric A | HEH-42781 | Fat 8 |
| :--- | :--- | :--- |
| Fabric B | HEH-42780 | Fat 8 |
| Fabric C | PE-444 | Fat 8 |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Four (4) $13 / 4$ " $\times 13 / 4$ " squares from fabric $A$.

- Two (2) $3^{\prime \prime} \times 5^{1 ⁄ 2 "}$ rectangles from fabric $A$.
- One (1) 3" $\times 3$ " square from fabric $A$.
- Six (6) $13 / 4^{\prime \prime} \times 13 / 4^{\prime \prime}$ squares from fabric $B$.
- Two (2) $3^{\prime \prime} \times 13 / 4$ " rectangles from fabric $B$.
- Two (2) $4^{1 / 4} 4^{\prime \prime} \times 1 \frac{3}{4}$ " rectangle from fabric $B$.
- Seven (7) 1 ³/4" $\times 1 \frac{3}{4} /{ }^{\prime \prime}$ squares from fabric C.
- Three (3) $3^{\prime \prime} \times 1^{3 / 4} 4^{\prime \prime}$ rectangles from fabric C.
- One (1) $4^{1 / 4 "} \times 1^{3} / 4^{\prime \prime}$ rectangles from fabric C.


## CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

## Block A:

- Take one (1) $3 " \times 3$ " square from fabric $A$, two (2) $4^{1 / 4} 4^{\prime \prime} \times 1^{3} / 4^{\prime \prime}$ rectangles from fabric $B$, one (1) $4^{1 / 4} 4^{\prime \prime} \times 13 / 4$ " rectangle from fabric $C$, one (1) $3^{\prime \prime} \times$ $13 / 4^{\prime \prime}$ rectangle from fabric $C$, and one (1) $13 / 4^{\prime \prime} \times$ 13/4" square from fabric C.
- 1. Join one (1) $3^{\prime \prime} \times 13 / 4$ " rectangle from fabric $C$ to the bottom of the $3^{\prime \prime} \times 3^{\prime \prime}$ square from fabric $A$.
- 2. Join one (1) $4^{1} / 4^{\prime \prime} \times 13 / 4^{\prime \prime}$ rectangle from fabric $B$ to the left side of Block A.
- 3. Join one (1) $4^{1 / 4 "} \times 13 / 4^{\prime \prime}$ rectangle from fabric $C$ to the top of Block $A$.
- 4. Join one (1) $4^{1} / 4^{\prime \prime} \times 13 / 4^{\prime \prime}$ rectangle from fabric $B$ to one (1) $13 / 4^{\prime \prime} \times 13 / 4^{\prime \prime}$ square from fabric $C$.
- 5. Join the BC rectangle to the right side of Block A.
- For fabric placement and attachment follow Diagram 1.


DIAGRAM 1

## Block B and Block C:

- Take two (2) $3^{\prime \prime} \times 5^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric A, and four (4) $13 / 4^{\prime \prime} \times 1^{3} / 4^{\prime \prime}$ squares from fabric C.


## Block B:

- Take two (2) squares from fabric C and apply them in the top and bottom right corners of one (1) $3^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ rectangle using the corner square triangle method.


## Block C:

- Take two (2) squares from fabric C and apply them in the top and bottom left corners of one (1) $3^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ rectangle using the corner square triangle method.


DIAGRAM 2

## Block D and Block E:

- Take two (2) $5^{1 ⁄ 2} 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles from fabric A, and four (4) $1^{3 / 3} 4^{\prime \prime} \times 1^{3 / 4} 4^{\prime \prime}$ squares from fabric $B$.


## Block D

- Take two (2) squares from fabric B and apply them to the top corners of one (1) $5^{1 / 2 "} \times 3^{\prime \prime}$ rectangle using the corner square triangle method.


## Block E:

- Take two (2) squares from fabric B and apply them to the bottom corners of one (1) $5^{1 / 2} 2^{\prime \prime} x$ 3 " rectangle using the corner square triangle method.



## Block F and Block G:

- Take two (2) $13 / 4$ " $\times 1^{33 / 4}$ " squares from fabrics $A$ and $B$, and two (2) $3^{\prime \prime} \times 13 / 4$ " rectangles from fabric C .


## Block F:

- Join square from fabric $B$ to the bottom side of the square from fabric $A$.
- Join rectangle from fabric $C$ to the left side of Block F.


## Block G

- Join square from fabric B to the top side of the square from fabric $A$.
- Join rectangle from fabric C to the right side of Block G.


DIAGRAM 4

## Block H and Block I:

- Take two (2) $13 / 4$ " $\times 1^{3} / 4^{\prime \prime}$ squares from fabrics A and C, and two (2) $3^{\prime \prime} \times 1^{3 / 4} /$ " rectangles from $^{\prime}$ fabric $B$.


## Block H:

- Join square from fabric C to the right side of the square from fabric $A$.
- Join rectangle from fabric B in the bottom side of Block H.


## Block I:

- Join square from fabric $C$ to the left side of the square from fabric $A$.
- Join rectangle from fabric $B$ to the top side of Block I.


DIAGRAM 5

- Join the blocks into rows:
- Row 1: H-E-F
- Row 2: B - A - C
- Row 3: G-D - I


DIAGRAM 7


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

