Composed of various collections by AGF Designers

hyphenated

FREE PATTERN

AGF
This quilt was made with a selection of fabrics from various collections designed by:

PAT BRAVO | BARI J | JENI BAKER
BONNIE CHRISTINE | KATARINA ROCCELLA
SHARON HOLLAND | APRIL RHODES | CAROLINE HULSE

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FINISHED SIZE | 60" x 69"

FABRIC REQUIREMENTS

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<td>MM</td>
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BACKING FABRIC
ETN-50046 4 yds. (Suggested)

BINDING FABRIC
HBR-5433 (Fabric MM) (included)

CUTTING DIRECTIONS

½" seam allowances are included. WOF means width of fabric.

Two (2) 4⅞" squares from fabrics A-JJ

Three (3) 4⅞" squares from fabrics KK-LL

Four (4) 5⅞" squares from fabrics A-R

Two (2) 5⅞" squares from fabrics S-JJ

Five (5) 5⅞" squares from fabrics KK-LL

Sixty (60) 4⅞" squares from fabric MM.

Twenty-five (25) 5¾" squares from fabric MM.

Eight (8) 2" x WOF strips from fabric MM.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Half Square Triangle Construction (HST)

- Take two (2) 4⅞ x 4⅞ squares and place them right sides facing.
- Draw a line diagonally corner to corner using a mechanical pencil or Frixion pen.
- Stitch at ¼" from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to a 4½" x 4½" square.

- Take the 4⅞" squares from fabrics A-MM, and follow the diagram on the next page for each HST construction.
Repeat the same Quarter Square Triangle instructions in order to assemble the 5⅜'' x 5⅜'' squares following the diagram on the next page.

**Quarter Square Triangle Construction**

- Take fabric A 5¾'' x 5¾” square and cut on the diagonal.

- Take fabric H and MM 5¾'' x 5¾” squares and cut them in (4) triangles.

- Sew them together to form the Quarter Square Triangle block, following the diagram below.

- Repeat the same construction using the other half of fabric A, another 5¾” x 5¾” square from fabric A and (1) triangle from fabrics H and MM in order to complete (3) A-H-MM blocks.

- Trim to 4½” x 4½”.

- Set the Half Square Triangles aside and continue to next step of the quilt construction.
Quarter Square Triangle Construction

• Take (1) 5¾” x 5¾ squares from fabrics A, C, E and H and cut them in (4) triangles.

• Use the left overs from the previous Quarter Square constructions to cut your triangles.

• Sew them together to form the Quarter Square Triangle block, following the diagram below.

• Repeat the same instructions two more times in order to have a total of (3) A-C-E-H Quarter Square Triangles.

• Trim to 4½” x 4½.

Assembling the Blocks

• For Block 1, take (1) HST from fabrics A-MM, C-MM, E-MM, H-MM, (1) Quarter Square Triangles from Fabrics A-C-MM, A-H-MM, H-C-MM, C-E-MM and A-C-E-H and assemble you block following the diagram below.

• Repeat Block 1 constructions 2 more times.
- For Block 2, take (1) HST from fabrics B-MM, D-MM, F-MM, G-MM, (1) Quarter Square Triangles from Fabrics B-D-MM, B-F-MM, F-G-MM, D-G-MM and B-D-F-G and assemble your block following the diagram below.

- Repeat Block 2 constructions 2 more times.


- Repeat Block 3 constructions 2 more times.

- For Block 4, take (1) HST from fabrics I-MM, K-MM, N-MM, P-MM, (1) Quarter Square Triangles from Fabrics I-N-MM, N-P-MM, K-P-MM, I-K-MM and I-K-N-P and assemble your block following the diagram below.

- Repeat Block 4 constructions 2 more times.

- For Block 5, take (1) HST from fabrics M-MM, O-MM, Q-MM, R-MM, (1) Quarter Square Triangles from Fabrics M-Q-MM, M-O-MM, O-R-MM, Q-R-MM and M-Q-O-R and assemble your block following the diagram below.

- Repeat Block 5 constructions 2 more times.

- For Block 6, take (1) HST from fabrics A-MM, T-MM, V-MM, U-MM, (1) Quarter Square Triangles from Fabrics S-T-MM, T-V-MM, V-U-MM, S-U-MM and S-T-V-U and assemble your block following the diagram below.

- Repeat Block 6 constructions 2 more times.


- Repeat Block 6 constructions 2 more times.


- Repeat Block 7 constructions 2 more times.
• For Block 4, take (1) HST from fabrics CC-MM, DD-MM, EE-MM, FF-MM, (1) Quarter Square Triangles from Fabrics CC-DD-MM, CC-EE-MM, CC-DD-MM, EE-FF-MM and CC-DD-EE-FF and assemble you block following the diagram below.

• Repeat Block 4 constructions 2 more times.

Block 8

= 2

DIAGRAM 15

• For Block 4, take (1) HST from fabrics GG-MM, HH-MM, II-MM, JJ-MM, (1) Quarter Square Triangles from Fabrics GG-JJ-MM, JJ-II-MM, HH-II-MM, GG-HH-MM and GG-HH-JJ-II and assemble you block following the diagram below.

• Repeat Block 4 constructions 2 more times.

Block 9

= 2

DIAGRAM 16


• Repeat Block 4 constructions 2 more times.

Block 10

= 2

DIAGRAM 17

ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

• Join each block following the diagram below.

• Join (2) 2” x WOF strips from fabric MM and trim to a 2” x 60½” strip.

• Repeat the same creating a total of (4) 2” x 60½” strips.

• Now, join each row to assemble your quilt top.
Row 1
Row 2
Row 3
Row 4
Row 5
Row 6
Row 7
Row 8
Row 9

DIAGRAM 20
QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric MM to make a final strip 270" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¾" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¾" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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