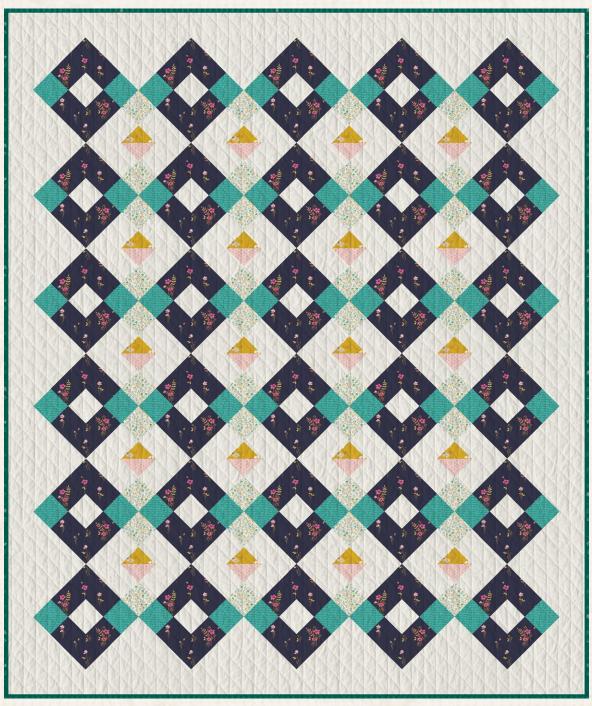
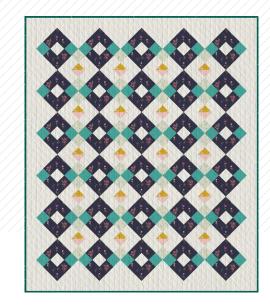
Arcade



ANGLES







FABRICS DESIGNED BY AMY SINIBALDI



MAF-79200 BLAKES



MAF-79201 ROYAL ARCADE



MAF-79202 PROMENADE PLUM



MAF-79203 COVENT GARDEN



MAF-79204 BROOKS MEWS



MAF-79205 SHEPHERD MARKET



MAF-79206 PROMENADE MINT



MAF-79207 CHELSEA



MAF-79208 HYDE PARK BLUSH



MAF-79209 PICCADILLY



MAF-79210 AVERY ROW



MAF-79211 HYDE PARK FRESH

ADDITIONAL SOLIDS FOR THIS PROJECT





FABRIC REQUIREMENTS

Fabric A	MAF-79210	3/4 yd.
Fabric B	MAF-79203	1 ¾ yd.
Fabric C	MAF-79206	½ yd.
Fabric D	MAF-79207	¹⁄₄ yd.
Fabric E	MAF-79201	¹⁄₄ yd
Fabric F	MAF-79205	³ ⁄ ₈ yd
Fabric G	PE-408	3 yd

BACKING FABRIC MAF-79207 6 yds (Suggested)

BINDING FABRIC

Fabric F MAF-79205 (Included)

CUTTING DIRECTIONS

"4" seam allowances are included. WOF means width of fabric.

- Cut ten (10) 3%" x 3%" squares from fabric D, E.
- Cut forty (40) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares. from fabric C.
- Cut sixty (60) $3\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles. from fabric B.
- Cut sixty (60) 3½" x 3½" squares. from fabric B, A.
- Cut seventy (70) 3½ x 3½" squares from fabric G.
- Cut forty (40) 3½ x 6½ rectangles from fabric G.
- Cut eight (8) WOF x 3½ strips from fabric G
- Cut ten (10) 9% x 9% squares from fabric D. Sub cut:
- Nine (9) squares diagonally.
- One(1) square in four triangles.

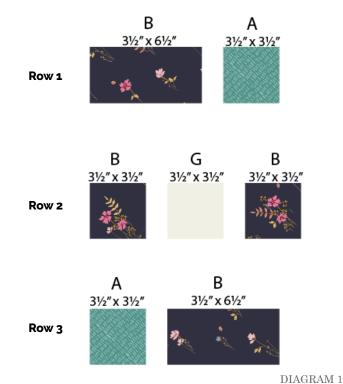
CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

This quilt is made out of two blocks, Let's start with block 1.

Block 1

- For fabric placement and attachments refer to Diagram 1.
- You will need to make thirty (30) blocks 1.



Sew rows together

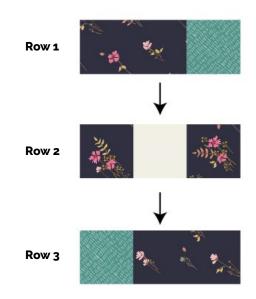


DIAGRAM 2

Block 1 (B1)



x 30

DIAGRAM 3

• For block 2 we will need a HST in the center of the block.

HST construction

- Place one (1) 3%" x 3%" squares from fabric D and E right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew 1/4" on both side of the drawn line.
- Using a rotary blade cut the square into two triangles.
- Trim each HST to a 3½ x 3½ square.











DIAGRAM 4

Block 2

For fabric placement and attachments refer to Diagram 5.

• You will need to make Twenty (20) Blocks 2

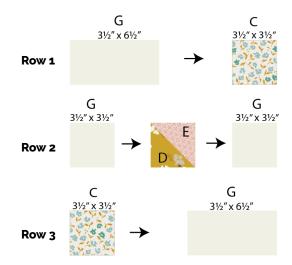


DIAGRAM 5

Sew rows together

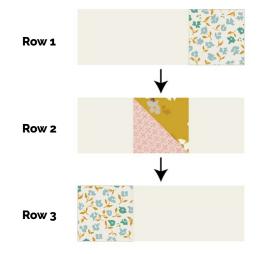


DIAGRAM 6

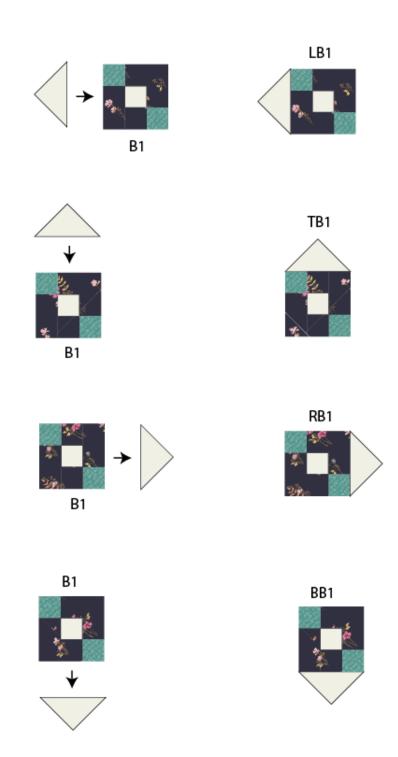
Block 2 (B2)



 ${\rm DIAGRAM}~7$

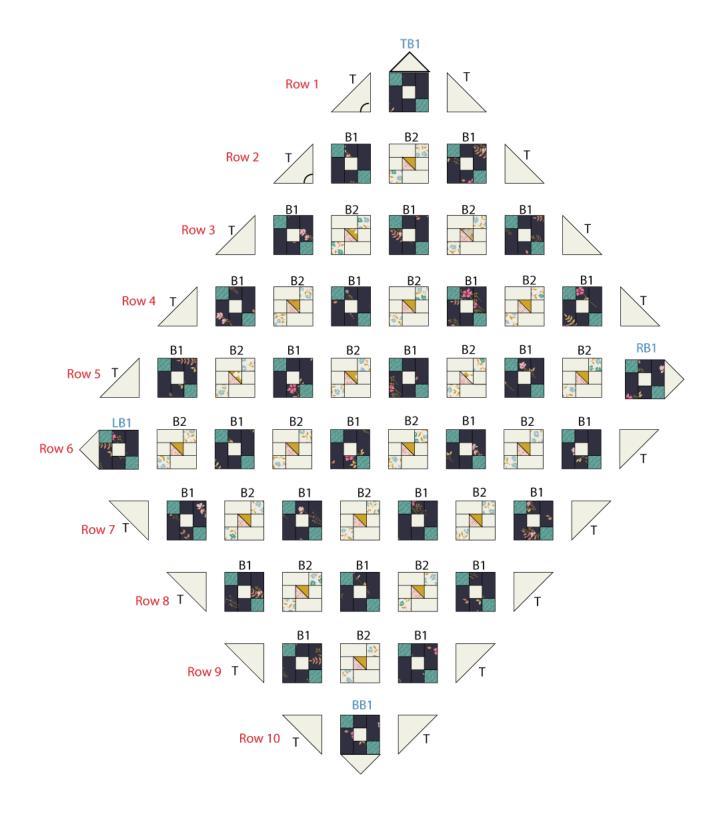


- Take four (4) triangles you cut out of one (1) 9⁷8" square from fabric G.
- Take the first triangle and sew it to the left side of block 1.
- Take the second triangle and sew it to the top of block 1.
- Take the third triangle and sew it to the right side of block 1.
- Take the fourth triangle and sew it to the bottom of block 1.
- See Diagram below for reference.

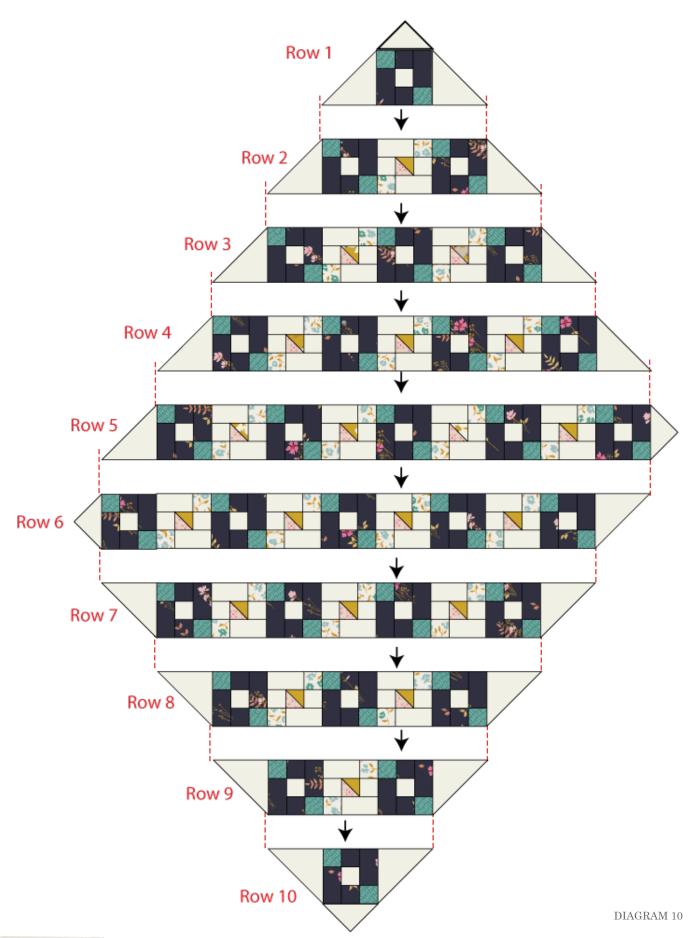


Follow Diagram below for Block placement and attachments by rows.

- Block 1 = B1
- Block 2= B2
- Triangles = T



- Sew rows together.
- Follow the red dashed lines to know where to start sewing each row.



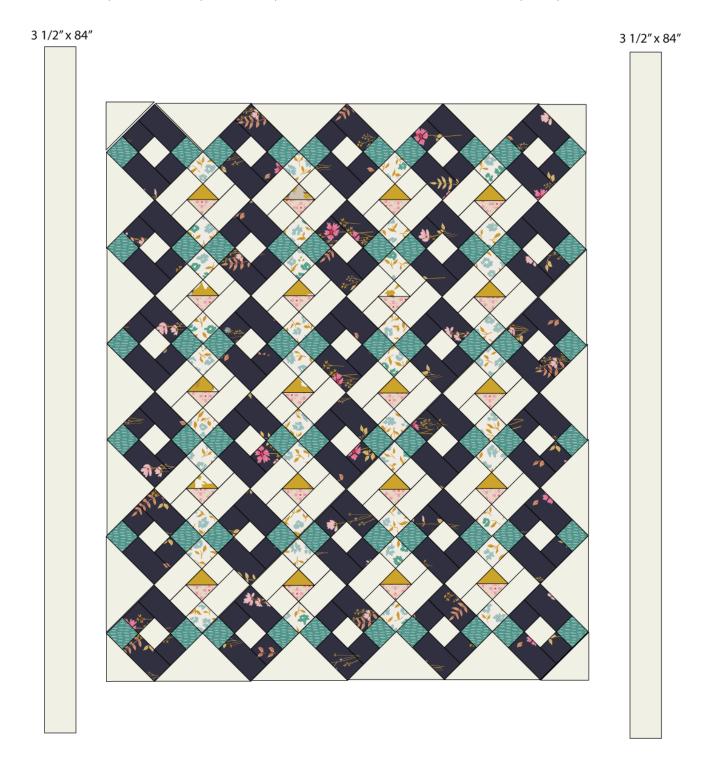


- Take two (2) WOF x $3\frac{1}{2}$ from fabric **G** and sew them by the sides (Repeat the same steps 3 more times.)
- You should end up with four (4) $3\frac{1}{2} \times 84$ " strips.



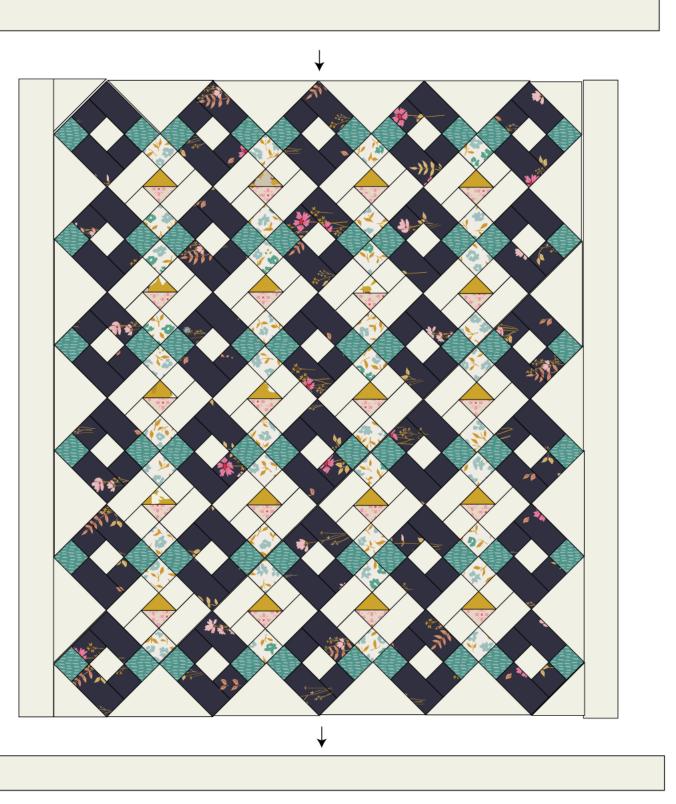
DIAGRAM 11

• Take two (2) strips sewn in the previous step and attach them to each side of the quilt top. trim excess.



• Take the other two (2) strips and sew one to the top and the other one to the bottom of the quilt top trim excess on each side.





3 1/2" x 84"

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric F to make a final strip 338" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

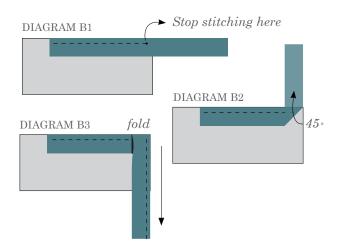
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching

self marking with a pencil if the crease is difficult to see).
Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt,

blind stitch.

turn raw edge inside and stitch by hand using

line, sew the two open ends of the binding with right sides together (you can help your-



\xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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