# LAZULI







QUILT DESIGNED BY AGF



FABRICS DESIGNED BY PAT BRAVO













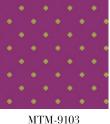
MTM-9100 INDICATION BERRY



MTM-9101 THOUGHTS BERRY



MTM-9102 QUARTZ BERRY



MTM-9103 POSITIVITY



MTM-9104 EXPRESSIONS BERRY



MTM-9200 INDICATION GOLD



MTM-9201 THOUGHTS GOLD



MTM-9202 QUARTZ GOLD



MTM-9203 POSITIVITY GOLD



MTM-9204 EXPRESSIONS GOLD



MTM-9300 INDICATION FOLIAGE



MTM-9301 THOUGHTS FOLIAGE



MTM-9302 QUARTZ FOLIAGE



MTM-9303 POSITIVITY FOLIAGE



MTM-9304 EXPRESSIONS FOLIAGE



MTM-9400 INDICATION MIDNIGHT



MTM-9401 THOUGHTS MIDNIGHT



MTM-9402 QUARTZ MIDNIGHT



MTM-9403 POSITIVITY MIDNIGHT



MTM-9404 EXPRESSIONS MIDNIGHT





# FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G	MTM-9304 MTM-9204 MTM-9101 MTM-9102 PE-436 PE-440 DEN-OYD-6001	5% yd. ½ yd. 15% yd. 1 yd. 1½ yd. 1½ yd. ½ yd. 4½ yd.
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BACKING FABRIC

MTM-9204 81/4"yds. (suggested)

BINDING FABRIC

PE-440 (Fabric F) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

#### Fabric A:

Cut five (5) WOF x 3 % strips.

Subcut

Fifty four (54) 3 %" x 3 %" squares.

### Fabric B:

• Cut four (4) WOF x 3 1/8 strips.

Subcut

Thirty six (36) 3 %" x 3 %" squares.

#### Fabric C:

Cut thirteen (13) WOF x 3 % strips.

Subcut

One hundred and thirty eight (138) 3 1/8x 3 1/8" squares.

Cut one (1) WOF x 3½ strips.

Subcut

Twelve (12)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares.

#### Fabric D:

Cut five (8) WOF x 3 1/2 strips.

Sub cut

Forty four (84) 3 %" x 3 %" squares.

#### Fabric E:

Cut nine (9) WOF x 3 % strips.

Sub cut

Ninety six (96) 3 %" x 3 %" squares.

#### Fabric F:

Cut two (2) WOF x 3 % strips.

Sub cut

Twelve (12) 3 %" x 3 %" squares.

#### Fabric G

Cut sixteen (16) WOF X 3 ½ strips.

Sub Cut

One hundred and ninety two (192) 3½ x 3½ Squares

• Cut twenty three (26) WOF X 3 %" strips.

Sub Cut

Two hundred and thirty six (276) 3 1/8" x 3 1/8" squares.

## CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

- This quilt is made out of HST (Half square triangles) and squares.
- We have ten (10) different HST combinations, see diagram below.



12 HST total (2) HST per block.



180 HST total (30) HST per block.



36 HST total (6) HST per block.



36 HST total (6) HST per block.



36 HST total (6) HST per block.



60 HST total (10) HST per block.



12 HST total (2) HST per block.



24 HST total (4) HST per block.



204 HST total (34) HST per block.



96 HST total (16) HST per block.



192 squares (32)squares per block.



12 squares (2)squares per block.

DIAGRAM 2

# HST CONSTRUCTION

- Start with the construction of the HST's
- Follow HST combination on Diagram 1
- To accomplish the HST construction follow steps in Diagram 3.



Place the two squares right side together and mark a diagonal line on the wrong side of each square



Sew a 1/4" on both sides of the marked diagonal line

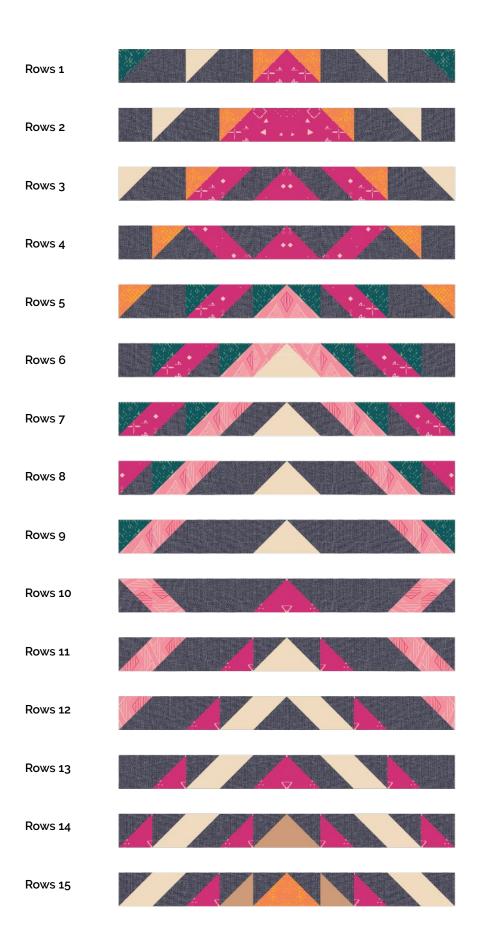


Using a rotary blade cut the square into two triangles

DIAGRAM 3

- Once you've done with all HST you can start building the block.
- Arrange HST and squares in fifteen rows of ten columns each.
- Refer to diagram 4 for HST placement, then Sew then in each row together. Press seams to one side
- Sew rows together and press open (See Diagram 5)
- You need six (6) identical blocks





- See diagram 6 for block placement,
- Sew blocks in each row together. Press seams to one side..







Row 2







• Sew rows together and press open.





Row 2

# QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

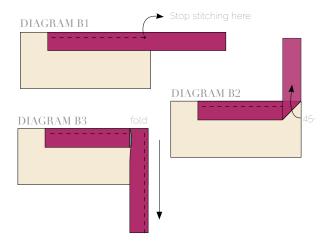
## BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric L to make a final strip 370" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).



• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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