featuring FORESTA COLLECTION BY AGF







\*\*\*\*

X

FREE PATTERN

\*\*\*\*



DESIGNED BY AGEstudio



# foresta FUSION

FABRICS DESIGNED BY AGF



FUS-FO-2109 ETERNAL NATURE FORESTA



FUS-FO-2102 STAY HUMBLE FORESTA



FUS-FO-2106 SIMPLE DEFOLIAGE FORESTA



FUS-FO-2107 MYSTICAL WOODS FORESTA



FUS-FO-2108 FLORA AND FAUNA FORESTA





## ADDITIONAL BLENDERS FOR THIS PROJECT



PE-452 SPRUCE



PE-492 WEATHERED BRICK



PE-400 CABERNET



DSE-711 BORGOGNA



FE-539 ESMERALDA



FE-515 SHOCKING PINK



DEN-S-2002 COOL FOLIAGE



### FABRIC REQUIREMENTS

Pillow 1	
Fabric A FUS-FO-2109	¾ yd.
Fabric B FUS-FO-2106	¹∕₃ yd.
Fabric C FE-539	¹∕₃ yd.
Fabric D DEN-S-2002	F8
Fabric E PE-452	F8
Fabric F FUS-FO-2107	F8
Pillow 2	
Fabric A FUS-FO-2108	¾ yd.
Fabric B FUS-FO-2102	∕₃ yd.
Fabric C FE-515	∕s yd.
Fabric D PE-494	F8
Fabric E DSE-711	F8
Fabric <b>F</b> PE-400	F8
BACKING FABRIC	
Pillow 1 Fabric A - (Included)	
Pillow 2 Fabric A -(Included)	

### CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

- One (1)  $6\frac{1}{2}$ " x WOF strip from fabric A.
- Two (2) 4%" square from fabric A.
- One (1) 3<sup>1</sup>/<sub>2</sub>" x WOF strip from fabric **B**.
- One (1) 3<sup>1</sup>/<sub>2</sub>" x WOF strip from fabric **C**.
- Two (2) 4<sup>7</sup>/<sub>8</sub>" square from fabric **D**.
- One (1) 4<sup>7</sup>/<sub>8</sub>" square from fabric E.
- One (1) 4<sup>7</sup>/<sub>8</sub>" square from fabric **F**.
- One (1) 4<sup>1</sup>/<sub>2</sub>" square from fabric **F**.

#### CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Start by sewing fabrics A, B and C.
- Take the square template, place it on point and cut 2 pieces.



DIAGRAM 1

#### Half Square Triangle Construction:

- Take one (1) 4<sup>7</sup>/<sub>8</sub>" square from fabrics A and D. Align them face to face.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch <sup>1</sup>/<sub>4</sub>" on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to a 4<sup>1</sup>/<sub>2</sub>" perfect square.



DIAGRAM 2

 Repeat the same instructions for the following fabric combination: D-E, A-F.



DIAGRAM 3

 Now, take all your pieces including the 4½" squares from fabric F and follow the diagram below for each row assembly.



DIAGRAM 4

- Repeat the same instructions for the other pillow.
- Quilt them as desired.



## CREATING THE BACK PILLOW

Sew all rights sides together with ¼"seam allowance. Press open.

- Take both 16½" x 12" rectangles from fabric A.
- Fold one bottom edge ½" towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge ½" again and edge stitch the fold in place to have a clean edge.
- Repeat the same for the top edge of the bottom piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric A and align it wrong side up to the top part of the pillow top.
- Take the other rectangle from fabric **A** and align it wrong side up to bottom side of the pillow top.
- Pin the three pieces in place and sew around the edges at <sup>1</sup>/<sub>4</sub>".
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a 16" x 16" pillow form and enjoy!





/x/x % % %/x/x % %/x/x % % %/x/x % % %/x/x % % %/x/x % %/x/x % %



#### artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

# TEMPLATE



artgalleryfabrics.com



$\bigcirc$
· ·

artgalleryfabrics.com

