Log CATin

FREE PATTERN
Oh, Meow!

FABRICS DESIGNED BY JESSICA SWIFT

OHM-33440 KATTALAND FLORA

OHM-33441 CAT NAP

OHM-33442 KITTEN AROUND

OHM-33443 UNTANGLED STRINGS

OHM-33444 PURRRLANDIA

OHM-33445 CATURDAY FUN

OHM-33446 PAW-SOME DAY

OHM-33447 FELINE GOOD

OHM-33448 CATITUDE SLUMBER

OHM-33449 MEOWTAIN MEADOWS

OHM-33450 CATITUDE SNOOZE

OHM-33451 PAW-SOME NIGHT
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-433
SNOW
**FINISHED SIZES**
- Quilt 81" × 81"
- Shams 26" × 20"

**CUTTING DIRECTIONS**

¼" seam allowances are included. WOF means width of fabric.

- Forty two (42) 10" × 10" squares from the Oh. Meow! fabric wonders pre-cuts.
- Forty two (42) 10" × 10" squares from fabric M.
- Twenty eight (28) 8½" × 8½" squares from fabric M.
- Four (4) 20½" × 16" rectangles from fabric M.
- Four (4) 26½" × 2½" strips from fabric M.
- Four (4) 20½" × 1½" strips from fabric M.

**CONSTRUCTION**

Sew all rights sides together with ¼"seam allowance.

- Pair each 10" square from the Oh. Meow! fabric wonders pre-cuts to one 10" square from fabric M.
- Cut all the 10" squares into 2" strips following Diagram 1 and Diagram 2.

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>OHM-33440</td>
<td>3 10&quot; squares</td>
</tr>
<tr>
<td>B</td>
<td>OHM-33441</td>
<td>4 10&quot; squares</td>
</tr>
<tr>
<td>C</td>
<td>OHM-33442</td>
<td>3 10&quot; squares</td>
</tr>
<tr>
<td>D</td>
<td>OHM-33443</td>
<td>4 10&quot; squares</td>
</tr>
<tr>
<td>E</td>
<td>OHM-33444</td>
<td>3 10&quot; squares</td>
</tr>
<tr>
<td>F</td>
<td>OHM-33445</td>
<td>4 10&quot; squares</td>
</tr>
<tr>
<td>G</td>
<td>OHM-33446</td>
<td>3 10&quot; squares</td>
</tr>
<tr>
<td>H</td>
<td>OHM-33447</td>
<td>4 10&quot; squares</td>
</tr>
<tr>
<td>I</td>
<td>OHM-33448</td>
<td>4 10&quot; squares</td>
</tr>
<tr>
<td>J</td>
<td>OHM-33449</td>
<td>4 10&quot; squares</td>
</tr>
<tr>
<td>K</td>
<td>OHM-33450</td>
<td>3 10&quot; squares</td>
</tr>
<tr>
<td>L</td>
<td>OHM-33451</td>
<td>3 10&quot; squares</td>
</tr>
<tr>
<td>M</td>
<td>PE-433</td>
<td>6¼ yds.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**
- OHM-33440 7½ yds. (Suggested)

**BINDING FABRIC**
- Fabric M PE-433 (Included)
As a result you will have one (1) 10” x 2” strip, two (2) 8” x 2” strips, two (2) 6” x 2” strips, one (1) 4” x 2” strip, and one (1) 4” x 4” square from each 10” x 10” square:

Block M1:
- Take one (1) 10” x 2” from fabric M, one (1) 8” x 2” from fabric M, one (1) 8” x 2” from fabric L, one (1) 6” x 2” from fabric M, one (1) 6” x 2” from fabric L, one (1) 4” x 2” from fabric L, and one (1) 4” x 4” from fabric L.

Join the pieces making sure to align the strips to the top left of the block.
- For fabric placement and attachment follow Diagram 5 and Diagram 6.
Block M2:

- Take one (1) 10" x 2" from fabric L, one (1) 8" x 2" from fabric L, one (1) 8" x 2" from fabric M, one (1) 6" x 2" from fabric L, one (1) 6" x 2" from fabric M, one (1) 4" x 2" from fabric M, and one (1) 4" x 4" from fabric M.

- Join the pieces making sure to align the strips to the top left of the block.

- For fabric placement and attachment follow Diagram 8.
As a result you will have the following blocks:

- Row 1: J2 - M - M - M - I1 - H1 - M - M - G2 - J1
- Row 3: M - M - I2 - B2 - F1 - H1 - B1 - D1 - M - M
- Row 4: M - K2 - B2 - I2 - C1 - F1 - L1 - B1 - A2 - M
- Row 5: H2 - E2 - H2 - F2 - L2 - D2 - C2 - F2 - D2 - I2.
- Row 6: I1 - D2 - F2 - C2 - D2 - L2 - F2 - H2 - E2 - H2
- Row 7: M - A2 - B1 - L1 - F1 - C1 - I2 - B2 - K2 - M
- Row 8: M - M - D1 - B1 - H1 - F1 - B1 - I2 - M - M
- Row 9: M - J1 - M - K1 - E1 - D1 - A1 - M - J2 - G1
- Row 10: J1 - G2 - M - M - H1 - I1 - M - M - M - J2

DIAGRAM 9

**QUILT TOP ASSEMBLY**

- Take all the blocks and twenty eight (28) 8½” x 8½” squares from fabric M and join them into rows:
  - Row 1: J2 - M - M - M - I1 - H1 - M - M - G2 - J1
  - Row 3: M - M - I2 - B2 - F1 - H1 - B1 - D1 - M - M
  - Row 4: M - K2 - B2 - I2 - C1 - F1 - L1 - B1 - A2 - M
  - Row 5: H2 - E2 - H2 - F2 - L2 - D2 - C2 - F2 - D2 - I2.
  - Row 6: I1 - D2 - F2 - C2 - D2 - L2 - F2 - H2 - E2 - H2
  - Row 7: M - A2 - B1 - L1 - F1 - C1 - I2 - B2 - K2 - M
  - Row 8: M - M - D1 - B1 - H1 - F1 - B1 - I2 - M - M
  - Row 9: M - J1 - M - K1 - E1 - D1 - A1 - M - J2 - G1
  - Row 10: J1 - G2 - M - M - H1 - I1 - M - M - M - J2
Row 1

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

Row 8

Row 9

Row 10

DIAGRAM 10
• Take the leftover blocks and join them following Diagram 11:

![Sham 1](image1)

Sham 1

![Sham 2](image2)

Sham 2

**DIAGRAM 11**

• Take four (4) 26½" x 2½" strips from fabric M, and four (4) 20½" x 1½" strips from fabric M.

• Join them to the sides of the shams following Diagram 12:

![Sham 1](image3)

Sham 1

![Sham 2](image4)

Sham 2

**DIAGRAM 12**

**BACK OF PILLOW SHAMS**

• Take four (4) 20½" x 16" rectangles from fabric M, for the back part of your pillow shams.

• Finish one 20½" edge on each rectangle by folding the edge 1⁄4" twice and then edge-stitching.

• Pin both rectangles to the right side of the pillow top in a way that they overlap in the center of the pillow.

• Stitch all around at 1⁄4".

**QUILT ASSEMBLY**

*Sew rights sides together.*

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric M to make a final strip 33¼" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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