<table>
<thead>
<tr>
<th>Fabric Code</th>
<th>Fabric Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FUS-BL-1800</td>
<td>Dotted Veil Ballerina</td>
</tr>
<tr>
<td>FUS-BL-1801</td>
<td>Interrupted Signal Ballerina</td>
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<tr>
<td>FUS-BL-1802</td>
<td>Coming Home Ballerina</td>
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<tr>
<td>FUS-BL-1803</td>
<td>Woodblock Ballerina</td>
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<td>FUS-BL-1804</td>
<td>Laced Ballerina</td>
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<td>FUS-BL-1805</td>
<td>Flecks Ballerina</td>
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<tr>
<td>FUS-BL-1806</td>
<td>Playful Seaweed</td>
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<tr>
<td>FUS-BL-1807</td>
<td>Positivity Ballerina</td>
</tr>
<tr>
<td>FUS-BL-1808</td>
<td>Eidelweiss Ballerina</td>
</tr>
<tr>
<td>FUS-BL-1809</td>
<td>Magija Ballerina</td>
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</tbody>
</table>

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ADDITIONAL BLENDERS USED IN THIS PROJECT

PE-471
SWEET MACADAMIA

PE-488
BLOSSOMED

FE-518
BALLERINA

FE-504
SAND

DEN-S-2006
ADOBE CLAY

DEN-L-4000
SOFT SAND

DEN-OYD-6004
VANILLA MIST
FINISHED SIZE | 86" x 86"

FABRIC REQUIREMENTS

Fabric A  FUS-BL-1802   ½ yd.
Fabric B  FUS-BL-1809   1⅛ yd.
Fabric C  FUS-BL-1800   2 yd.
Fabric D  FUS-BL-1806   1⅜ yd.
Fabric E  FUS-BL-1808   ¾ yd.
Fabric F  FUS-BL-1807   ½ yd.
Fabric G  PE-471        ½ yd.
Fabric H  PE-488        ¼ yd.
Fabric I  FE-518        ¾ yd.
Fabric J  FE-504        ½ yd.
Fabric K  DEN-S-2006    ½ yd.
Fabric L  DEN-L-4000    2¼ yd.
Fabric M  DEN-OYD-6004  ½ yd.
Fabric N  FUS-BL-1805   ½ yd.

BACKING FABRIC

FUS-BL-1808  7⅛ yds (Suggested)

BINDING FABRIC

Fabric N  FUS-BL-1805  (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A
• Cut three (3) 5½ x WOF strips.
Sub-cut
• Cut four (8) template 1
• Cut two (4) template 2

Fabric B  (See Diagram 1)
• Cut eight (8) 5½ x WOF strips
Sub-cut
• Cut eighteen (18) Template 1
• Cut twelve (12) Template 2
• Cut eighteen (18) Template 1a
• Cut twelve (12) Template 2a

• Place templates 1 and 1a how it shows on Diagram 1
• Also to maximize the use of your fabric without compromising the direction of the fabric alternate template 2 and 2a by rotating it 180°. See Diagram 1.1
• Template 1a and 2a will only be used for Fabric B, because of his direction.

Fabric C
• Cut thirteen (13) 5½ x WOF strips.
Sub-cut
• Cut sixty eight (68) Template 1.
• Cut twenty eight (28) Template 2.

Fabric D
• Cut ten (10) 5½ x WOF strips.
Sub-cut
• Cut forty four (44) Template 1.
• Cut twenty eight (28) Template 2.

Fabric E
• Cut five (5) 5½ x WOF strips.
Sub-cut
• Cut twenty eight (28) Template 1.
• Cut twelve (12) Template 2.

Fabric F
• Cut three (3) 5½ x WOF strips.
Sub-cut
• Cut eight (8) template 1.
• Cut twelve (12) template 2.

Fabric G
• Cut thirty two (32) template 2.

Fabric H
• Cut three (3) 5½ x WOF strips.
• Sub-cut
• Cut thirty two (32) Template 2.
For this project you will need two Blocks. Block 1 and Block 2. You will need to make two of each Block.

**Block 1:**
- After pairing all templates respectively, arrange them in rows and sew them.
- See Diagram 3 for reference.

**Row 1:**
- Pair templates according to Diagram 2.
- Follow quantities for each combination.

**Row 2:**
- K / 1A / 1B / 2L / 1D / 2C / 1C / 1G / 2E / 1E / 2B / 2M / 1D / 2C

**Row 3:**
- 2K / 2B / 1C / 2D / 1L / 1D / 1C / 2G / 2E / 1E / 2B / 2M / 1D / 2C

**Row 4:**
- 1B / 2L / 1D / 2L / 1C / 1G / 1E / 2B / 2M / 1D / 2C

**Row 5:**
- 1C / 2L / 2D / 1L / 1C / 2H / 1E / 2B / 2M / 1D / 2C

**Row 6:**
- 1D / 2L / 1L / 1C / 1G / 1E / 2B / 2M / 1D / 2C

**Row 7:**
- 1C / 2L / 2D / 1L / 1C / 2H / 1E / 2B / 2M / 1D / 2C

**Row 8:**
- 2H / 2G / 1E / 2B / 2M / 1D / 2C

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**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Pair Templates according to Diagram 2.
- Follow quantities for each combination.
Block 1:

You will need two (2) blocks 1

Sew rows together

Row 1

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

Row 8

Block 2:

Arrange templates previously sewn by rows and sew them. See Diagram below for reference.

Row 1: 1C-2G / 2L-1C / 2D-1L / 1C-2L / 2aB-1C / 2A-1B / 2K-1A / K.

Row 2: 2G-1E / 2H-1L / 1L-2G / 2L-1D / 2L-1D / 1aB-2aB / 1A-2aB / K.

Row 3: 2C-1C / 1C-2C / 2L-1C / 2D-1L / 1C-1C / 2aB-1C / 2K-1aB.

Row 4: 2M-1D / 1E-2aB / 2G-1E / 2H-1L / 1L-2G / 2L-1D / 2L-1D / 1aB-2C.

Row 5: 1D-2C / 1aB-2M / 2E-1aB / 1L-2G / 1C-2H / 2L-1C / 2D-1L / 1C-2L.

Row 6: 1C-2F / 2D-1C / 2M-1D / 1E-2aB / 2G-1E / 2H-1L / 1L-2C / 1D-2L.

Row 7: 2F-1D / 2C-1F / 1D-2C / 1aB-2M / 2E-1aB / 1L-2G / 1C-2H / 2L-1C.

Row 8: 2D-1K / 1F-2D / 1C-2F / 2D-1C / 2M-1D / 1E-2aB / 2G-1E / 2H-1L.
• Sew rows together

Block 2:
You will need two (2) blocks 2

• Arrange the blocks in two rows.
• Place block 1 and 2 in row 1.
• Place block 2 and 1 in row 2.
• See Diagram below for reference.

• Sew rows together. Quilt as desired.
• Join two WOF x 3½ strips from fabric L together and trim it to 81 x 3½".
• Attach the 81 x 3½" strip to the top.
• Repeat the same step with two more strips from fabric L and attach the strip to the bottom.
• See Diagram 11 for reference.

• Join two WOF x 3½ strips from fabric L together and trim it to 84 x 3½".
• Attach the 84 x 3½" strip to the left side.
• Repeat the same step with two more strips from fabric L and attach the strip to the right side.
• See Diagram 12 for reference.
QUILT ASSEMBLY

*Sew rights sides together:*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

*Sew rights sides together:*

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 35½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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