



\*\*\*\*



# FUSIONS

FREE PATTERN

\*\*\*\*\*

\*\*\*\*\*\*\*\*





QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY AGF STUDIO



FUS-BL-1802 COMING HOME BALLERINA



FUS-BL-1808 EIDELWEISS BALLERINA



FUS-BL-1809 MAGIJA BALLERINA



FUS-BL-1807 POSITIVITY BALLERINA



FUS-BL-1800 DOTTED VEIL BALLERINA



FUS-BL-1805 FLECKS BALLERINA





FEEL THE DIFFERENCE © 2020 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



FUS-BL-1806 PLAYFUL SEAWEED

# ADDITIONAL BLENDERS USED IN THIS PROJECT





PE-488 BLOSSOMED



FE-518 BALLERINA



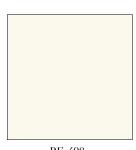
FE-504 Sand



DEN-S-2006 ADOBE CLAY



DEN-L-4000 SOFT SAND



PE-408 WHITE LINEN



# FABRIC REQUIREMENTS

| Fabric A | FUS-BL-1802 | ½ yd.    |
|----------|-------------|----------|
| Fabric B | FUS-BL-1809 | 1½ yd.   |
| Fabric C | FUS-BL-1800 | 2¼ yd.   |
| Fabric D | FUS-BL-1806 | 17⁄8 yd. |
| Fabric E | FUS-BL-1808 | 1 yd.    |
| Fabric F | FUS-BL-1807 | 5∕8 yd.  |
| Fabric G | PE-471      | 5∕8 yd.  |
| Fabric H | PE-488      | 5∕8 yd.  |
| Fabric I | FE-518      | 7⁄8 yd.  |
| Fabric J | FE-504      | 1⁄4 yd.  |
| Fabric K | DEN-S-2006  | 5∕8 yd.  |
| Fabric L | DEN-L-4000  | 2¼ yd.   |
| Fabric M | PE-408      | 3% yd.   |
| Fabric N | FUS-BL-1805 | ½ yd.    |

BACKING FABRIC FUS-BL-1808 8yds (Suggested)

BINDING FABRIC Fabric N FUS-BL-1805 (Included)

# CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

# Fabric A

• Cut three (3) 5½" x WOF strips. Sub-cut:

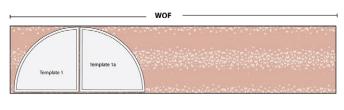
- Cut eight (8) template 1.
- Cut four (4) template 2.

#### Fabric B (See Diagram 1)

• Cut eight (8) 5½" x WOF strips. Sub-cut:

- Cut eighteen (18) template 1.
- Cut twelve (12) template 2.
- Cut eighteen (18) template 1a.
- Cut twelve (12) template 2a.

- Note that fabric **B** is directional. Please place template 1 and 1a how it shows on diagram 1.
- Also to maximize the use of your fabric without compromising the direction of the fabric alternate template 2 and 2a by rotating it 180°. See diagram below for reference.



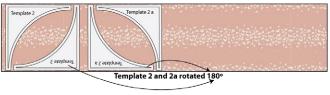


DIAGRAM 1

## Fabric C

• Cut thirteen (13) 5½" x WOF strips. Sub-cut:

- Cut sixty eight (68) template 1.
- Cut thirty two (32) template 2.

## Fabric D

• Cut ten (10) 5½" x WOF strips. Sub-cut:

- Cut forty four (44) template 1.
- Cut twenty eight (28) template 2.

## Fabric E

• Cut five (5) 5½" x WOF strips. Sub-cut:

- Cut twenty eight (28) template 1.
- Cut sixteen (16) template 2.

## Fabric F

• Cut three (3) 5½" x WOF strips. Sub-cut:

- Cut eight (8) template 1.
- Cut twelve (12) template 2.

# Fabric G

• Cut twenty eight (28) template 2.

## Fabric H

• Cut three (3) 5½" x WOF strips. Sub-cut:

• Cut thirty two (32) template 2.

# Fabric |

• Cut three (3) 5½" x WOF strips. Sub-cut:

• Cut twenty eight (28) template 1.

## Fabric J

• Cut one (1) 5½" x WOF strips. Sub-cut:

• Cut two (2) template 1.

## Fabric K

• Cut two (2) 5½" x WOF strips. Sub-cut:

- Cut six (6) template 1.
- Cut eight (8) template 2.
- Cut four (4) 51/2" squares.

# Fabric L

• Cut eight (8) 5½" x WOF strips. Sub-cut:

- Cut twenty four (24) template 1.
- Cut forty eight (48) template 2.
- Cut eight (8) WOF x 3<sup>1</sup>/<sub>2</sub>" strips.

## Fabric M

• Cut two (2) 5½" x WOF strips. Sub-cut:

• Cut twenty (20) template 2.

# CONSTRUCTION

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>"seam allowance.

• Pair templates according to diagram 2.

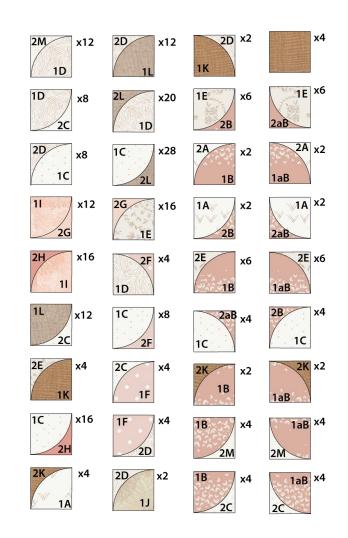


DIAGRAM 2

# For this project you will need two different blocks.

# Block 1:

- After pairing all templates respectively, arrange them into eight rows of eight pieces each and sew them. See diagram 3 for reference.
- Row 1: 2E-1K / 2K-1A / 2A-1B / 2B-1C / 1C -2L / 2D-1L/ 2L-1C / 1C-2G.
- Row 2: K / 1A-2B / 1B-2C / 2L-1D / 2L-1D / 1L- 2C/ 2H-1I / 2G -1E.
- Row 3: 2K-1B / 2B-1C / 1C-2L / 2D-1L / 2L-1C / 1C-2H / 1I-2G / 2E-1B.
- Row 4: 1B-2C / 2L-1D / 2L-1D / 1L-2C / 2H-1| / 2G-1E / 1E-2B / 2M-1D.
- Row 5: 1C 2L / 2D-1L / 2L-1C / 1C-2H / 1I-2G / 2E-1B / 1B-2M / 1D-2C.
- Row 6: 1D-2L / 1L-2C / 2H-1I / 2G-1E / 1E-2B / 2M-1D / 2D-1C / 1C-2F.
- Row 7: 2L-1C / 1C-2H / 1I-2G / 2E-1B / 1B-2M / 1D-2C / 2C-1F / 2F-1D.
- Row 8: 2H-1| / 2G-1E / 1E-2B / 2M-1D / 2D-1C/ 1C-2F / 1F-2D / 2D-1J.

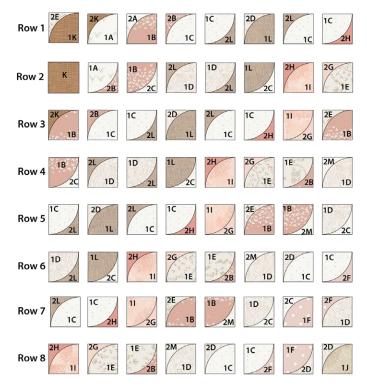
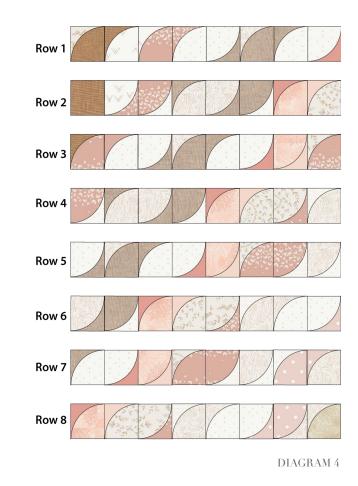


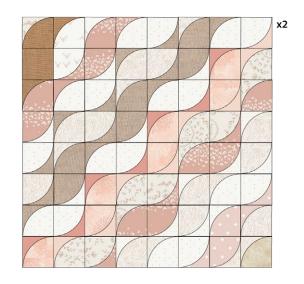
DIAGRAM 3

#### • Sew rows together.



# Block 1:

• Make a total of two (2) block 1.



#### Block 2:

- Arrange templates previously sewn in diagram 2 into eight rows of eight pieces each and sew them. See Diagram below for reference.
- Row 1: 1C-2G / 2L-1C / 2D-1L /1C-2L / 2aB-1C / 2A-1B / 2K-1A / 2E-1K.
- Row 2: 2G-1E / 2H-1| / 1L-2C / 2L-1D / 2L-1D / 1aB -2C / 1A-2aB / K.
- Row 3: 2E-1aB / 1I-2G / 1C-2H / 2L-1C / 2D-1L / 1C- 2L / 2aB-1C / 2K-1aB.
- Row 4: 2M-1D /1E-2aB /2G-1E / 2H-1| / 1L-2C / 2L-1D / 2L-1D / 1aB-2C.
- Row 5: 1D-2C / 1aB-2M / 2E-1aB / 1I-2G / 1C-2H / 2L-1C / 2D-1L /1C-2L.
- Row 6: 1C-2F /2D-1C / 2M-1D /1E-2aB / 2G-1E / 2H-1I /1L-2C / 1D-2L.
- Row 7: 2F-1D / 2C-1F / 1D-2C / 1aB-2M / 2E-1aB / 1I-2G / 1C-2H / 2L-1C.
- Row 8: 2D-1K / 1F-2D / 1C-2F / 2D-1C / 2M-1D / 1E-2aB / 2G-1E / 2H-1I.

| Row 1 $\frac{1}{2H}$ $\frac{2}{1C}$ $\frac{2}{1L}$ $\frac{2}{2L}$ $\frac{1}{1C}$ $\frac{2}{1C}$ $\frac{2}{1C}$ $\frac{2}{1aB}$ $\frac{2}{1A}$ $\frac{2}{1K}$ $\frac{2}{1K}$  |
|--|
| Row 2 $1E$ $1H$ $1L$ $1D$ $1D$ $2L$ $1B$ $2C$ $1A$ $1A$ $1A$ $1A$ $1A$ $1D$ $1D$ $1D$ $1D$ $1D$ $2C$ $1A$ $2AB$ $1A$ $1A$ $1A$ $1A$ $1A$ $1A$ $1A$ $1A$  |
| Row 3 $\begin{bmatrix} 2E \\ 1aB \end{bmatrix} \begin{bmatrix} 1I \\ 2G \end{bmatrix} \begin{bmatrix} 1C \\ 2H \end{bmatrix} \begin{bmatrix} 2L \\ 1C \end{bmatrix} \begin{bmatrix} 2D \\ 1L \end{bmatrix} \begin{bmatrix} 1C \\ 2L \end{bmatrix} \begin{bmatrix} 2aB \\ 1c \end{bmatrix} \begin{bmatrix} 2kB \\ 1aB \end{bmatrix} \begin{bmatrix} 2kB $ |
| Row 4 $1D$ $2aB$ $1E$ $2G$ $2H$ $1L$ $1D$ $2L$ $1aB$ $2c$ $1aB$ $1aB$ $2c$ $1aB$ $2c$ $1aB$ $2c$ $1aB$ $2c$  |
| Row 5 $1D$ $2C$ $2M$ $1aB$ $2E$ $2G$ $2H$ $1C$ $1C$ $1C$ $1L$ $2D$ $1C$ $2L$ $2D$ $1C$ $2L$ $2L$ $2D$ $2L$ $2L$ $2L$ $2L$ $2L$ $2L$ $2L$ $2L$  |
| Row 6 $1C$ $1C$ $1C$ $1D$ $2M$ $1E$ $1C$ $1D$ $2B$ $1E$ $1H$ $1L$ $1D$ $2L$  |
| Row 7 $1D$ $1F$ $1F$ $2C$ $1D$ $2M$ $1aB$ $2E$ $2G$ $2H$ $1C$ $1C$ $1C$ $1C$ $1C$ $1C$ $1C$ $1C$   |
| Row 8 $\frac{2D}{1K}$ $\frac{1F}{2D}$ $\frac{1C}{2F}$ $\frac{2D}{1C}$ $\frac{2D}{1D}$ $\frac{2M}{2aB}$ $\frac{1E}{1E}$ $\frac{2G}{1E}$ $\frac{2H}{11}$   |

DIAGRAM 6

• Sew rows together.

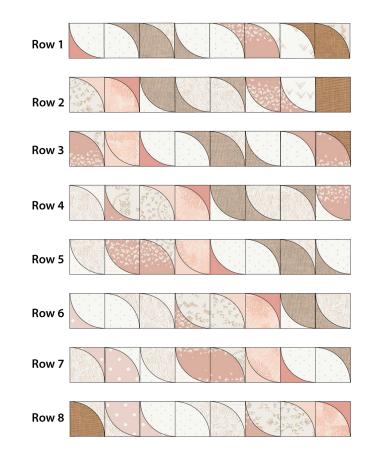
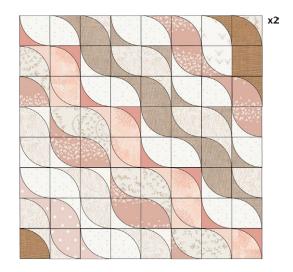


DIAGRAM 7

# Block 2:

• Make a total of two (2) block 2.



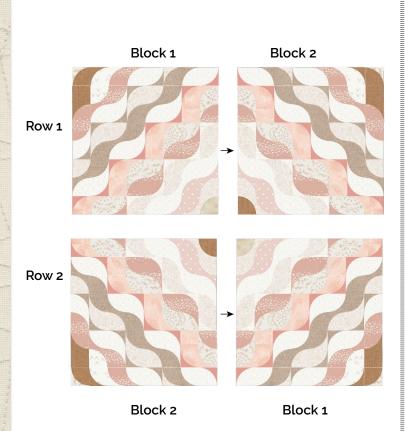


DIAGRAM 9

• Sew rows together.





DIAGRAM 10

artgalleryfabrics.com

- Join two (2) 3<sup>1</sup>/<sub>2</sub>" x WOF strips from fabric L and trim it to 81" x 3<sup>1</sup>/<sub>2</sub>". (Repeat this step one more time).
- Attach one (1) 81" x 3<sup>1</sup>/<sub>2</sub>" strip to the top of the quilt top and one (1) the bottom. See diagram 11 for reference.



DIAGRAM 11

- Join two (2) 3<sup>1</sup>/<sub>2</sub>" x WOF strips from fabric L and trim it to 86<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" (Repeat this step one more time).
- Attach one (1) 86<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" strip on each side of the quilt top. See diagram 12 for reference.



# QUILT ASSEMBLY

## Sew rights sides together.

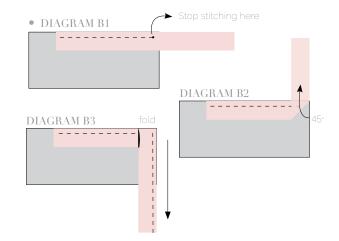
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

# BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric N to make a final strip 354" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



\*\*\*\*\*\*



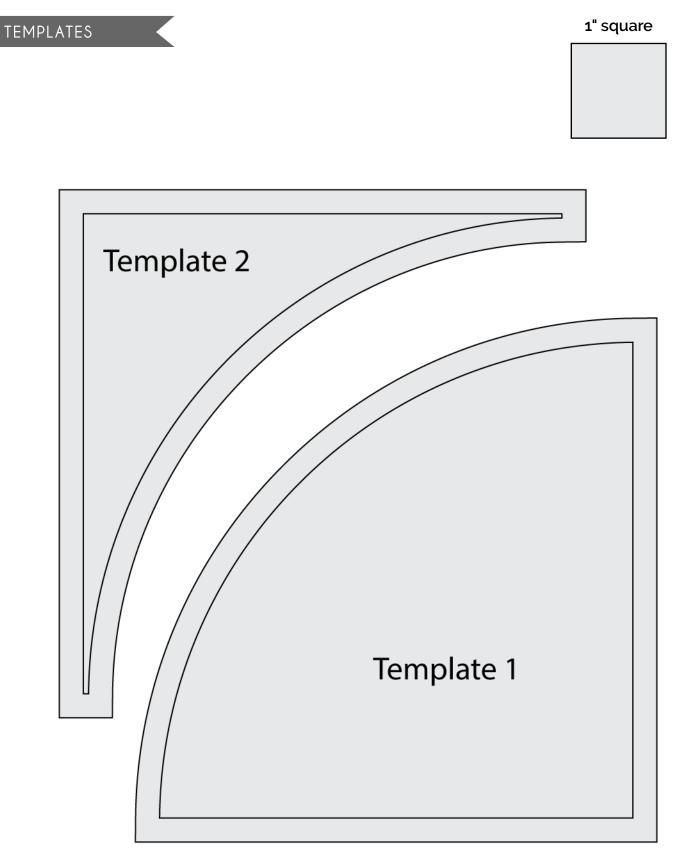
#### 



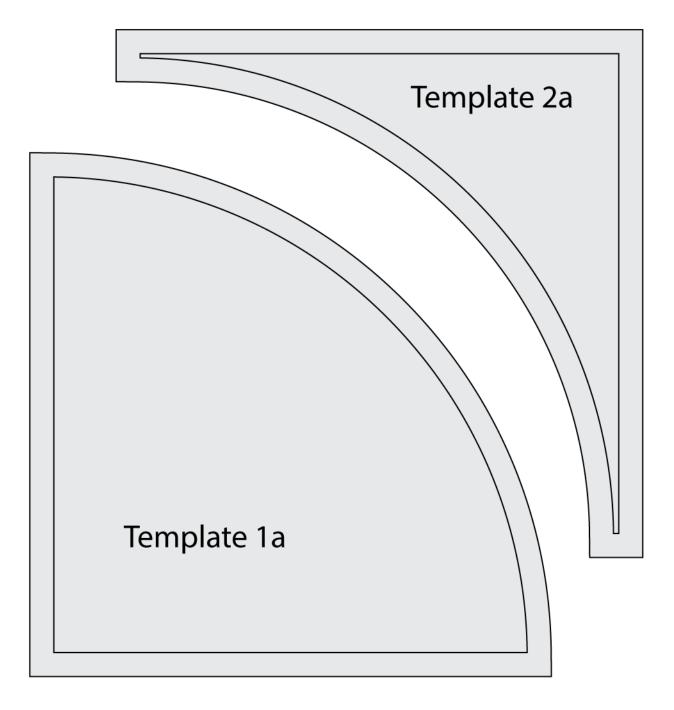
artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

@ 2020 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



artgalleryfabrics.com



artgalleryfabrics.com