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## A photograph of a bed with a quilted blanket. The blanket is white with a repeating pattern of small orange triangles. It features four large circular floral designs: a green flower with a dark brown center, an orange flower with a green center, a brown flower with a pink center, and a pink flower with a yellow center. The blanket has a red border. At the head of the bed are several pillows in shades of red, pink, and grey. A grey mug sits on a stack of books on the blanket.

by AGF

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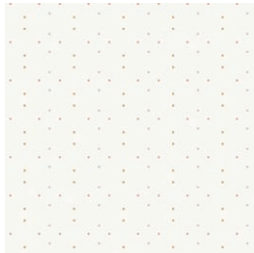


# Sleeping Beauty

QUILT DESIGNED BY AGFstudio

## Ballerina FUSION

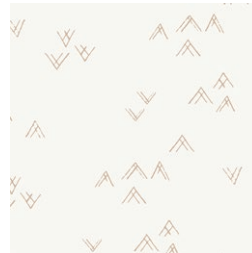
FABRICS DESIGNED BY AGF STUDIO



**FUS-BL-1800**  
DOTTED VEIL BALLERINA



**FUS-BL-1801**  
INTERRUPTED SIGNAL BALLERINA



**FUS-BL-1802**  
COMING HOME BALLERINA



**FUS-BL-1803**  
WOODBLOCK BALLERINA



**FUS-BL-1804**  
LACED BALLERINA



**FUS-BL-1805**  
FLECKS BALLERINA



**FUS-BL-1806**  
PLAYFUL SEAWEED



**FUS-BL-1807**  
POSITIVITY BALLERINA



**FUS-BL-1808**  
EDELWEISS BALLERINA



**FUS-BL-1809**  
MAGIJA BALLERINA



# Sleeping Beauty

FINISHED SIZE | 38" x 50"

## FABRIC REQUIREMENTS

Fabric <b>A</b> FUS-BL-1802	1½ yd.
Fabric <b>B</b> FUS-BL-1803	1½ yd.
Fabric <b>C</b> PE-419	Fat ¼ .
Fabric <b>D</b> PE-469	Fat ¼ .
Fabric <b>E</b> PE-470	Fat ¼ .
Fabric <b>F</b> PE-471	Fat ¼ .
Fabric <b>G</b> PE-472	¼ yd.

Extra Materials  
Pipin cord

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- One (1) 32½" x 44½" rectangle from Fabric **A** .
- Two (2) 3½" x 44½" strips from Fabric **A** .
- Two (2) 3½" x 38½" strips from Fabric **A** .
- One (1) 38½" x 50½" rectangle from Fabric **B** for Backing.
- Four (4) 2" x WOF strips from Fabric **G** .
- For fabrics **C-F** Cut its corresponding flower template.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Take the piping cord and the 2" x WOF strips from Fabric **G** .
- Use the fabric **G** strips to create a piping case.
- Attach all the strips together.
- Place the cord inside the strips and fold the fabric around the cord, align the fabric edges.
- Use your piping foot to sew right down the piping edge.

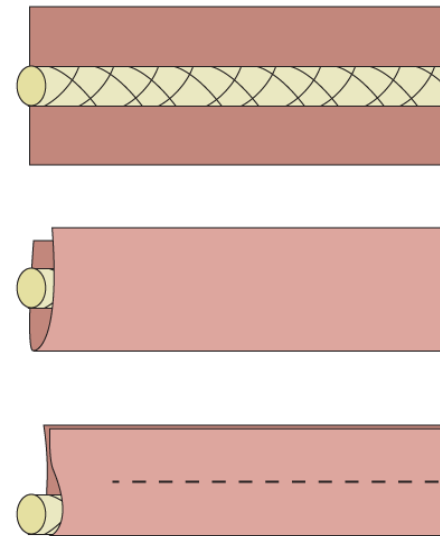


DIAGRAM 1

- Now, sew the piping to the front panel of the throw.
- Bring the 32½" x 44½" rectangle from Fabric **A** .
- Place the strip of piping at the raw edge of the fabric **A** right side of fabric and sew them together with your piping foot, following the piping cord.
- Sew the piping all the way around the rectangle.
- Make some tiny cuts on the piping tale every time you get to the corners in order to allow it to go nicely and bend.

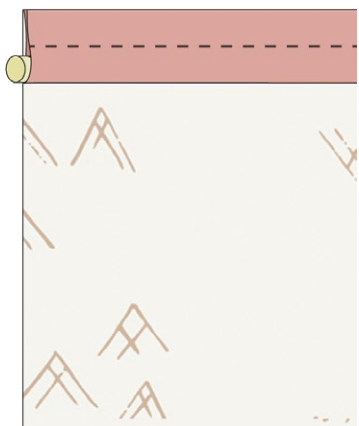


DIAGRAM 2

- Attach the  $3\frac{1}{2}$ " x  $44\frac{1}{2}$ " Strips from Fabric A to the right and left edges of the fabric A rectangle with the piping ready.
- Press Open.



DIAGRAM 3

- Attach the  $3\frac{1}{2}$ " x  $38\frac{1}{2}$ " Strips from Fabric A to the top and bottom edges of the fabric A rectangle.
- Press Open.



DIAGRAM 4

- Use Steam-A-Seam to paste the flowers on the top.
- Refer to the cover picture and diagram below for flowers placement.
- Add your choice of batting, we are using a bulky one to make it cozier.
- Quilt as desire, we chose to hand quilt it with embroidery thread.



DIAGRAM 5

- Bring the  $38\frac{1}{2}$ " x  $50\frac{1}{2}$ " rectangle from Fabric B for backing.
- Place another layer of batting to the backing.
- Place the backing on top of the front panel, both facing right sides of fabric.
- Align and sew all the way around leaving a 4" opening to turn the throw inside out.



DIAGRAM 6



- Turn the throw inside out and hand stitch the opening.
- Top stitch following the piping.



DIAGRAM 7

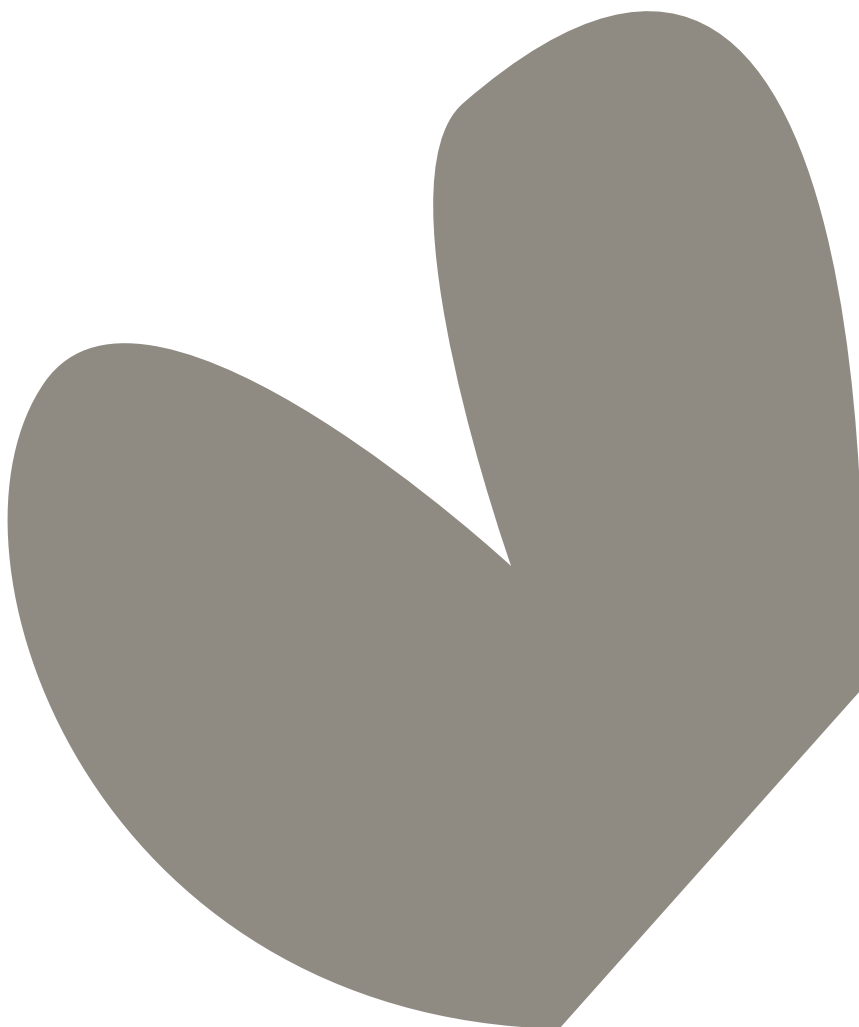
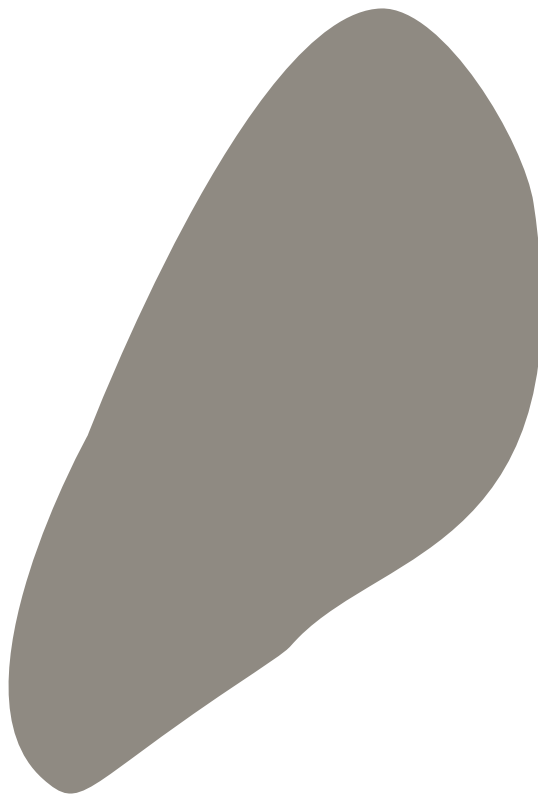
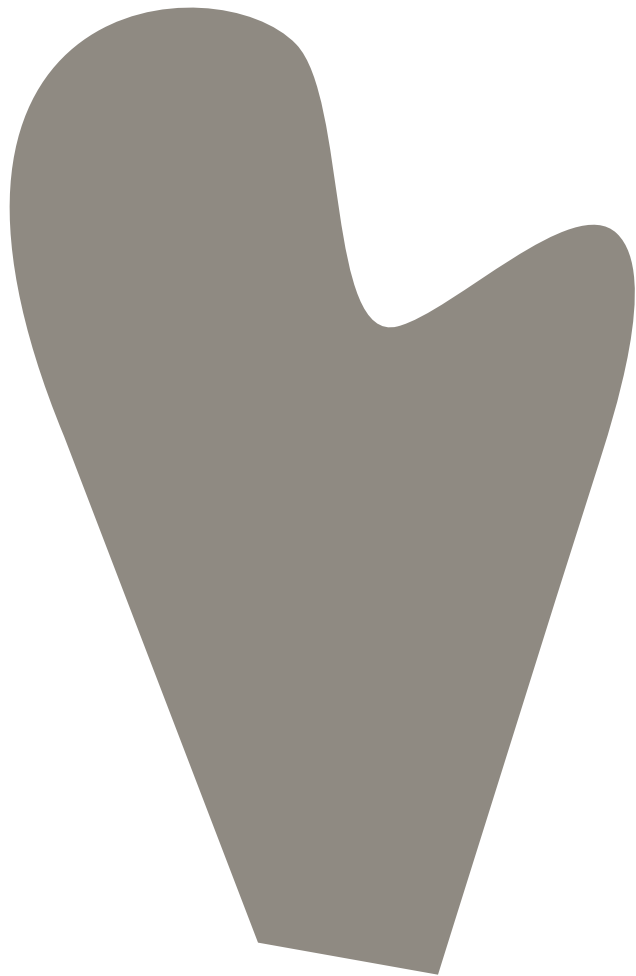


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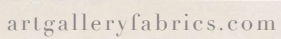
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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## TEMPLATES











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