

SUNSHINE KISSES

QUILT DESIGNED BY KATIE SKOOG



HELLO Sunshine

FABRICS DESIGNED BY KATIE SKOOG



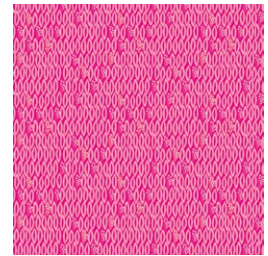
HLS-66950
SUMMER DAZE



HLS-66951
POOLSIDE BLUSH



HLS-66952
PIÑA COLADA



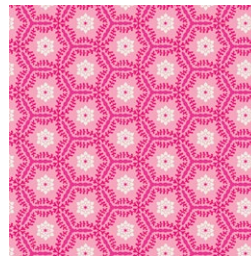
HLS-66953
SWEET SLICE OF WATERMELON



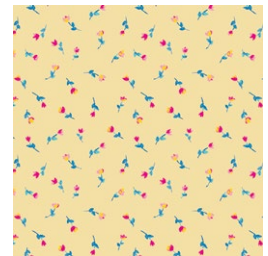
HLS-66954
TROPIC LIKE IT'S HOT



HLS-66955
PARADISE CASCADE



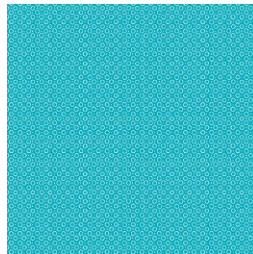
HLS-66956
MOSAIC MYRIAD



HLS-66957
CARIBBEAN BREEZE



HLS-66958
POLYNESIAN PETALS



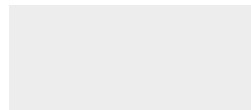
HLS-66959
CRYSTAL BUBBLES



HLS-66960
SUNLIT STRIPES



HLS-66961
SUNNY DAYS AHEAD



PE-408
WHITE LINEN





FINISHED SIZE | 72" x72"

FABRIC REQUIREMENTS

Fabric A HLS-66950	7/8 yd.
Fabric B HLS-66951	7/8 yd.
Fabric C HLS-66952	1 yd.
Fabric D HLS-66953	7/8 yd.
Fabric E HLS-66954	1 1/2" yd.
Fabric F HLS-66955	7/8 yd.
Fabric G HLS-66956	7/8 yd.
Fabric H HLS-66957	7/8 yd.
Fabric I HLS-66958	7/8 yd.
Fabric G HLS-6699	7/8 yd.
Fabric K HLS-66960	7/8 yd.
Fabric L HLS-66961	7/8 yd.
Fabric M PE-408	2 yd.

BACKING FABRIC

HLS-6696-4 1/2 yds (Suggested)

BINDING FABRIC

Fabric **E** HLS-66954 (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Ten (10) 2 1/2" x WOF strips from fabrics **A-L**.
- Eleven (11) 6" x WOF strips from fabric **M**, sub-cut into seventy two (72) 6" squares.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Pick five different 2 1/2" x WOF strips from fabrics **A-L** to create a strip set.
- Sew the five strips together in the order of your choice, repeat this same procedure until you get twenty-four different strip sets.



DIAGRAM 1

- For this step use a 13" template or ruler on point.
- Cut out a 13" half square triangle.
- You can cut three per strip set.



DIAGRAM 2

- Take any two half square triangle pieces and sew them together,
- Square them up to 12 1/2".
- Create a total of thirty-six blocks.

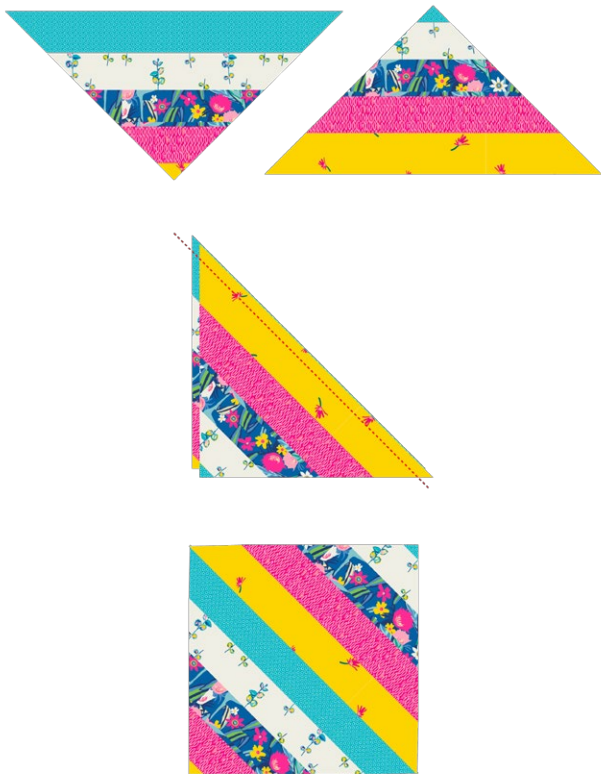


DIAGRAM 3

- Now, take one 6" square from fabric **M** and place it in one of the strip-square corners.
- Sew diagonally across the white square.
- Trim 1/4" from the stitch line.



DIAGRAM 4

- Place another 6" square from fabric **M** in the opposite corner and sew diagonally across.
- Trim 1/4" from the stitch line, make a total of thirty-six blocks.



DIAGRAM 5



- Lay 4 blocks out so the white triangles form a square in the center.
- Sew them together until you get a total of nine blocks.

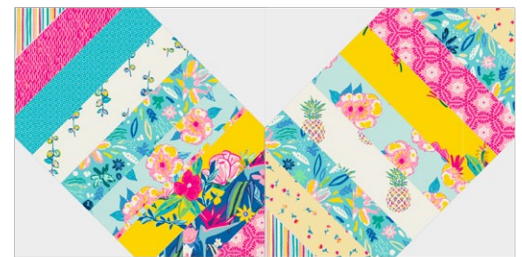


DIAGRAM 6

QUILT TOP

- Sew all the blocks together, arrange three rows with three blocks each.
- Refer to the cover picture for lay out reference.

QUILT ASSEMBLY

Sew rights sides together.

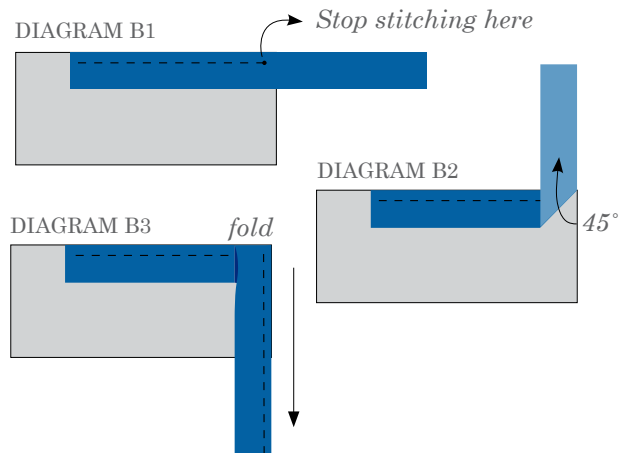
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **E** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.



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Congratulations
& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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