Quilt Table runner

featuring EARTHEN COLLECTION BY KATARINA ROCCELLA
Quilted Table runner

Earthen

Fabrics designed by Katarina Roccella

EAR-33950
GAIA EVENTIDE

EAR-33951
MIGRATION NORTH

ADDITIONAL BLENDERS FOR THIS PROJECT

PE-496
CRYSTALLINE

DEN-S-2001
INDIGO SHADOW

PE-408
WHITE LINEN

PE-428
NOCTURNAL
**FINISHED SIZE | 16” x 40’**

**FAVORITE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>EAR-33951</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-496</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE-408</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>EAR-33950</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE-428 (Fabric F)</td>
<td>3/8 yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAR-33950</td>
<td>1 yd. (Suggested)</td>
</tr>
</tbody>
</table>

**BINDING FABRIC**

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE-428 (Fabric F)</td>
<td>Included</td>
</tr>
</tbody>
</table>

**CUTTING DIRECTIONS**

1/4” seam allowances are included.

WOF means width of fabric.

- Six (6) 5¼” x 5¼” square from Fabrics A, B.
- Twenty four (24) 2⅞” x 2⅞” squares from Fabric C, D.
- Twenty (20) of Template 1a from Fabric D.
- Twenty (20) of Template 2a from Fabric E.
- Twenty (20) of Template 1b from Fabric E.
- Twenty (20) of Template 2b from Fabric E.

**CONSTRUCTION**

Sew all rights sides together with 1/4” seam allowance.

**4 Flying Geese block with no waste:**

- Take Fabric A 5¼” x 5¼” square and four (4) 2⅞” x 2⅞” square from Fabric C and follow the instructions for the 4 Flying Geese with no waste.

- Draw a diagonal line on the wrong side of all of Fabric C squares.

- Lay two of the Fabric I squares RST on the Fabric A square, as shown.

- Note, the Fabric C squares will overlap slightly in the middle.

- Stitch ½” away from the marked line, through all the layers, as shown. Repeat on both sides of the marked line.

- Cut on the marked line and you’ll have two units.
• Press the seam allowance to fabrics C pieces. Repeat for both units.

• Set one unit aside for a moment.

• Lay one of your remaining Fabric C squares RST on one unit.

• It is lined up on the Fabric I corner and will hang over slightly on the side with the Fabric A triangles.

• Stitch ¼" away from the marked line and repeat on the other side of marked line.

Quilt Top assembly:
• Take the Flying Gueese units and pair them as in the Diagram below, creating a long strip.

• Repeat the same construction in mirror effect.

Template assembly:
• Take Fabric D and E from Templates 1a and 1b and pair them as in the diagram below.

• Complete a total of 20 1a-1b rectangles.
• Join templates 1a-1b with 2a-2b as in the Diagram below, creating a long strip.

DIAGRAM 6

• Finish the table runner by joining all three strips together.

DIAGRAM 7

**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric F to make a final strip 122” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt [DIAGRAM B1]. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers [DIAGRAM B2]. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt [DIAGRAM B3]. Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template 1a

Template 1b

Template 2a

Template 2b