PETIT Allegro

featuring BALLERINA FUSION BY AGF STUDIO
PETIT Allegro
QUILT DESIGNED BY AGFstudio

Ballerina FUSION

FUS-BL-1800 DOTTED VEIL BALLERINA
by Sharon Holland

FUS-BL-1801 INTERRUPTED SIGNAL BALLERINA
by AGF Studio

FUS-BL-1802 COMING HOME BALLERINA
by April Rhodes

FUS-BL-1803 WOODBLOCK BALLERINA
by Sharon Holland

FUS-BL-1804 LACED BALLERINA
by Bonnie Christine

FUS-BL-1805 FLECKS BALLERINA
by Pat Bravo

FUS-BL-1806 PLAYFUL SEAWEED
by Katie Schoog

FUS-BL-1807 POSITIVITY BALLERINA
by Pat Bravo

FUS-BL-1808 EIDELWEISS BALLERINA
by Amy Sinibaldi

FUS-BL-1809 MAGIJA BALLERINA
by Jessica Swift
**ADDITIONAL BLENDERS FOR THIS PROJECT**

- **PE-471**  
  SWEET MACADAMIA

- **PE-487**  
  COTTON CANDY

- **PE-488**  
  BLOSSOMED

- **PE-472**  
  CINNAMON

- **PE-479**  
  GENTLE FEATHER

- **DEN-L-4000**  
  SOFT SAND

- **DEN-OYD-8004**  
  VANILLA MIST
FINISHED SIZE | 00" x 00"

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>SKU</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-BL-1800</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>FUS-BL-1801</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>FUS-BL-1802</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>FUS-BL-1804</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FUS-BL-1805</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>FUS-BL-1806</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>FUS-BL-1807</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>FUS-BL-1809</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-471</td>
<td>½ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-487</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-488</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-472</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-479</td>
<td>1 yd.</td>
</tr>
<tr>
<td>N</td>
<td>DEN-L-4000</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>O</td>
<td>DEN-OYD-6004</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**
FUS-BL-1809 5 ½ yds *(Suggested)*

**BINDING FABRIC**
Fabric N DEN-L-4000 *(Included)*

**CONSTRUCTION**

\[\frac{1}{4}\]" seam allowances are included.
WOF means width of fabric.

Four (4) 3½” x WOF Strips from Fabrics A, E, F, H, J and N.

Seven (7) 3½” x WOF Strips Fabrics B, C, G and M.

Eight (8) 4½” x WOF Strips from Fabric D.

Four (4) 2½” x WOF Strips from Fabric E and K.

Four (4) 1½” x WOF Strips from Fabric H and L.

Four (4) 2½” x WOF Strips from Fabric H, I, M and N.

Two (2) 1½” x WOF Strips from Fabric I.

Eight (8) 3½” x WOF Strips from Fabric O.

**CUTTING DIRECTIONS**

- **Diagram 1**

- Start making the different strip sets combinations.

- For the Set #1 take one 2½" strip from fabric M and H, one 4½" strip from fabric D and one 1½" strip from fabric I.

- Attach the strips in the order MDIH.

- Press open.

- Make a total of two set #1.

- Set aside.

- For the Set #2 take one 2½" strip from fabric K and E, one 4½" strip from fabric D and one 1½" strip from fabric L.

- Attach the strips in the order KDLE.

- Press open.

- Make a total of four set #2.

- Set aside.
• For the Set #3 take one 2½” strip from fabric N and I, one 4½” strip from fabric D and one 1½” strip from fabric H.
• Attach the strips in the order NHDI.
• Press open.
• Make a total of four set #3.
• Set aside.

• Sew the 3½” strips together to construct the square strip blocks.
• Sew seven sets of four strips in the order CGMB for block #1.
• Cut 8½” squares, until having a total of twenty squares.
• Press and set aside.

• Join the blocks to create chevron patterned rows.
• Then alternate the set strips with the chevron rows, attach them together.
• Use the cover picture as a fabric placement reference.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 322” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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