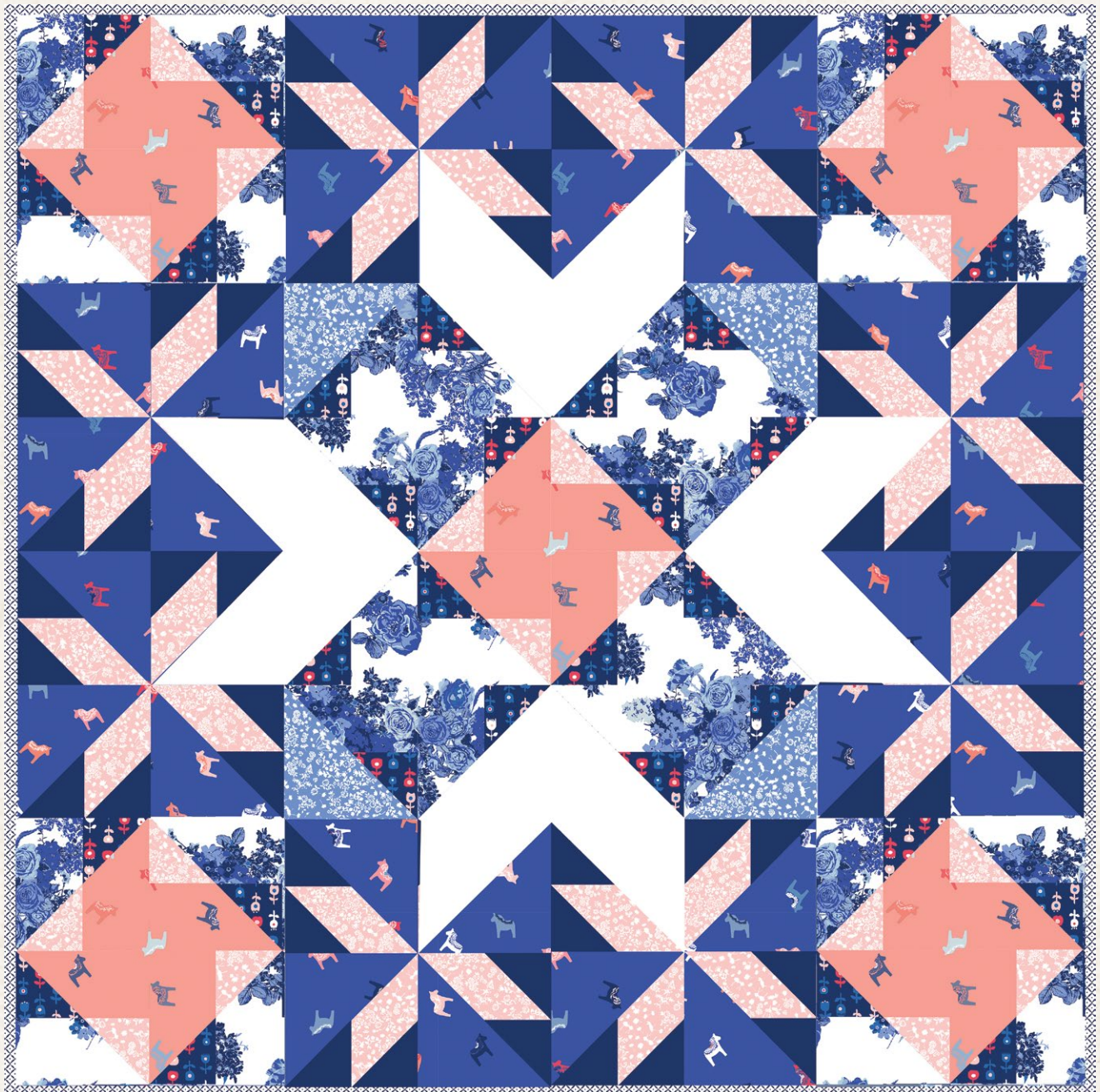


LAPIS LAZULI

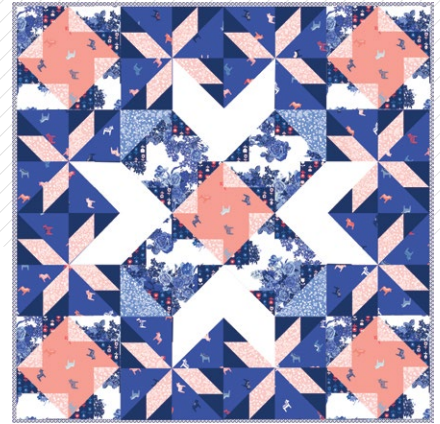


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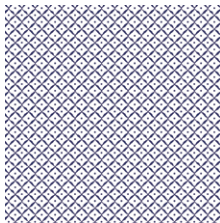
QUILT DESIGNED BY *Katarina Roccella*

INblue

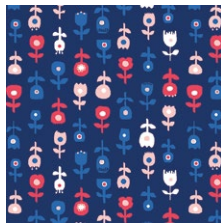
FABRICS DESIGNED BY KATARINA ROCCELLA



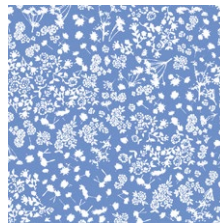
AZUUR STERK



INB-26631
CHINOISERIE WIT



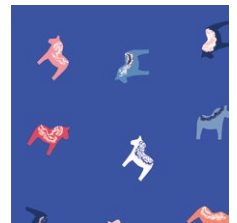
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DE ROOS DONKER



INB-26636
WEIDE IN BLUE



INB-26638
BLOESEM ROYAL



INB-26639
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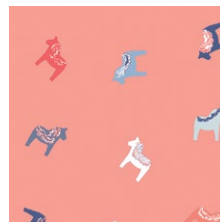
AZUUR ZOET



INB-36636
WEIDE IN ROSE



INB-36638
BLOESEM SWEET



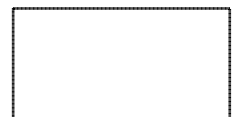
INB-36639
DALAZOET



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PE-428
NOCTURNAL



PE-433
SNOW

LAPIS LAZULI

FINISHED SIZE | 66 ½" x 66 ½"

FABRIC REQUIREMENTS

Fabric A	INB-26631	¾ yd.
Fabric B	INB-26635	⅝ yd.
Fabric C	INB-26636	⅓ yd.
Fabric D	INB-26638	1 ¼ yd.
Fabric E	INB-26639	1 ⅛ yd.
Fabric F	INB-36636	1 ⅝ yd.
Fabric G	INB-36639	¾ yd.
Fabric H	PE-428	1 ⅛ yd.
Fabric I	PE-433	¾ yd.

BACKING FABRIC

INB-36638- 4 yds. (Suggested)

BINDING FABRIC

INB-26631 (Fabric **A**) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Thirty two (32) 5" x 5" squares from Fabric **B**

Two (2) 9 1/2" x 9 1/2" squares from Fabric **C**- cut diagonally to obtain 4 (four) triangles

Thirty two (32) 5" x 9 1/2" rectangles from Fabric **D**

Fourteen (14) 9 1/2" x 9 1/2" squares from Fabric **E**- cut diagonally to obtain 28 (twenty eight) triangles

Twenty (20) 5 1/2" x 5 1/2" squares from Fabric **F**

Twenty eight (28) 5" x 9 1/2" rectangles from Fabric **F**

Twenty (20) 4 1/2" x 9 1/2" rectangles from Fabric **G**

Fifty six (56) 5" x 5" squares from Fabric **H**

Eight (8) 9 1/2" x 9 1/2" squares from Fabric **I**- cut diagonally to obtain 16 (sixteen) triangles

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Making the STRIP sets:

Strip set 1: is composed of fabrics B and D: make 32

- Place the 5" x 5" square of the fabric **B** on the 5" x 9½" rectangle of the fabric **D**, right sides together and sew them together as shown on the diagram.
- Press seam either open or to one side, upon your preferences. Pressing the seams open eliminates bulk and makes it easier to match the seams.
- Cut it on the 45 degrees, as shown in diagram, placing ruler so that it goes through the center, meeting both outer corners, making sure that it measures 9½" x 9½" (bottom and left side).

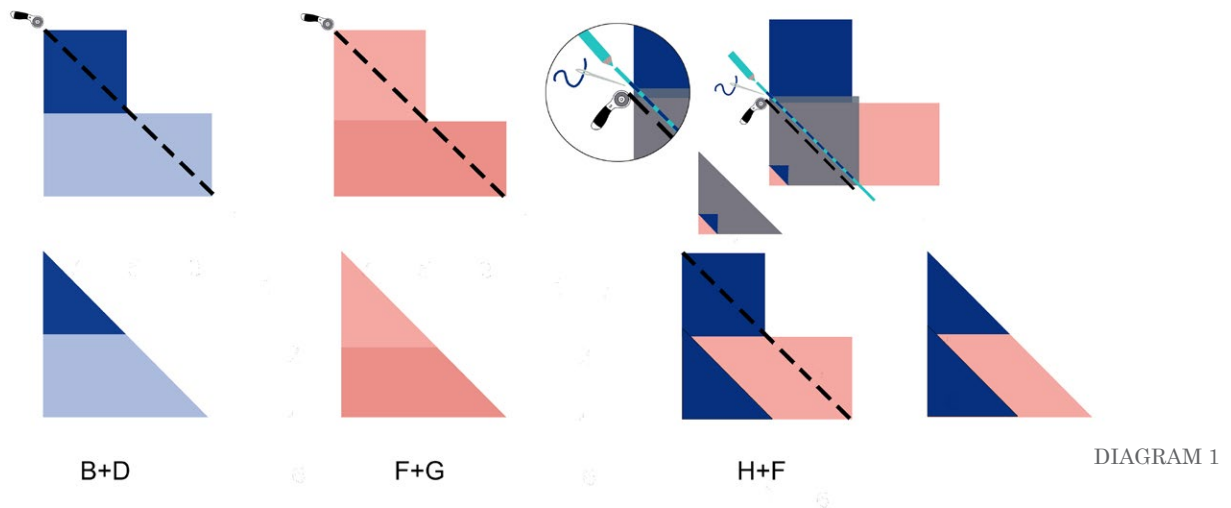
Strip set 2: is composed of fabrics F and G: make 20

- Place the 5½" x 5½" square of the fabric **F** on the 4½" x 9½" rectangle of the fabric **G**, right sides together and sew them together as shown on the diagram. Press seams.
- Cut it on the 45 degrees, as shown in diagram, placing ruler so that it goes through the center, meeting both outer corners, making sure that it measures 9 ½" x 9½" (bottom and left side).

Strip set 3: is composed of fabrics H and F: make 28

- Place the 5" x 5" square of the fabric **H** on the 5" x 9½" rectangle of the fabric **F**, right sides together and sew them together as shown on the diagram.
- Press seams. Cut it on the 45 degrees, as shown in diagram, placing ruler so that it goes through the center, meeting both outer corners, making sure that it measures 9½" x 9½" (bottom and left side).
- Place another 5" x 5" square of fabric **H** on the left side of the trimmed triangle **HF**, right sides together. It's very important that the left and bottom sides are aligned and that the upper side of the square **H** is laying ¼" above the seam allowance of the trimmed triangle **HF**.

- Draw the line diagonally starting from the bottom right corner to the top left corner. Sew through the drawn line. Trim seam allowance to $\frac{1}{4}$ ". Press seams. Trim block so that it measures $8\frac{3}{4}" \times 8\frac{3}{4}"$.



TIP: Before trimming the seam allowance, draw and sew another diagonal line $\frac{1}{4}"$ after the seam allowance, so that you can turn this leftover in the HST that can be used in another project.

Assembling the blocks:

- All sewing is right sides together with $\frac{1}{4}$ " seam allowance, unless noted otherwise.
- Following the illustrated diagram, make the HST blocks: join two different triangles together and sew on the diagonal line.
- There are 6 different blocks.
- **Block A** is composed of triangle of STRIP set 1 and triangle of STRIP set 2: make 20

- **Block B** is composed of triangle of fabric E and triangle of STRIP set 3: make 24
- **Block C** is composed of triangle of fabric I and triangle of STRIP set 3: make 4
- **Block D** is composed of triangle of fabric I and triangle of fabric E: make 4
- **Block E** is composed of triangle of fabric I and triangle of STRIP set 1: make 8
- **Block F** is composed of triangle of fabric C and triangle of STRIP set 1: make 4
- After assembling all blocks, trim the blocks and dog ears so that they measure $8\frac{3}{4}" \times 8\frac{3}{4}"$. (Diagram 2)

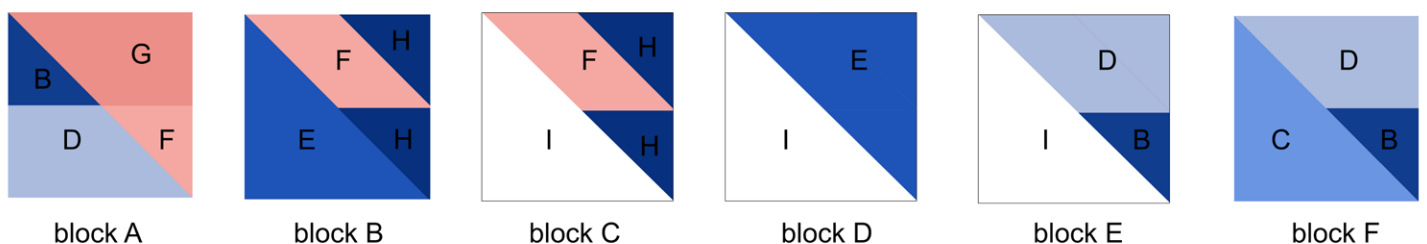


DIAGRAM 2

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Join the blocks (as shown in diagram) in order to obtain the horizontal rows. (Diagram on next page)
- Be careful making sure you have the correct block placement (looking at the diagram) as some blocks should be rotated in order to form the right figures. Press the seams.
- Join the composed horizontal rows vertically, as shown in the diagram to compose the quilt. Press seams either open or to one side, upon your preferences. Pressing the seams open eliminates bulk and makes it easier to match the seams.

- **1st row: BLOCKS: A + A + B + B + B + B + A + A**
- **2nd row: BLOCKS: A + A + B + C + D + B + A + A**
- **3rd row: BLOCKS: B + B + F + E + E + F + B + B**
- **4th row: BLOCKS: B + D + E + A + A + E + C + B**
- **5th row: BLOCKS: B + C + E + A + A + E + D + B**
- **6th row: BLOCKS: B + B + F + E + E + F + B + B**
- **7th row: BLOCKS: A + A + B + D + C + B + A + A**
- **8th row: BLOCKS: A + A + B + B + B + B + A + A**

ASSEMBLING THE BACKING

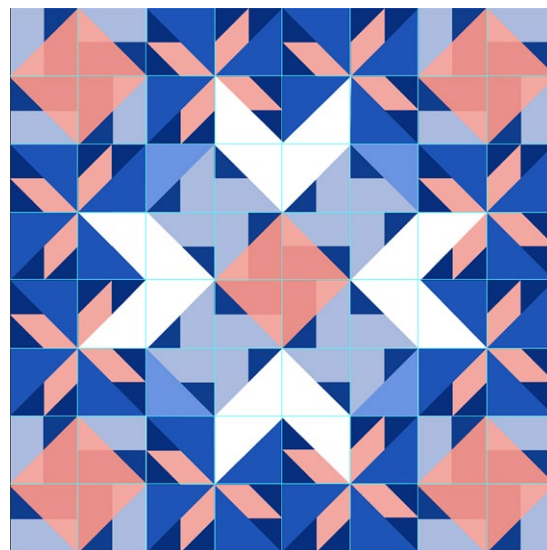
- As suggested, take 4 yds of the suggested backing fabric and cut in half to obtain two (2) 72" yds units. Sew them right sides together on the longer (72") edge, obtaining the 72" x 88" rectangle.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands

- XXXXXXXXXXXXXXXXXXXXXXXXXXXX
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
 - Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
 - After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



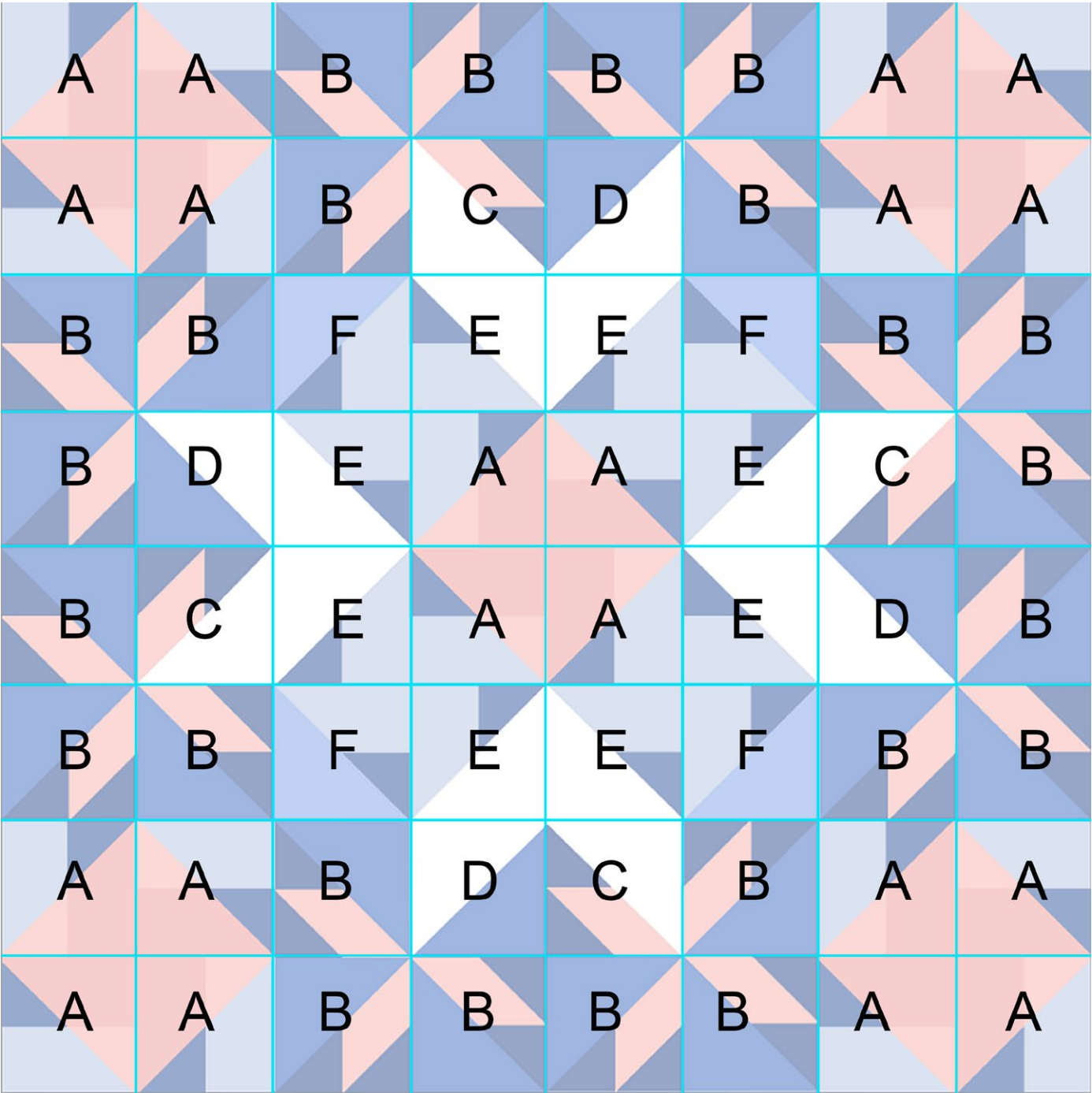
Quilt Layout

BINDING

Sew rights sides together.

- I suggest doing the Double Fold Binding, which has double thickness.
- Cut enough 2 1/4" wide strips by the width (WOF) from the fabric A to make a final strip 276" long.
- Fold and press the long strip in half length-wise (on the shorter side), wrong sides together.
- Cut the beginning of the binding strip at a 45° angle. Start sewing the binding strip in the middle of one of the sides of the quilt, leaving approximately 5" long tail loose. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge. Pin in place if needed.
- When your needle is 1/4" from the corner, turn the quilt and stitch off at a 45° angle and stitch reaching the end of that corner (Diagram 1).

ASSEMBLING THE TOP



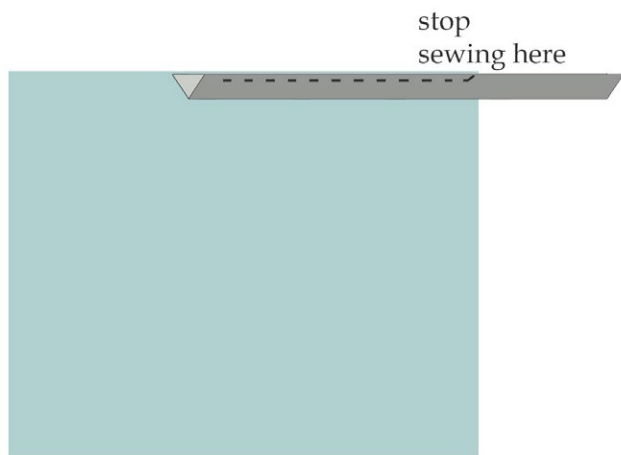


diagram 1

- Turn the quilt and fold the strip in a motion of 45° and upward, pressing with your fingers, using the angled stitch as your guide (diagram 2).

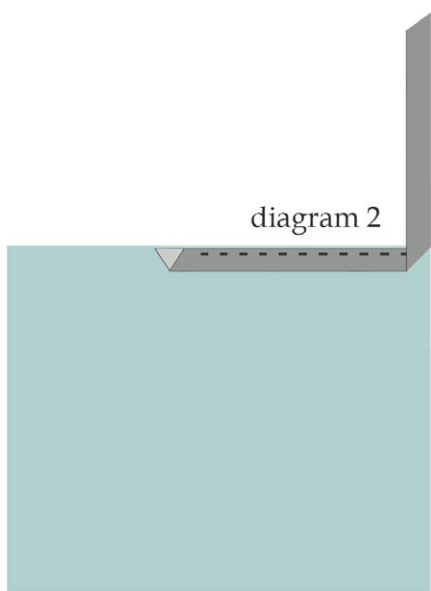


diagram 2

- Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (diagram 3)

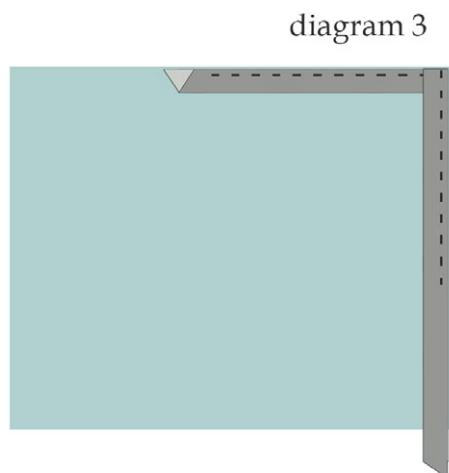


diagram 3

- Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

- When approaching the starting point, stop stitching at least 10" from where you started, leaving another tail, at least 6" long. There will be a gap between the stitched bindings. Unfold the ending binding and align it nicely with the quilt edge. Open the ending strip toward the quilt, right sides together and place the beginning of the binding strip that is cut at 45° inside the open part of the ending binding strip. Using a pencil or a pin, mark the line on the ending binding strip where the beginning piece lays (diagram 4).

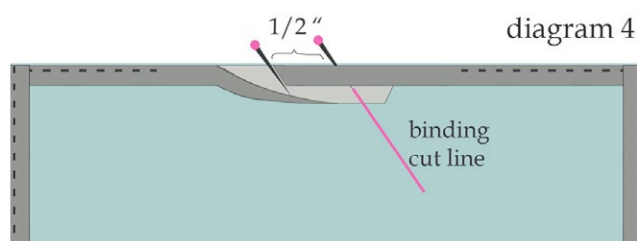
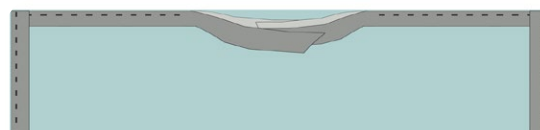


diagram 4

- Mark another parallel line to the first one, precisely 1/2 " distant, so that it can be lined and sewn perfectly with the other end, using 1/4 seam allowance. Pin and sew the ends, right sides together (diagram 5).

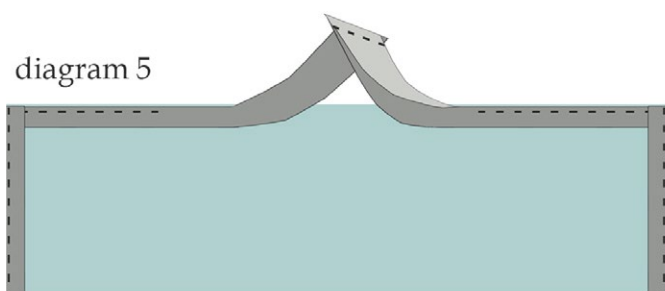


diagram 5



- Press the seam open and finish sewing the remaining binding piece onto the quilt edge.
- Turn binding to the back of the quilt, far enough to cover the trimmed edges and stitch by hand using a blind stitch.

xx

xx

*Congratulations
& enjoy*

xx



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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