PETIT ALLEGRO

QUILT DESIGNED BY AGF STUDIO

Ballerina Fusion

FABRICS DESIGNED BY AGF STUDIO

FUS-BL-1800  DOTTED VEIL BALLERINA
FUS-BL-1801  INTERRUPTED SIGNAL BALLERINA
FUS-BL-1802  COMING HOME BALLERINA
FUS-BL-1803  WOODBLOCK BALLERINA
FUS-BL-1804  LACED BALLERINA
FUS-BL-1805  FLECKS BALLERINA
FUS-BL-1806  PLAYFUL SEAWEED
FUS-BL-1807  POSITIVITY BALLERINA
FUS-BL-1808  EIDELWEISS BALLERINA
FUS-BL-1809  MAGIJA BALLERINA

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-471  
SWEET MACADAMIA

PE-487  
COTTON CANDY

PE-488  
BLOSSOMED

PE-472  
CINNAMON

PE-479  
GENTLE FEATHER

DEN-L-4000  
SOFT SAND

DEN-OYD-6004  
VANILLA MIST
FINISHED SIZE | 76' × 80'

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FUS-BL-1800</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>FUS-BL-1801</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FUS-BL-1802</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>FUS-BL-1804</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>FUS-BL-1805</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>FUS-BL-1806</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>FUS-BL-1807</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>FUS-BL-1809</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>PE-471</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PE-487</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>PE-488</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric L</td>
<td>PE-472</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric M</td>
<td>PE-479</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>Fabric N</td>
<td>DEN-L-4000</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric O</td>
<td>DEN-OYD-6004</td>
<td>⅞ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>FUS-BL-1809</td>
<td>5 ½ yds (Suggested)</td>
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</table>

BINDING FABRIC

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric N</td>
<td>DEN-L-4000 (Included)</td>
</tr>
</tbody>
</table>

CUTTING DIRECTIONS

½" seam allowances are included. WOF means width of fabric.

Four (4) 3½" x WOF Strips from Fabrics A, E, F, H, J and N.

Seven (7) 3½" x WOF Strips Fabrics B, C, G and M.

Eight (8) 4½" x WOF Strips Fabric D.

Four (4) 2½" x WOF Strips from Fabric E and K.

Four (4) 1½" x WOF Strips from Fabric H and L.

Four (4) 2½" x WOF Strips from Fabric H, I, M and N.

Eight (8) 3½" x WOF Strips from Fabric O.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• Start making the different strip sets combinations.

• For the Set #1 take one 2½" strip from fabric M and H, one 4½" strip from fabric D and one 1½" strip from fabric I.

• Attach the strips in the order MDIH.

• Press open.

• Make a total of four set #1.

• Set aside.

• For the Set #2 take one 2½" strip from fabric K and E, one 4½" strip from fabric D and one 1½" strip from fabric L.

• Attach the strips in the order KDLE.

• Press open.

• Make a total of four set #2.

• Set aside.
For the Set #3 take one 2½” strip from fabric N and I, one 4½” strip from fabric D and one 1½” strip from fabric H.

* Attach the strips in the order NHDI.
* Press open.
* Make a total of four set #3.
* Set aside.

* Sew the 3 ½” strips together to construct the square strip blocks.
* Sew seven sets of four strips in the order CGMB for block #1.
* Cut 8½” squares, until having a total of twenty squares.
* Press and set aside.

* Sew four sets of four strips in the order JFEO for block #2.
* Cut 8½” squares, until having a total of ten squares.
* Press and set aside.

* Join the blocks to create chevron patterned rows.
* Then alternate the set strips with the chevron rows, attach them together.
* Use the cover picture as a fabric placement reference.
**QUILT ASSEMBLY**

*Sew rights sides together:*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together:*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 32” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt. (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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