

# Eternal



FUSIONS

by AGF

FREE PATTERN

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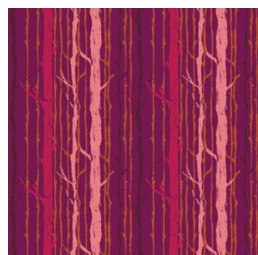


# Eternal

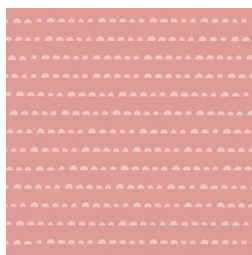
QUILT DESIGNED BY AGFstudio

FORESTA FUSION

FABRICS DESIGNED BY AGF STUDIO



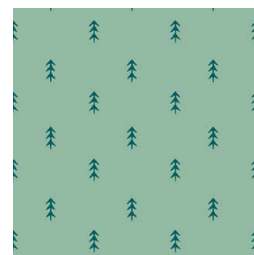
FUS-FO-2101  
TIMBER FORESTA



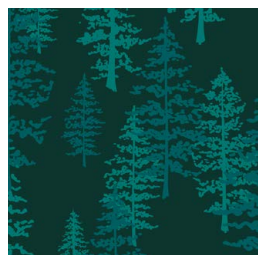
FUS-FO-2102  
STAY HUMBLE FORESTA



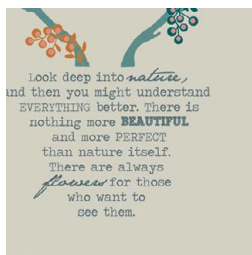
FUS-FO-2103  
FLORAL NO. 9 FORESTA



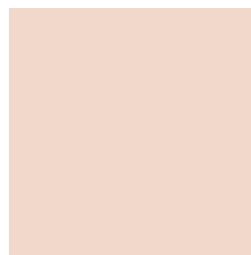
FUS-FO-2106  
SIMPLE DEFOLIATION FORESTA



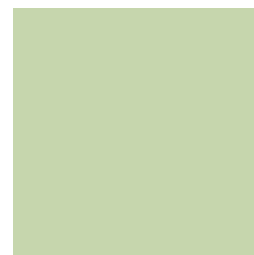
FUS-FO-2107  
MYSTICAL WOODS FORESTA



FUS-FO-2109  
ETERNAL NATURE FORESTA



PE-471  
SWEET MACADAMIA



PE-412  
TENDER GREEN



# Eternal

FINISHED SIZE | 100" x 100"

## FABRIC REQUIREMENTS

Fabric <b>A</b> FUS-FO-2101	1⅓ yd.
Fabric <b>B</b> FUS-FO-2102	1¼ yd.
Fabric <b>C</b> FUS-FO-2103	1⅞ yd.
Fabric <b>D</b> FUS-FO-2106	1⅝ yd.
Fabric <b>E</b> FU-FO-2107	1⅞ yd.
Fabric <b>F</b> PE-471	1¼ yd.
Fabric <b>G</b> PE-412	1 yd.

### BACKING FABRIC

FUS-FO-2109 10 yds. (*Suggested*)

### BINDING FABRIC

Fabric **B** FUS-FO-2102 (*Included*)

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Four (4) WOF x 9" strips from fabric **A**.
- One (1) WOF x 10½" strip from fabric **A**.
- Two (2) WOF x 9" strips from fabric **B**.
- One (1) WOF x 10½" strip from fabric **B**.
- Five (5) WOF x 9" strips from fabric **C**.
- One (1) WOF x 17¼" strip from fabric **C**.

- Six (6) WOF x 9" strips from fabric **D**.
- Four (4) WOF x 9" strips from fabric **E**.
- Eight (8) WOF x 9" strips from fabric **F**.
- Three (3) WOF x 10½" strip from fabric **G**.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Take all the WOF x 9" strips from fabrics **A**, **B**, **C**, **D**, **E**, and **F**.
- Sub-cut (10) template 1 per strip following Diagram 1.

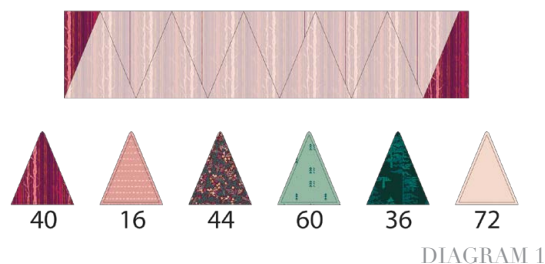


DIAGRAM 1

- Take all the WOF x 10½" strips from fabrics **A**, **B**, and **G**.
- Sub-cut them into four (4) 10½" squares per strip following Diagram 2.

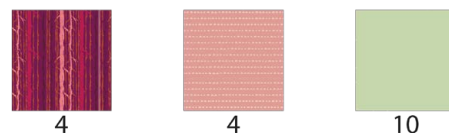


DIAGRAM 2

- Take one (1) WOF x 17¼" strips from fabric **C**.
- Sub-cut it into four (4) template 2 following Diagram 3.

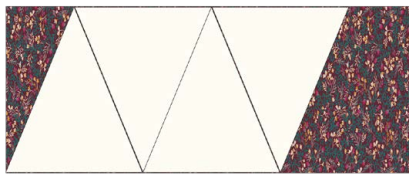


DIAGRAM 3

- Take all the template 1 and make the following blocks:

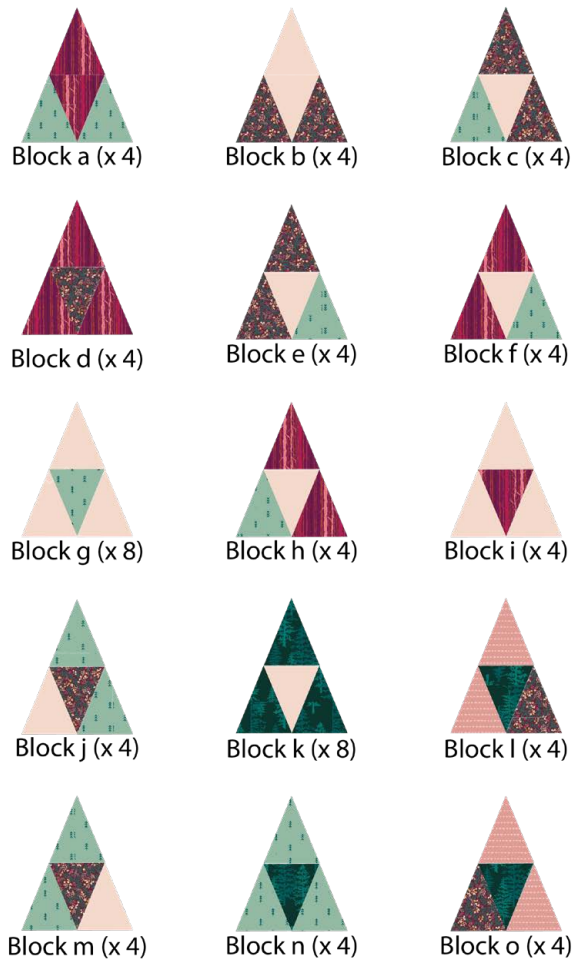


DIAGRAM 4

Block p (x 1):

- Take four (4) Blocks a and b, and two (2)  $10\frac{1}{2}" \times 10\frac{1}{2}"$  squares from fabric **B**.
- Join each Block a to each Block b.
- For fabric placement and attachment follow Diagram 5:

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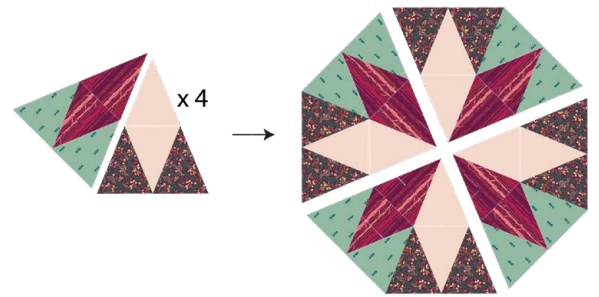


DIAGRAM 5

- Cut the two (2) 10½" x 10½" squares from fabric **B** and cut them on the diagonal from left to right.

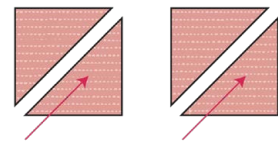


DIAGRAM 6

- Join the triangles from fabric **B** to the Block a sides.
- Trim excess fabric.

- Trim excess fabric.

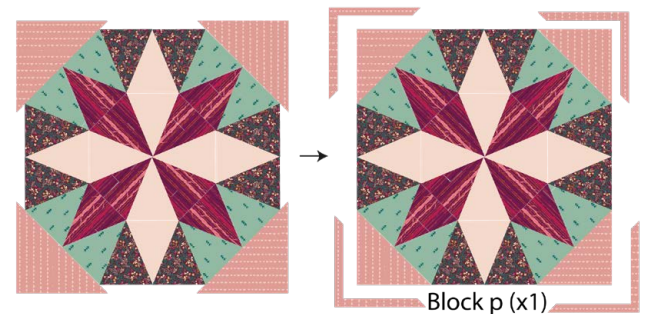


DIAGRAM 7

Block q (x 4):

- Take four (4) Blocks c, d, e, f, h, and i, eight (8) Block g, two (2) 10½" x 10½" squares from fabric **B**, and six (6) 10½" x 10½" squares from fabric **G**.



- Join them as follows:
- Each Block c to Block d, each Block e to Block g, each Block h to Block i, and each Block f to Block g.
- Join Block cd to Block eg, and Block hi to Block fg. Finally join Block cdeg to Block hifg.

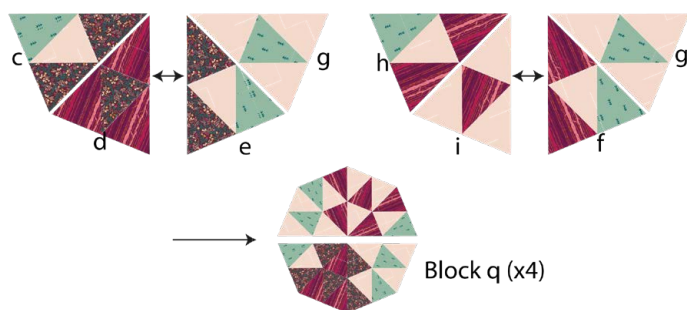


DIAGRAM 8

- Cut the two (2)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " squares from fabric **B** and cut them on the diagonal from right to left.

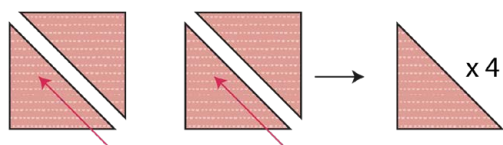


DIAGRAM 9

- Cut six (6)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " squares from fabric **G** and cut them in the diagonal to get twelve (12) triangles.

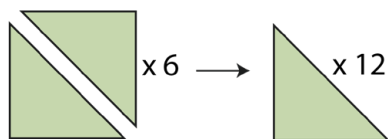


DIAGRAM 10

- Join one (1) triangle from fabric **B** to the edge of Block d, and one (1) triangle from fabric **G** to the edges of Blocks g and i.
- Trim excess fabric.

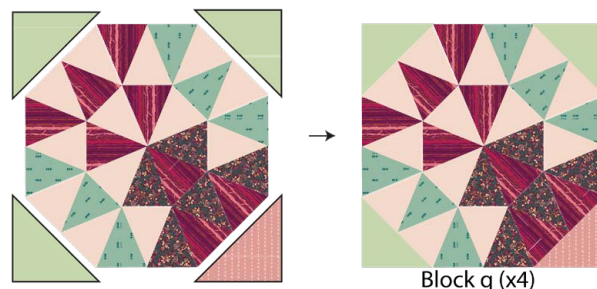


DIAGRAM 11

#### Block r (x 4):

- Take four (4) Blocks j, l, m, n, and o, eight (8) Block k, four (4) template 2 from fabric **C** and four (4)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " squares from fabrics **A** and **G**.
- Join them as follows:
- Each Block n to Block o, four (4) Block k to Block m, each template 2 from fabric **C** to Block j, and four (4) Block k to Block l.
- Join Block no to Block km, and Block cj to Block kl.
- Join Block nokm to Block cjkl.

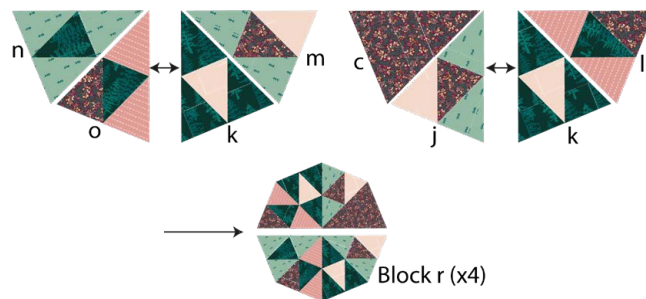


DIAGRAM 12

- Take two (2)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " squares from fabric **A** and cut them on the diagonal from right to left.
- Take two (2)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " squares from fabric **A** and cut them on the diagonal from left to right.

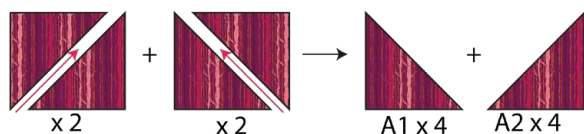
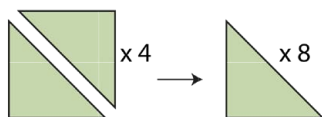


DIAGRAM 13

- Cut four (4)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " squares from fabric **G** and cut them in the diagonal to get eight (8) triangles.



- Join triangle A1 to the edge of Block l, triangle A2 to the edge of Block o, and triangles from fabric **G** to the edge of Blocks j and m.
- Trim as necessary.

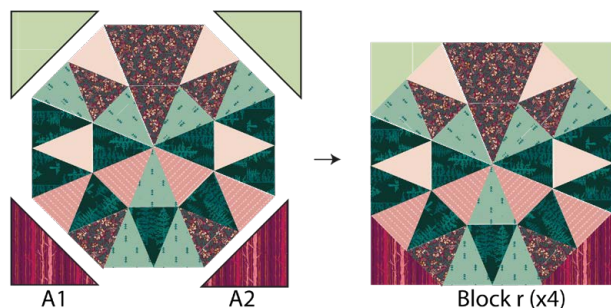


DIAGRAM 14

## QUILT TOP

- Join the blocks into three (3) rows:
- Row 1: Block q - Block r - Block q
- Row 2: Block r - Block p - Block r
- Row 3: Block q - Block r - Block q

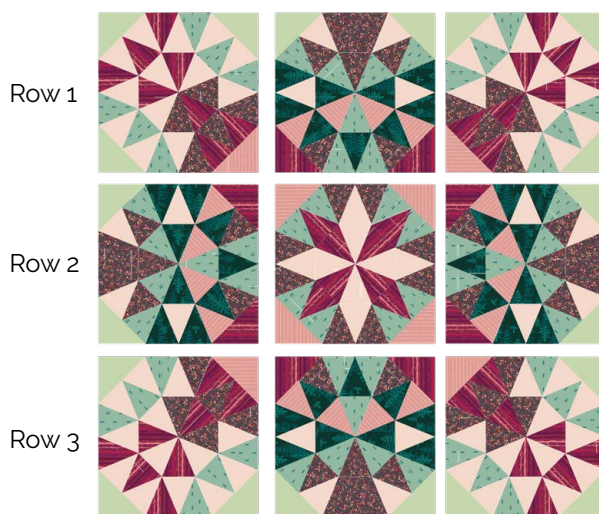


DIAGRAM 15

## QUILT ASSEMBLY

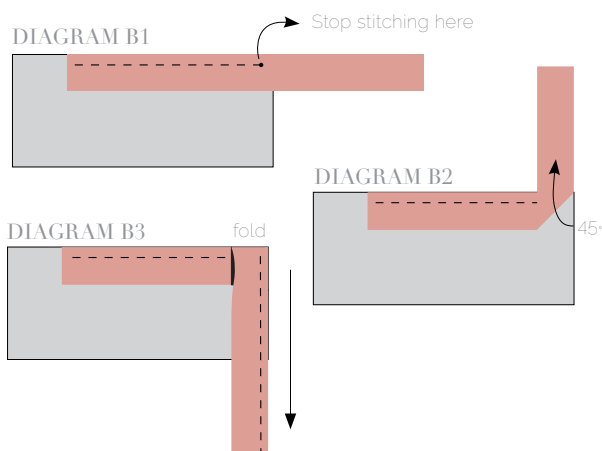
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 410" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

Eternal



Temp



