## a LAZULI



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QUILT DESIGNED BY AGF

# 《Marchmade》" 

FABRICS DESIGNED BY PATBRAVO


MTM-9200 INDICATION GOLD


MTM-9300 INDICATION FOLIAGE


MTM-9400
INDICATION MIDNIGHT


MTM-9101 THOUGHTS BERRY


MTM-9201 THOUGHTS GOLD


MTM-9301 THOUGHTS FOLIAGE


MTM-9401
THOUGHTS MIDNIGHT


MTM-9102 QUARTZ BERRY


MTM-9202 QUARTZ GOLD


MTM-9302 QUARTZ FOLIAGE


MTM-9402 QUARTZ MIDNIGHT



MTM-9103
POSITIVITY


MTM-9203 POSITIVITY GOLD


MTM-9303 POSITIVITY FOLIAGE


MTM-9403
POSITIVITY MIDNIGHT


MTM-9104 EXPRESSIONS BERRY


MTM-9204 EXPRESSIONS GOLD


MTM-9304 EXPRESSIONS FOLIAGE


MTM-9404
EXPRESSIONS MIDNIGHT
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## LAZULI

FINISHED SIZE $190^{\prime \prime} \mathrm{X} 90^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | MTM-9304 | $5 / 8 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | MTM-9204 | $1 / 2 \mathrm{yd}$. |
| Fabric C | MTM-9101 | $15 / 8 \mathrm{yd}$. |
| Fabric D | MTM-9102 | 1 yd. |
| Fabric E | PE-436 | $11 / 8 \mathrm{yd}$. |
| Fabric F | PE-440 | $7 / 8 \mathrm{yd}$. |
| Fabric G | DEN-OYD-6001 | $4^{112}$ yd. |

BACKING FABRIC
MTM-9204 8¼"yds. (suggested)

BINDING FABRIC
PE-440 (Fabric F) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.
Fabric A:

- Cut five (5) WOF $\times 37 / 8$ strips.

Subcut
Fifty four (54) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares.
Fabric B:

- Cut four (4) WOF $\times 37 / 8$ strips.

Subcut
Thirty six (36) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares.

Fabric C:

- Cut thirteen (13) WOF $\times 37 / 8$ strips.

Subcut
One hundred and thirty eight (138) $37 / 8 \times 37 / 8^{\prime \prime}$ squares.

- Cut one (1) WOF $\times 3^{1 ⁄ 2}$ strips.

Subcut
Twelve (12) $3^{1 ⁄ 2 "} \times 3^{1 ⁄ 2 \prime}$ " squares.

## Fabric D:

- Cut five (8) WOF $\times 37 / 8$ strips.

Sub cut
Forty four (84) 3 7/8" $\times 3$ 7/8" squares.

Fabric E:

- Cut nine (9) WOF $\times 37 / 8$ strips.

Sub cut
Ninety six (96) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares.

Fabric F:

- Cut two (2) WOF $\times 37 / 8$ strips.

Sub cut
Twelve (12) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares.

## Fabric G

- Cut sixteen (16) WOF X $31 / 2$ strips.

Sub Cut
One hundred and ninety two (192) $3^{1 ⁄ 2} \times 3^{1 ⁄ 2}$ Squares

- Cut twenty three (26) WOF X 3 7/8" strips.

Sub Cut
Two hundred and thirty six (276) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares.

## CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

- This quilt is made out of HST (Half square triangles) and squares.
- We have ten (10) different HST combinations, see diagram below.



AC


36 HST total
(6) HST per block.


60 HST total (10) HST per block.


12 HST total
(2) HST per block.


24 HST total
(4) HST per block.


204 HST total (34) HST per block.


96 HST total (16) HST per block.


DIAGRAM 2

## HST CONSTRUCTION

- Start with the construction of the HST's
- Follow HST combination on Diagram 1
- To accomplish the HST construction follow steps in Diagram 3.


Place the two squares right side together and mark a diagonal line on the wrong side of each square


Sew a $1 / 4^{\prime \prime}$ on both sides of the marked diagonal line


DIAGRAM 3

- Once you've done with all HST you can start building the block.
- Arrange HST and squares in fifteen rows of ten columns each.
- Refer to diagram 4 for HST placement, then Sew then in each row together. Press seams to one side
- Sew rows together and press open (See Diagram 5)
- You need six (6) identical blocks



Rows 2


Rows 3

Rows 4


Rows 5


Rows 6


Rows 7


## Rows 8



Rows 9


Rows 10


Rows 11


Rows 12


Rows 13


Rows 14


Rows 15



Row 2


Row 1


Row 2


## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1} / 2$ " wide by the width of the fabric $L$ to make a final strip 370 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


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[^0]:    NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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