## Lög CRTin *



## Log CMTin

## QUILT DESIGNED BY AGIStudia

## THIS PATTERN IS FABRIC WONDERS FRIENDLY

fabric word ers


10W-OHM 42 PIECES

## ㅋH,MEOWIF

FABRICS DESIGNED BY JESSICA SWIFT


OHM-33440
KATTALAND FLORA


OHM-33444 PURRRLANDIA


OHM-33448
CATITUDE SLUMBER


OHM-33441 CAT NAP


OHM-33445 CATURDAY FUN


OHM-33449
MEOWTAIN MEADOWS


OHM-33442 KITTEN AROUND


OHM-33446 PAW-SOME DAY


OHM-33450 CATITUDE SNOOZE


OHM-33443 UNTANGLED STRINGS


OHM-33447 FELINE GOOD


OHM-33451 PAW-SOME NIGHT

ADDITIONAL BLENDERS FOR THIS PROJECT


PE-433
SNOW

# Lög CRTin* 

FINISHED SIZES
Quilt 81" $\times 81^{\prime \prime}$
Shams 26" $\times 20$ "

## FABRIC REQUIREMENTS

Fabric A OHM-33440 (3) 10" squares
Fabric B
OHM-33441
(4) 10 " squares

Fabric C
OHM-33442 (3) 10" squares
Fabric D
OHM-33443
(4) 10 " squares

Fabric E
OHM-33444 (3) 10" squares
Fabric F
OHM-33445
(4) 10" squares

Fabric G
OHM-33446 (3) 10" squares
Fabric H
OHM-33447
(4) 10 " squares

Fabric I OHM-33448 (4) 10" squares
Fabric J OHM-33449 (4) 10" squares
Fabric K OHM-33450 (3) 10 " squares
Fabric L OHM-33451 (3) 10" squares
Fabric M PE-433 $\quad 61 / 4 \mathrm{yds}$.

BACKING FABRIC
OHM-33440 7½yds.
(Suggested)

BINDING FABRIC
Fabric M PE-433

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Forty two (42) $10^{\prime \prime} \times 10^{\prime \prime}$ squares from the Oh, Meow! fabric wonders pre-cuts.
- Forty two (42) $10^{\prime \prime} \times 10^{\prime \prime}$ squares from fabric M.
- Twenty eight (28) $81 / 2^{\prime \prime} \times 81 / 2$ " squares from fabric M.
- Four (4) $201 / 2 " \times 16 "$ rectangles from fabric $M$.
- Four (4) $261 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ strips from fabric M.
- Four (4) $201 / 2 " \times 1 \frac{1}{2} 2^{\prime \prime}$ strips from fabric M.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Pair each 10 " square from the Oh, Meow! fabric wonders pre-cuts to one 10 " square from fabric $M$.
- Cut all the 10 " squares into 2 " strips following Diagram 1 and Diagram 2.



DIAGRAM 2

- As a result you will have one (1) $10^{\prime \prime} \times 2^{\prime \prime}$ strip, two (2) $8 " \times 2$ " strips, two (2) $6 " \times 2$ " strips, one (1) 4 " $\times 2$ " strip, and one (1) 4 " $\times 4$ " square from each $10 " \times 10^{\prime \prime}$ square:



## Block M1:

- Take one (1) $10 " \times 2$ from fabric M, one (1) 8" $\times 2^{\prime \prime}$ from fabric $M$, one (1) $8^{\prime \prime} \times 2^{\prime \prime}$ from fabric L. one (1) $6^{\prime \prime} \times 2^{\prime \prime}$ from fabric $M$, one (1) $6^{\prime \prime} \times 2^{\prime \prime}$ from fabric $L$, one (1) $4^{\prime \prime} \times 2^{\prime \prime}$ from fabric $L$, and one (1) 4 " $\times 4$ " from fabric $L$.



## DIAGRAM 4

- Join the pieces making sure to align the strips to the top left of the block.
- For fabric placement and attachment follow Diagram 5 and Diagram 6.

1. 


2.

3.

4.

5.

6.


Trim the excess fabric


Block M1
8 1/2" x 8 1/2"

## DIAGRAM 6

## Block M2:

- Take one (1) 10 " $\times 2$ " from fabric $L$, one (1) $8 "$ $\times 2$ " from fabric $L$, one (1) $8 " \times 2$ " from fabric M , one (1) $6^{\prime \prime} \times 2^{\prime \prime}$ from fabric $L$, one (1) 6 " $\times 2^{\prime \prime}$ from fabric $M$, one (1) $4^{\prime \prime} \times 2^{\prime \prime}$ from fabric $M$, and one (1) 4" $\times 4$ " from fabric M.

- Join the pieces making sure to align the strips to the top left of the block.
- For fabric placement and attachment follow Diagram 8.

1. 


2.

3.

4.

5.

6.

7.


Block M2 $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$

- As a result you will have the following blocks:


DIAGRAM 9

## QUILT TOP ASSEMBLY

- Take all the blocks and twenty eight (28) $81 / 2^{\prime \prime} \times$ $81 / 2^{\prime \prime}$ squares from fabric $M$ and join them into rows:
-Row 1: J2-M - M - M - I1-H1-M - M - G2 - J1
-Row 2: G1 - J2 - M - A1 - D1 - E1 - K1 - M - J1 - M
-Row 3: M-M-I2-B2-F1-H1-B1-D1-M-M
-Row 4: M-K2-B2-I2-C1-F1-L1-B1-A2-M
-Row 5: H2 - E2-H2-F2-L2-D2-C2-F2-D2 - 12.
-Row 6: I1-D2-F2-C2-D2-L2-F2-H2-E2H2
-Row 7: M- A2-B1- L1-F1-C1-I2-B2-K2-M
-Row 8: M-M - D1-B1-H1-F1-B1-I2-M-M
-Row 9: M - J1 - M - K1 - E1 - D1 - A1 - M - J2 - G1
-Row 10: J1-G2 - M - M - H1- I - M - M - M - J2

Row 1


Row 5
 P



 |  |  |
| :--- | :--- |
|  |  |





DIAGRAM 10

- Take the leftover blocks and join them following Diagram 11:


DIAGRAM 11

- Take four (4) $261 / 22^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from fabric M, and four (4) $201 / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strips from fabric M.
- Join them to the sides of the shams following Diagram 12:



## BACK OF PILLOW SHAMS

- Take four (4) $2011 / 2^{\prime \prime} \times 16$ " rectangles from fabric M, for the back part of your pillow shams.
- Finish one $20^{1} / 2^{\prime \prime}$ edge on each rectangle by folding the edge 14 " twice and then edgestitching.
- Pin both rectangles to the right side of the pillow top in a way that they overlap in the center of the pillow.
- Stitch all around at $1 / 4$ ".


## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1 / 2}$ " wide by the width of the fabric M to make a final strip 334" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
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