



# Asta



# FUSIONS



by AGF

FREE PATTERN





# Asta

DESIGNED BY AGFstudio



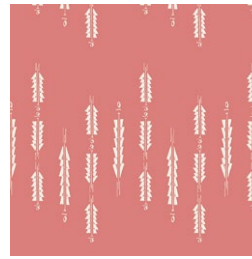
## Rosewood FUSION



**FUS-RW-190**  
SWIFTING FLORA ROSEWOOD  
by Maureen Cracknell



**FUS-RW-1901**  
BOKEH LATTICE ROSEWOOD  
by Maureen Cracknell



**FUS-RW-1902**  
AURA FLETCHINGS ROSEWOOD  
by Maureen Cracknell



**FUS-RW-1903**  
WILD BEAUTY ROSEWOOD  
by Pat Bravo



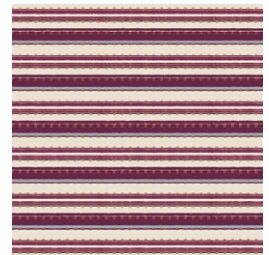
**FUS-RW-1906**  
DELICATE BALANCE ROSEWOOD  
by Sharon Holland



**FUS-RW-1907**  
ALOHA SPIRIT ROSEWOOD  
by Mister Domestic



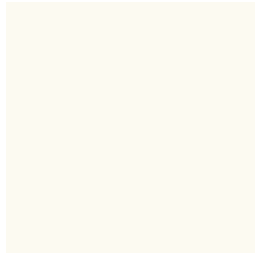
**FUS-RW-1908**  
DISCOVERED ROSEWOOD  
by Bonnie Christine



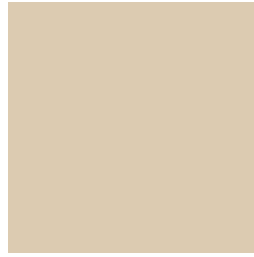
**FUS-RW-1909**  
THE RIGHT PATH ROSEWOOD  
by Pat Bravo



## ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408  
WHITE LINEN



PE-432  
SANDSTONE



PE-444  
PEACH SHERBET



PE-486  
VANILLA CUSTARD



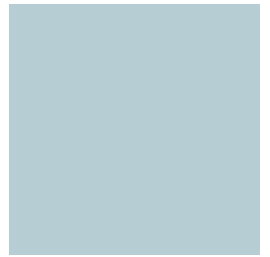
PE-489  
MIAMI SUNSET



PE-493  
PLUM PRESERVE



PE-494  
DRIED ROSES



PE-496  
CRYSTALLINE



FINISHED SIZE | 12" x 12"

## FABRIC REQUIREMENTS

### BLOCK 1

Fabric <b>A</b>	FUS-RW-1901	F8
Fabric <b>B</b>	PE-494	F8
Fabric <b>C</b>	FUS-RW-1907	F8
Fabric <b>D</b>	PE-486	F8
Fabric <b>E</b>	PE-489	F8
Fabric <b>F</b>	PE-493	F8

### BLOCK 2

Fabric <b>D</b>	PE-486	F8
Fabric <b>E</b>	PE-489	F8
Fabric <b>F</b>	PE-493	F8
Fabric <b>G</b>	FUS-RW-1909	F8
Fabric <b>H</b>	FUS-RW-1903	F8
Fabric <b>I</b>	PE-495	F8

### BLOCK 3

Fabric <b>E</b>	PE-489	F8
Fabric <b>F</b>	PE-493	F8
Fabric <b>J</b>	FUS-RW-1902	F8
Fabric <b>K</b>	PE-444	F8
Fabric <b>L</b>	FUS-RW-1908	F8
Fabric <b>M</b>	PE-408	F8

### BLOCK 4

Fabric <b>B</b>	PE-494	F8
Fabric <b>E</b>	PE-489	F8
Fabric <b>F</b>	PE-493	F8
Fabric <b>N</b>	FUS-RW-1906	F8
Fabric <b>O</b>	FUS-RW-1900	F8
Fabric <b>P</b>	PE-432	F8

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Two (2) 4 ⅞" squares from fabrics **A, B, D, G, E, J, K, N**
- Four (4) 4 ½" x 2 ½" rectangles from fabrics **C, H, L, O**
- One (1) 4 ½" square from fabrics **C, H, L, O**
- Four (4) 2 ½" squares from fabrics **B, D, I, M, P**
- Two (2) 2 ⅞" squares from fabrics **B, D, I, M, P**
- Six (6) 2 ⅞" squares from fabric **E**
- Twelve (12) 2 ½" squares from fabric **E**
- Sixteen (16) 2 ⅞" squares from fabric **F**

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

### HST construction

- Take (1) 4 ⅞" squares from fabric **A** and **B** and place them right sides facing together.
- Draw a line diagonally corner to corner using a mechanical pencil or a frixion pen.
- Stitch at a ¼" from each side of the drawn lines.
- Cut following the marked diagonal line.
- Press open and trim each HST to a 4 ½" x 4 ½" square.
- You will have two **A-B** HST.

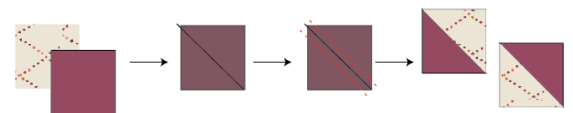


DIAGRAM 1

- Repeat the same instruction but this time mark and cut on the diagonal in the opposite direction.

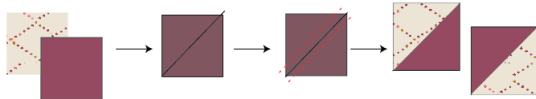


DIAGRAM 2

- You will have a total of four (4) **A-B** hst's
- Take (2)  $2\frac{7}{8}$ " squares from fabrics **D** and **E** and (4)  $2\frac{7}{8}$ " squares from fabric **F**.
- Using the same HST's construction, follow the diagram below for each  $2\frac{7}{8}$ " squares combination.
- Trim to  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

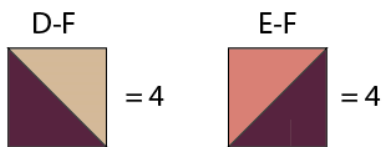


DIAGRAM 3

- Now, take one HST's of each and join them following the diagram below.
- You will have a total of four (4).

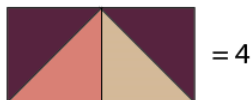


DIAGRAM 4

### Flying Geese Construction

- Take (1)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **C** and one (1)  $2\frac{1}{2}$ " square from fabric **D**.
- Place fabric **D** right sides facing, on the right side of the rectangle unit.
- Draw a line diagonally, corner to corner using a mechanical pencil or Frixion pen.
- Sew along side the diagonal line and trim (to the right of the line) leaving  $\frac{1}{4}$ " of seam allowance.
- Repeat the same process for the left side, using fabric **E**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " square.

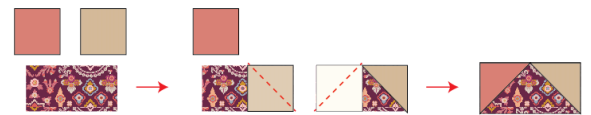


DIAGRAM 5

- Repeat the same process in order to have a total of four (4) **C-D-E** flying geese.
- Join one (1) flying geese from the diagram 4 construction and one (1) flying geese from diagram 5 construction.
- Repeat the same steps three more times to have a total of four (4) blocks.



DIAGRAM 6

- To assemble your block, take all of your assembled pieces and fabric **C**  $4\frac{1}{2}$ " square and follow the diagram below for each row construction.

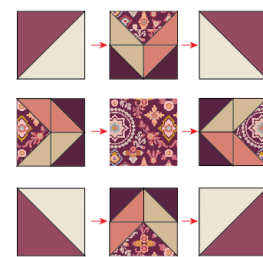


DIAGRAM 7

- Finish your block by joining the three rows.

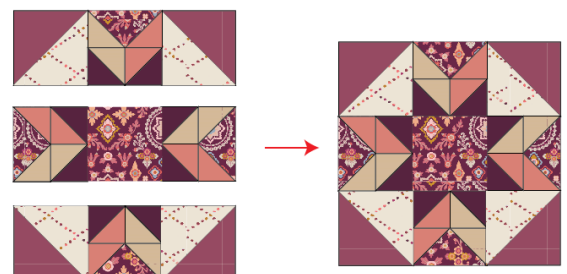


DIAGRAM 8

- Repeat the same instructions in order to complete the other blocks.
- Enjoy!.

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*Congratulations*  
*& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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