Klaudine



FUSIONS

X

FREE PATTERN





foresta FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-FO-2100 FIELDS OF FORESTA



FUS-FO-2104 TROUVAILLE ROUTES FORESTA



FUS-FO-2108 FLORA AND FAUNA FORESTA



FUS-FO-2101 TIMBER FORESTA



FUS-FO-2105 EXTEMPORE FORESTA



FUS-FO-2109 ETERNAL NATURE FORESTA



FUS-FO-2102 STAY HUMBLE FORESTA



FUS-FO-2106 SIMPLE DEFOLIAGE FORESTA



FUS-FO-2103 FLORAL NO. 9 FORESTA



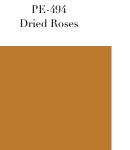
FUS-FO-2107 MYSTICAL WOODS FORESTA



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ADDITIONAL BLENDERS FOR THIS PROJECT

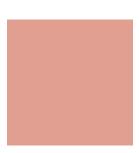




PE-485 Raw Gold



DSE-712 Ballet



PE-488 Blossomed



PE-400 Cabernet



DEN-S-2002 Cool Foliage



PE-471 Sweet Macadamia



DSE-711 Borgogna



FE-537 Mulberry



PE-486 Vanilla Custard



DSE-715 Cafe Latte



FE-515 Shocking Pink



FINISHED SIZE | 16'× 16'

FABRIC REQUIREMENTS

Fabric A FUS-FO-2103	½ yd.
Fabric B FE-537	F8
Fabric <mark>C</mark> DSE-711	F8
Fabric D PE-494	F8
Fabric E FE-515	F8
Fabric F FUS-FO-2102	F8
Fabric <mark>G</mark> PE-488	F8
Fabric H DSE-712	F8
Fabric PE-471	F8
Fabric J PE-486	F8
Fabric <mark>K</mark> DSE-715	F8
Fabric <mark>L</mark> PE-485	F8
Fabric M DEN-S-2002	F8
Fabric N PE-400	½ yd.
BACKING FABRIC	
Fabric <mark>N</mark> -½yd	

ADDITIONAL MATERIAL

Steam-a-seam double side fusible tape

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- One (1) 16¹/₂" x 16¹/₂" square from Fabric A, N
- One (1) of Template 1 from Fabrics A, B, C, D, E, F, G, H, I, J, K.
- One (1) of Template 2 from Fabric L
- Four (4) of Template 3 from Fabric M

Piping:

• 70"x 2" strip from Fabric A

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

Start by taking Fabric N 16½" x 16½" square and four Fabric M petal cut outs, placing them in a cross form, about 1" from each edge as in the Diagram below.

Make sure you have already placed Steam a seam on the wrong side of Fabric M.

Press and steam.

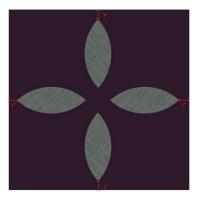


DIAGRAM 1

Now, take Fabrics B to K petals and place them in a shape of a flower on top of Fabric M petals.

Start with Fabric B placing it just a bit off centered from Fabric M, carefully putting the rest.

Remember that all petals must have steam a seam on the wrong side of the fabric.

Press and steam carefully, to secure your petals.





DIAGRAM 2

Place Fabric L circle on top of the flower. Press and Steam.

Top stitch all your pieces for better results.

Take Fabric A $16\frac{1}{2}$ " x $16\frac{1}{2}$ " square and place it right side facing, on the wrong side of the front the pillow.

Pin your piece, so it doesnt shift when sewing.



DIAGRAM 3

Use the "Reverse applique Template" to mark all four corner petals.



Then, use the Template 3 to mark half of the petal shape on each corner as in the diagram below.

With matching thread, quilt your marked areas as in the Diagram below.



DIAGRAM 5

To finish the reverse applique, take a small scissor and start cutting as close to the stitching as possible

making sure you don't cut the top stitch, revealing Fabric A





DIAGRAM 6

DIAGRAM 4

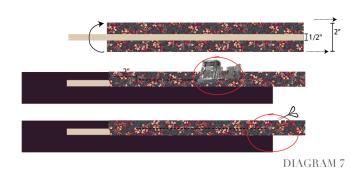
Creating the Piping

Insert the cording inside the bias tape.

Align the folded bias tape face to face with the edge of the square of fabric.

Sew them together using a zipper foot and starting 2" from the edge of the bias tape.

Before getting to the end of the square, clip the outside edges of the bias tape to ease the curve.



After sewing all the curves and going around the square, stop 4" before the starting stitch, and align the cording to get them ready to be cut.

Make sure the tips of the cording are flush.

Place the bias tape on the left around the cord.

Fold towards the inside the edgeof the bias tape to the right to hide the raw edge.

Cover the cording and the bias tape of the left with the bias tape of the right.

Finish the stitch.

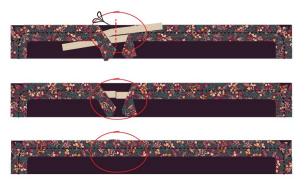


DIAGRAM 8

CREATING THE BACK PILLOW

Sew all rights sides together with ¼" seam allowance. Press open.

To make a envelope back for your pillow take both $16\frac{1}{2}$ " x 13" rectangles and fold one 14" side on each rectangle in 1/2" and press and then fold another 1/2" and press.

Top stitch as close to the edge as possible.

Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¹/₄" seam allowance.

Clip corners at seam allowance and flip piece to the right side of the fabric.

Fill pillow with a 16" x 16" pillow form and enjoy!



DIAGRAM 9

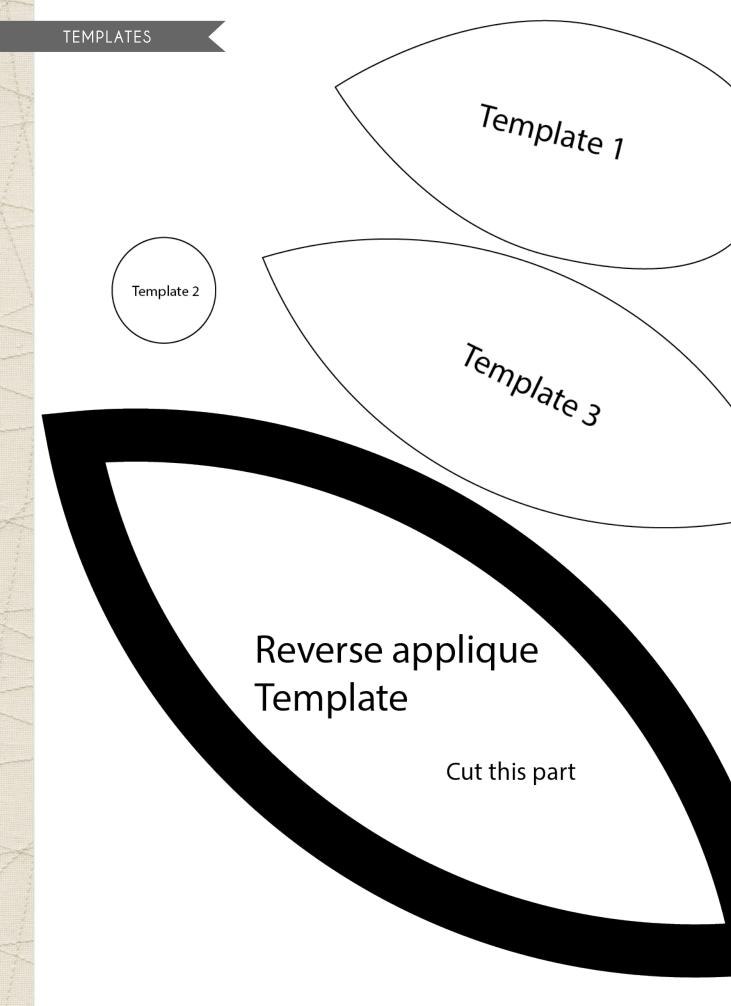
Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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