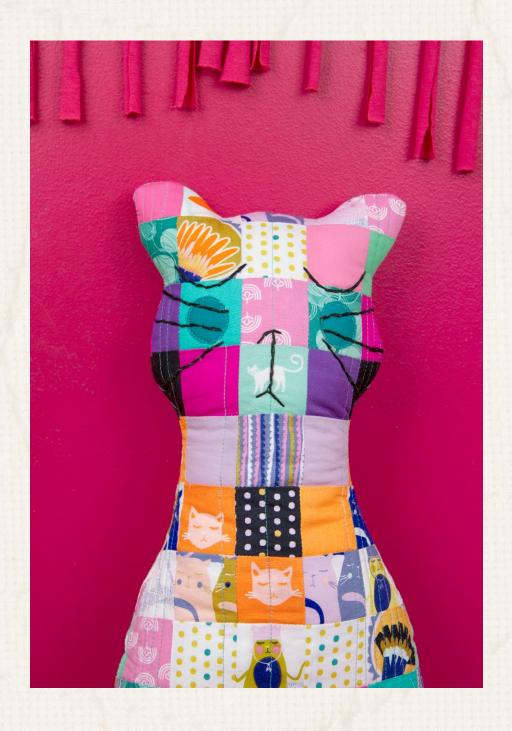
# MeoWNiNg





## MEONNING DESIGNED BY AGEstudio





FABRICS DESIGNED BY Jessica Swift



OHM-33440 KATTALAND FLORA



OHM-33441 CAT NAP



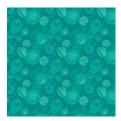
OHM-33442 KITTEN AROUND



OHM-33443 UNTANGLED STRINGS



OHM-33448 CATITUDE SLUMBER



OHM-33445 CATURDAY FUN



OHM-33446 PAW-SOME DAY



OHM-33447 FELINE GOOD



OHM-33449 MEOWTAIN MEADOWS



OHM-33451 PAW-SOME NIGHT

### MeoWNiNg

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#### ADDITIONAL BLENDERS FOR THIS PROJECT



PE-413 CAVIAR



PE-449 MANDARIN



PE-474 SWEET PINK



PE-475 VERY BERRY



PE-478 JADE CREAM



 $\begin{array}{c} {\rm PE\text{-}495} \\ {\rm FIELD\ OF\ LAVANDER} \end{array}$ 



PE-404 FESTIVAL FUCHSIA



PE-402 COZUMEL BLUE



PE-453 PURPLE PANSY



PE-418 TILE BLUE



FINISHED SIZE | 20" × 17"

#### FABRIC REQUIREMENTS

Fabric <b>A</b>	OHM-33440	Fat Eight.
Fabric <b>B</b>	OHM-33441	Fat Eight.
Fabric <b>C</b>	OHM-33442	Fat Eight.
Fabric <b>D</b>	OHM-33443	Fat Eight.
Fabric <b>E</b>	OHM-33445	Fat Eight.
Fabric <b>F</b>	OHM-33446	Fat Eight.
Fabric <b>G</b>	OHM-33447	Fat Eight.
Fabric <b>H</b>	OHM-33448	Fat Eight.
Fabric I	OHM-33449	Fat Eight.
Fabric <b>J</b>	OHM-33451	Fat Eight.
Fabric <b>K</b>	PE-413	Fat Eight.
Fabric <b>L</b>	PE-449	Fat Eight.
Fabric <b>M</b>	PE-474	Fat Eight.
Fabric <b>N</b>	PE-475	Fat Eight.
Fabric O	PE-478	Fat Eight.
Fabric P	PE-495	Fat Eight.
Fabric Q	PE-404	Fat Eight.
Fabric <b>R</b>	PE-402	Fat Eight.
Fabric <b>S</b>	PE-453	Fat Eight.
Fabric <b>T</b>	PE-418	Fat Eight.

#### CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

 Four (4) 2" squares from fabrics A, M, Q and R.

- Ten (10) 2" squares from fabrics B, D, and P.
- Twelve (12) 2" squares from fabric C.
- Eight (8) 2" squares from fabrics E, F, G, J, K, L, N, O and S.
- Sixteen (16) 2" squares from fabric **H**.
- Twenty (20) 2" squares from fabric I.
- One (1) Tail Template from fabric T.
- Two (2) Cheeks Template from fabric T.

#### CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Start by Making a Grid patch of squares to cut the cat template on top.
- Make twelve rows with fourteen 2" squares each.
- Follow the diagram below for fabric and rows placement.



DIAGRAM 1

Join the rows creating the Grid Square Patch.



DIAGRAM 2

 Fold the Grid Square Patch in half and cut the Cat Template on top in order to get the front and back pillow.





DIAGRAM 3

- Add batting to each Cat and quilt as desired.
- We picked straight lines at different lengths.



DIAGRAM 4

- Bring the cheeks and tail templates and using Steam-A-Seam iron the cheeks in place on top of the front pillow.
- Iron the tail in place on top of the back pillow.
- Top stitch the cheeks and tail to hold them in place.





DIAGRAM 5

- Draw the cat face refering to your template, use a fabric marker to draw on top of the pillow front.
- Use black embroidery thread to trace your drawing.



DIAGRAM 6

- Place the front and back side of the pillow right side of fabric facing each other and sew all the way around the cat with <sup>1</sup>/<sub>4</sub>" seam allowance.
- Leave an opening of 3" wide to be able to turn over the pillow.
- Hand stitch the pillow opening.
- Voila!



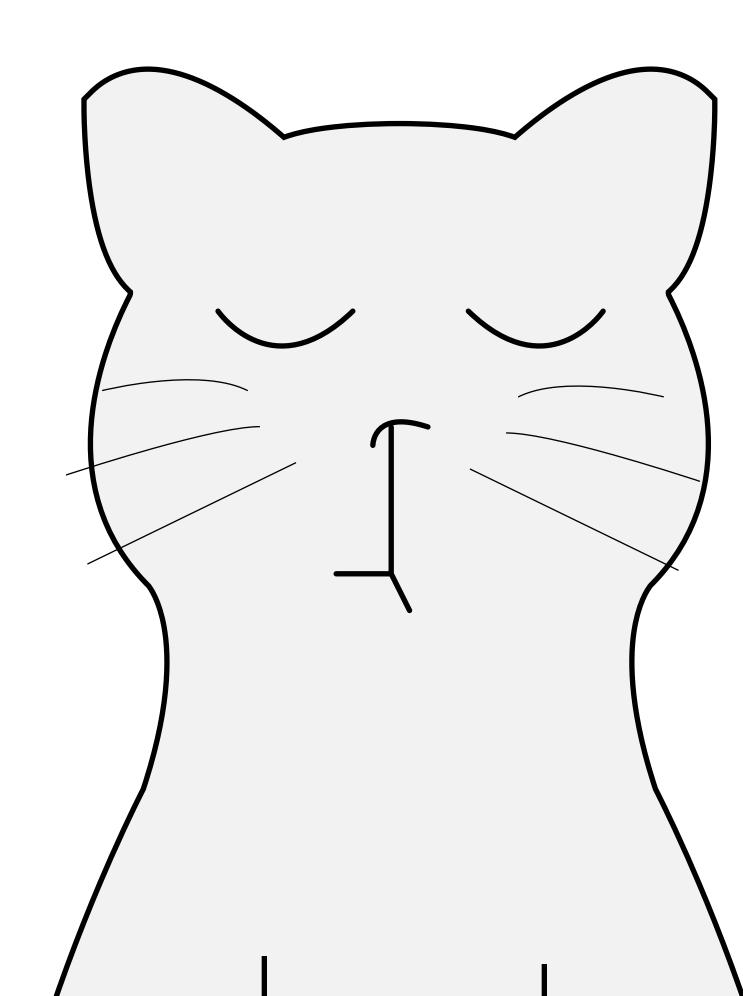


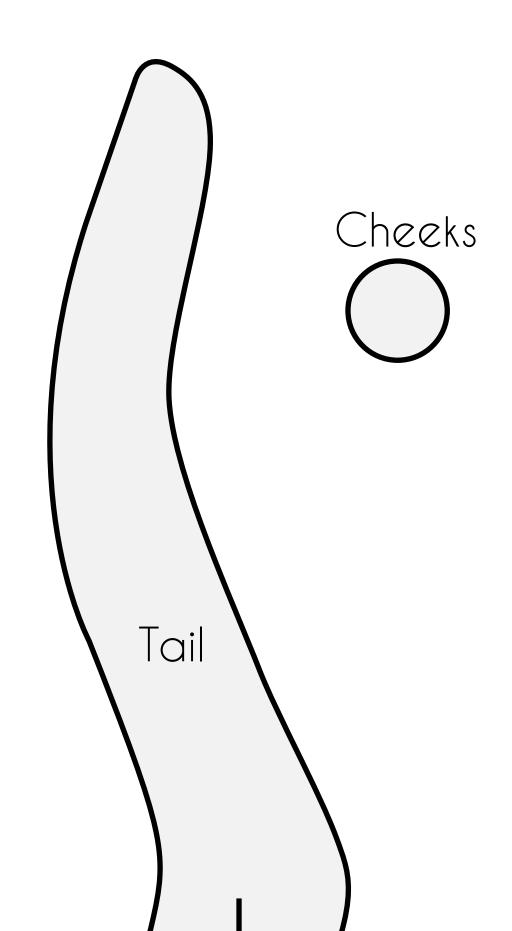
#### artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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## MeoWNing

