
$\triangle N G L E S$


QUILT DESIGNED BY AMY SINIBALDI

## "MAYFAIR.

FABRICS DESIGNED BY AMY SINIBALDI


MAF-79200 BLAKES


MAF-79204 BROOKS MEWS




 * N. $\quad$, $\quad$,

MAF-79208 HYDE PARK BLUSH


MAF-79201 ROYAL ARCADE


MAF-79205 SHEPHERD MARKET


MAF-79209
PICCADILLY


MAF-79202 PROMENADE PLUM


MAF-79206 PROMENADE MINT


MAF-79210 AVERY ROW


MAF-79203 COVENT GARDEN


MAF-79207 CHELSEA


MAF-79211 HYDE PARK FRESH


FINISHED SIZE $82^{\prime \prime} \times 82^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :---: | :---: |
| Fabric A | MAF-79210 | $3 / 4 \mathrm{yd}$. |
| Fabric B | MAF-79203 | $13 / 4 \mathrm{yd}$. |
| Fabric C | MAF-79206 | $1 / 2 \mathrm{yd}$. |
| Fabric D | MAF-79207 | $1 / 4 \mathrm{yd}$. |
| Fabric E | MAF-79201 | $1 / 4 \mathrm{yd}$ |
| Fabric F | MAF-79205 | $3 / 8 \mathrm{yd}$ |
| Fabric G | PE-408 | 3 yd |
| BACKING FABRIC |  |  |
| MAF-79207 6 |  |  |
| Bds (Suggested) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Cut ten (10) $37 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}$ squares from fabric $D, E$.
- Cut forty (40) $3^{1 / 2 "} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ squares. from fabric C.
- Cut sixty (60) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. from fabric B.
- Cut sixty (60) $3^{1 ⁄ 2 \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ squares. from fabric $B, A$.
- Cut seventy (70) $3^{1 ⁄ 2} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $G$.
- Cut forty ( 40 ) $3^{11 ⁄ 2} \times 61 / 2$ rectangles from fabric $G$.
- Cut eight (8) WOF $\times 3^{1 ⁄ 2}$ strips from fabric $G$
- Cut ten (10) $97 / 8^{\prime \prime} \times 97 / 8^{\prime \prime}$ squares from fabric $D$.

Sub cut:

- Nine (9) squares diagonally.
- One(1) square in four triangles.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

This quilt is made out of two blocks, Let's start with block 1.

## Block 1

- For fabric placement and attachments refer to Diagram 1.
- You will need to make thirty (30) blocks 1.


DIAGRAM 1

Sew rows together


DIAGRAM 2

Block 1 (B1)

$\times 30$

DIAGRAM 3

- For block 2 we will need a HST in the center of the block.


## HST construction

- Place one (1) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares from fabric $D$ and $E$ right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew $1 / 4^{\prime \prime}$ on both side of the drawn line.
- Using a rotary blade cut the square into two triangles.
- Trim each HST to a $3^{1 ⁄ 2} \times 3^{1 / 2}$ square.


DIAGRAM 4

## Block 2

- For fabric placement and attachments refer to Diagram 5
- You will need to make Twenty (20) Blocks 2


DIAGRAM 5

Sew rows together


DIAGRAM 6

Block 2 (B2)


- Take four (4) triangles you cut out of one (1) $9^{7} 8$ " square from fabric $G$.
- Take the first triangle and sew it to the left side of block 1.
- Take the second triangle and sew it to the top of block 1.
- Take the third triangle and sew it to the right side of block 1.
- Take the fourth triangle and sew it to the bottom of block 1.
- See Diagram below for reference.


TB1


RB1


B1


BB1


Follow Diagram below for Block placement and attachments by rows.

- Block 1 = B1
- Block 2= B2
- Triangles = T

- Sew rows together
- Follow the red dashed lines to know where to start sewing each row.

- Take two (2) WOF $\times 3^{1 ⁄ 2}$ from fabric $G$ and sew them by the sides ( Repeat the same steps 3 more times.)
- You should end up with four (4) $3^{1 ⁄ 2} \times 84$ " strips.

WOF $\times 3^{1 ⁄ 2 \prime 2}$


- Take two (2) strips sewn in the previous step and attach them to each side of the quilt top. trim excess.
$31 / 2^{\prime \prime} \times 84^{\prime \prime}$

$31 / 2^{\prime \prime} \times 84^{\prime \prime}$

- Take the other two (2) strips and sew one to the top and the other one to the bottom of the quilt top trim excess on each side.
$31 / 2^{\prime \prime} \times 84^{\prime \prime}$
$\square$

$\square$

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1 ⁄ 2}$ " wide by the width of the fabric F to make a final strip 338" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

