









#### FABRICS DESIGNED BY APRIL RHODES



AZA-6881 SCATTER APRICOT AZA-7881 SCATTER WOOD



AZA-7882 PAÑO STONE



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FINISHED SIZE | 16" × 14"

## FABRIC REQUIREMENTS

Fabric AAZA-68811 yd.Fabric BAZA-7882FQ.Fabric CAZA-7881F8.LINING FABRICAZA-6881 (Fabric A) (included)

Extra Materials: Quilting Batting

# CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

Two (2)  $10\frac{1}{2}$ " x  $16\frac{1}{2}$ " rectangles from Fabric A

Two (2) 20<sup>1</sup>/<sub>2</sub>" x 4" strips from Fabric A

Two (2)  $14\frac{1}{2}$ " x  $16\frac{1}{2}$ " rectangles from Fabric A (*lining*)

Two (2) 1<sup>1</sup>/<sub>2</sub>" x 16<sup>1</sup>/<sub>2</sub>" strip from Fabric B

Two (2) 3<sup>1</sup>/<sub>2</sub>" x 16<sup>1</sup>/<sub>2</sub>" strip from Fabric **B** 

Cut (1) cactus template from Fabric C

Cut two (2)  $14\frac{1}{2}$ " x  $16\frac{1}{2}$ " pieces of batting

## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

 Take the 10<sup>1</sup>/<sub>2</sub>" x 16<sup>1</sup>/<sub>2</sub>" rectangle from Fabric A and sew one (1) 1<sup>1</sup>/<sub>2</sub>" x 16<sup>1</sup>/<sub>2</sub>" strip from Fabric B on top of Fabric A.

- Then sew one (1) 3<sup>1</sup>/<sub>2</sub>" x 16<sup>1</sup>/<sub>2</sub>" strip from Fabric
  B to the bottom of Fabric A unit.
- Repeat the same steps to assemble the second unit.

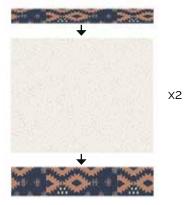


DIAGRAM 1

- Place batting on the wrong side of both units.
- Quilt the front and back of the tote as desired.
- Center the cactus cut out on the front exterior of one of the units and sew all around the edges.
- Take both units, right sides facing and sew around, leaving the top unsewen.
- Sew the lining, right sides together, leaving a small portion on the bottom open.

### **Creating Boxed Corners**

- Sew front and back tote with right sides together at <sup>1</sup>/<sub>4</sub>" seam allowance. Also sew the two lining pieces together but leave a small unsewn portion at the bottom in order to pull right side of the bag through.
- We want to box the interior corners to get a really nice flat bottom on the bag; this way the tote bag will have more body.
- At the corners of your tote draw with an air eraseable pen a 3" x 3" square on the wrong side of the fabric. Repeat this process for your front and back tote.(Diagram 2)
- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the tote to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.

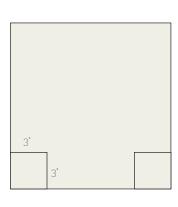
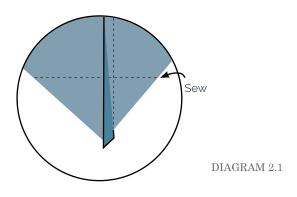


DIAGRAM 2

• Points of the squares you drew on each side of the tote should match up. Pin in place and stitch on the line. Repeat this for the other side of your tote as well as your lining pieces.(Diagram 2.1)

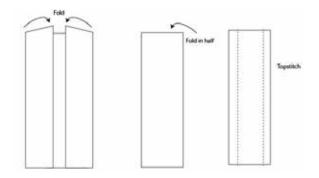


Sewing the Lining to the Exterior

- Place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Pin lining to the exterior of the bag and sew all the way around the top of your bag at ½" seam allowance.
- Pull exterior of bag through the unsewn portion in the lining. Handstitch or machine stitch unsewn portion closed.

### **Creating the Straps**

- Use Fabric A 21' x 4' fabric strip.
- Fold the strip in half and trim.
- Fold both long sides of your strip into the center of your strip and then fold in half.
- Press and top stitch both sides of your strap at <sup>1</sup>/<sub>4</sub>".



- Stitch handles <sup>1</sup>/2" facing the right side of the bag.
- Secure the straps by top stitching a square and X on each strap.
- Enjoy your tote!

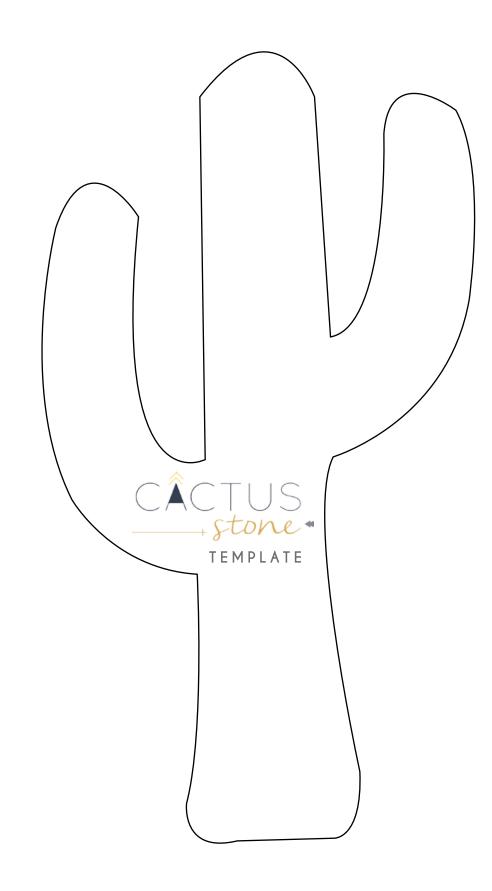




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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.



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