

Snuggle



capsules
by AGF

FREE PATTERN





Snuggle

QUILT DESIGNED BY AGFstudio

pine LULLABY rediscovered

FABRICS DESIGNED BY AGFstudio



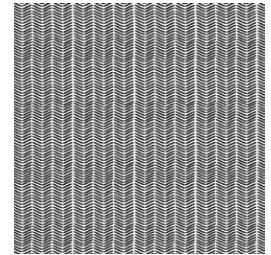
CAP-PL-1300
FURRIES COOL



CAP-PL-1301
SNUGGERY BREEZE



CAP-PL-1302
LOBLOLLY PINE



CAP-PL-1304
LINE MARKINGS



CAP-PL-1305
FURRIES SWEET



CAP-PL-1306
SNUGGERY WARMTH



CAP-PL-1308
ETCHINGS NECTAR



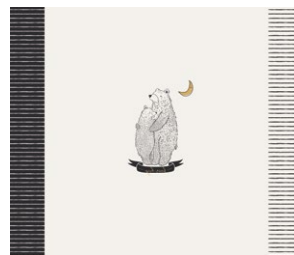
CAP-PL-1310
MOUNTAIN PINES



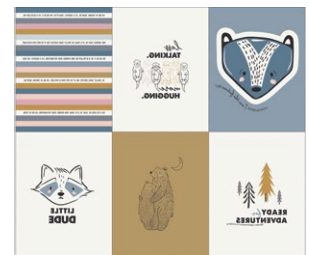
CAP-PL-1311
STAR GLOW



CAP-PL-1312
FOREST TRAILS



CAP-PL-1313
BEAR HUG PANEL



CAP-PL-1314
ENJOY THE LITTLE THINGS PANEL





FINISHED SIZE | 36" x 44"

FABRIC REQUIREMENTS

Fabric A	CAP-PL-1300	½ yds.
Fabric B	CAP-PL-1312	¾ yds.
Fabric C	CAP-PL-1310	¼ yd.
Fabric D	CAP-PL-1311	1/6 yd.
Fabric E	PE-421	¾ yd.
Fabric F	PE-426	1/6 yd.
Fabric G	PE-420	1/6 yd.
Fabric H	PE-425	¼ yd.
Fabric I	PE-422	¼ yd.
Fabric J	PE-408	½ yd.
Fabric K	CAP-PL-1313	1 yd.

BINDING FABRIC

PE-421 (Fabric E) *(included)*

BACKING FABRIC

CAP-PL-1311 (Fabric D) *(suggested)* 1 ½ yds.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut two (2) 3½" x WOF strips.
- SubCut
- Two (2) 3½" x 36½" (Fussy Cut a line of fox)

Fabric B

- Cut Sixteen (16) 3½" x 3½" squares.
- Cut four (4) 3⅞" x 3⅞" squares.

Fabric C

- Cut twenty (20) 3½" x 3½" squares.

Fabric D

- Cut Four (4) 3½" x 3½" squares.
- Cut Four (4) 3½" x 6½" rectangles.

Fabric E

- Cut four (4) 3⅞" x 3⅞" squares.

Fabric F

- Cut Four (4) 3½" x 3½" squares.

Fabrics G

- Cut Eight (8) 3⅞" x 3⅞" squares.

Fabric H

- Cut Ten (10) 3⅞" x 3⅞" squares.
- Cut two (2) 1½" x 36½".

Fabric I

- Cut twelve (12) 3⅞" x 3⅞" squares.

Fabric J

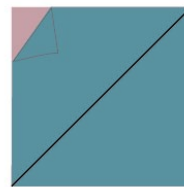
- Cut Twenty four (24) 3½" x 3½" squares.
- Cut Ten (10) 3⅞" x 3⅞" squares.

CONSTRUCTION

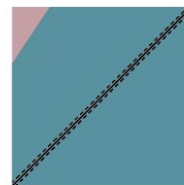
Sew all rights sides together with ¼" seam allowance.

HST Construction:

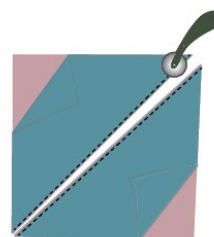
- Take eight (8) 3⅞" squares from fabric I and H to make sixteen (16) I-H HST
- Take six (6) 3⅞" squares from fabric G and J to make twelve(12) G-J HST
- Take two (2) 3⅞" squares from fabric E and G to make four(4) E-G HST
- Take two (2) 3⅞" squares from fabric J and E to make four (4) J-E HST
- Take four (4) 3⅞" squares from fabric B and I to make eight (8) B-I HST
- Take two (2) 3⅞" squares from fabric J and H to make Four (4) J-H HST



Place two 3⅞" squares right side together and mark a diagonal line on the wrong side of each square.



Sew a ¼" on both sides of the marked diagonal line.



Using a rotary blade cut the square into two triangles.

DIAGRAM 1

Block 3:

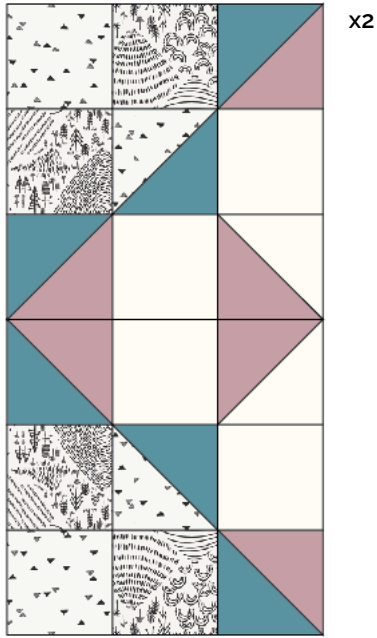
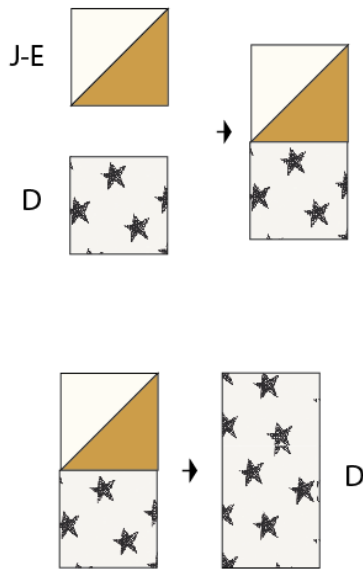


DIAGRAM 7

Mini Block

- Sew HST J-E with a 3½" square from fabric D.
- Sew J-E-D with a 3½" x 6½" rectangle from fabric D.
- You will need four mini blocks



Mini Block

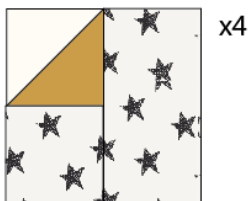


DIAGRAM 8

Center Block

- Take all mini blocks and place them on each corner of the 18½" x 18½" square from fabric K right sides together.
- making sure that fabric D is aligned with the sides of the square
- Sew diagonally trim ¼" from the stitch.

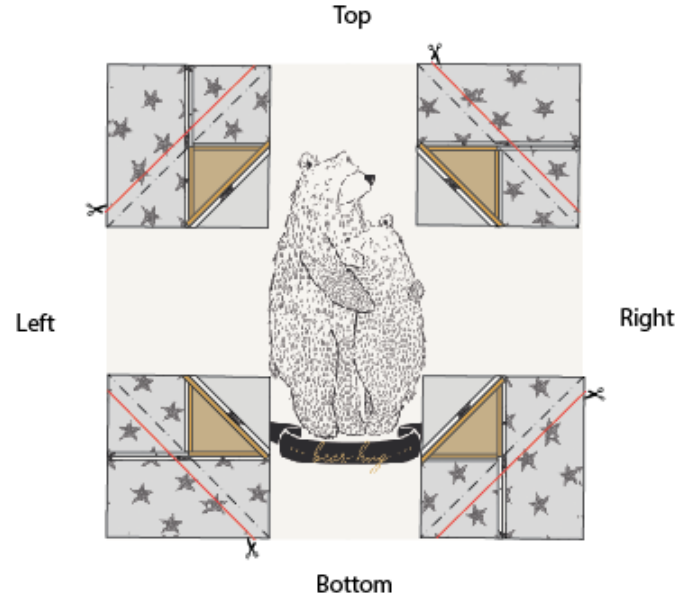


DIAGRAM 9

Center Block



DIAGRAM 10

QUILT ASSEMBLY

Sew rights sides together.

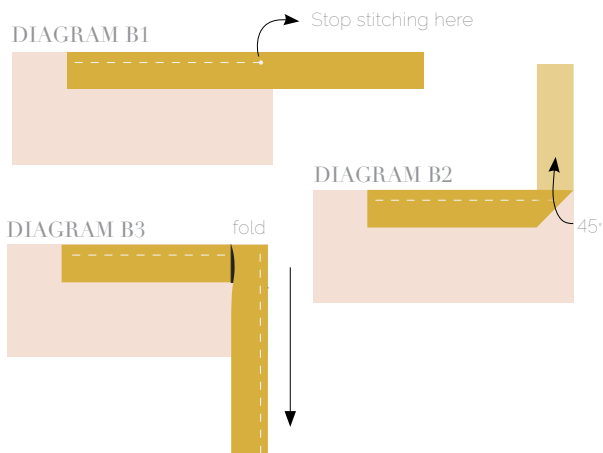
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric E to make a final strip 170" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.