

Hop Scotch



ANGLES

A DIVISION OF AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

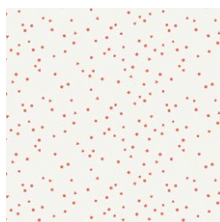
Hop Scotch

PLAYROOM

FABRICS DESIGNED BY MISTER DOMESTIC



PLR-89800
A HAPPY LIFE



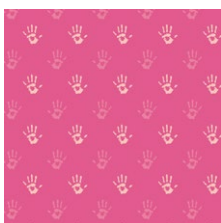
PLR-89801
TEENY CONFETTI CANDY



PLR-89802
GROWING HEARTS



PLR-89803
FUNLOVING



PLR-89804
FINGERPAINT PINK



PLR-89805
BELLE AQUARELLE



PLR-89806
AS EASY AS ABC



PLR-89807
FLOWERS ALL AROUND



PLR-89808
COLOR MY WORLD



PLR-89809
TEENY CONFETTI MINT



PLR-89810
PLAYROOM RULES



PLR-89811
FINGERPRINT COBALT



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HopScotch

FINISHED SIZE | 28' x 80'

FABRIC REQUIREMENTS

Fabric A	PLR-89810	1 yd
Fabric B	PE-477	$\frac{1}{3}$ yd
Fabric C	PE-414	$\frac{1}{3}$ yd
Fabric D	PRL-89809	$\frac{1}{3}$ yd
Fabric E	PRL-89805	$\frac{1}{3}$ yd
Fabric F	PRL-89802	$\frac{1}{3}$ yd
Fabric G	PE-408	$\frac{3}{4}$ yd
Fabric H	PRL-89801	$\frac{1}{2}$ yd
Fabric I	PE-474	$\frac{1}{2}$ yd

BACKING FABRIC

PLR-89802- 2 yds (Optional)

BINDING FABRIC

Fabric **E** (Included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- Two (2) $18\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from Fabric **A**
- Eight (8) $7\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle from Fabric **A**
- Eight (8) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " strip from Fabric **B**
- Eight (8) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " strip from Fabric **B**
- Six (6) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " strip from Fabrics **C, D**
- Six (6) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " strip from Fabrics **C, D**
- Two (2) $8\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle from Fabrics **E, F**
- Three (3) $8\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle from Fabrics **G, H**
- One (1) Number 1 template from Fabric **I**

- One (1) Number 2 template from Fabric **B**
- One (1) Number 3 template from Fabric **I**
- One (1) Number 4 template from Fabric **I**
- One (1) Number 5 template from Fabric **I**
- One (1) Number 6 template from Fabric **B**
- One (1) Number 7 template from Fabric **I**
- One (1) Number 8 template from Fabric **B**
- One (1) Number 9 template from Fabric **I**
- One (1) Number 10 template from Fabric **I**

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Start by taking an $12\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle from Fabric **E** and pair it on the left side side with an $8\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from Fabric **B**
- Repeat the same process for the right side



DIAGRAM 1

- Now, take two (2) $12\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle from Fabric **E** and pair one on the top part and one on the bottom part of the piece
- Repeat the same process in order to have 2 blocks

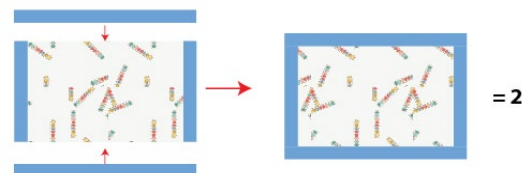


DIAGRAM 2

- Now, repeat the same process for the other block assembly with the following fabrics:



DIAGRAM 3

- Now take each numbers and place them with double side fusible tape as diagram below.
- Press and Steam



DIAGRAM 4

- Now pair one (1) $7\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle from Fabric A Number 1 block.
- Then, pair pair next to Number 1 block, another $7\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle from Fabric A



DIAGRAM 5

- Repeat the same process for Number 4, Number 7 and Number 10 block.
- Now pair Number 2 Block with Number 3 Block.
- Pair Number 5 Block with Number 6 Block.
- Pair Number 8 Block with Number 9 Block

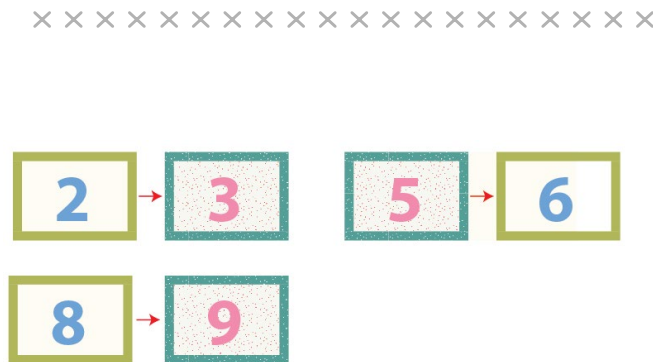


DIAGRAM 6

ASSEMBLING THE TOP

- Now, follow the diagram below for each row assembly



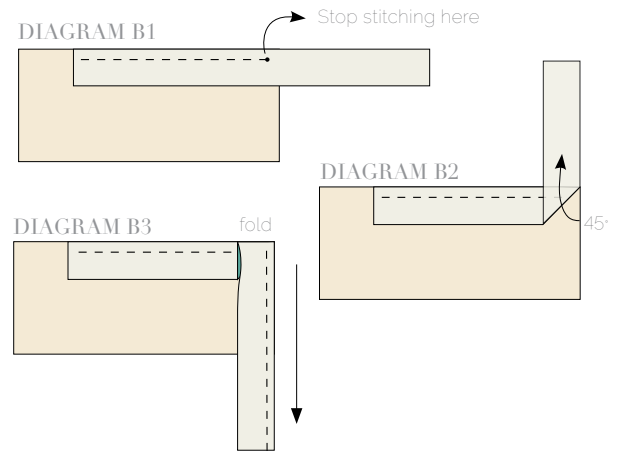
DIAGRAM 7

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



BINDING

Sew rights sides together.

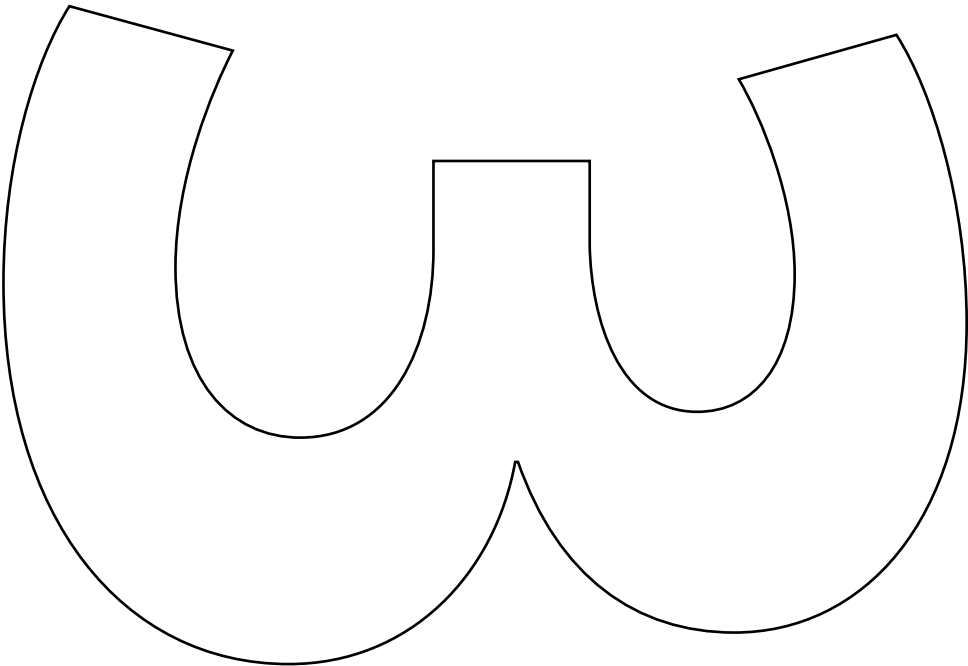
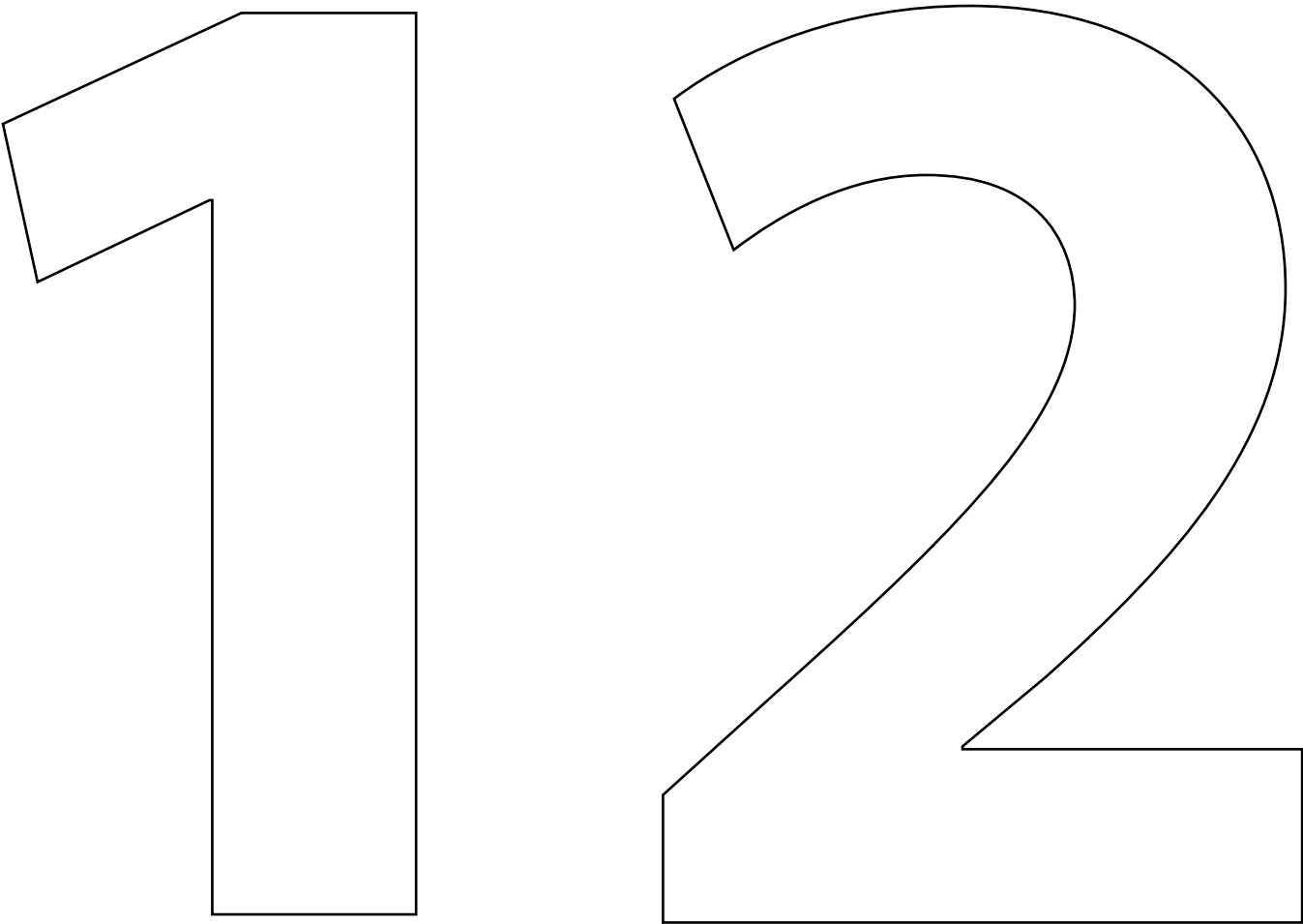
- Cut enough strips 1½" wide by the width of the fabric **G** to make a final strip 226" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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A large, bold outline of the numbers 4, 5, and 6, arranged horizontally. The numbers are designed for coloring, with thick black outlines and no internal details or shading. The number 4 is on the left, 5 is in the middle, and 6 is on the right.

A large, hollow outline of the number 78, designed for coloring. The number 7 is on the left and the number 8 is on the right. Both digits are composed of simple black outlines on a white background.

A large, stylized outline of the number 9, intended for coloring. The number is composed of a single continuous line that forms a large outer loop and a smaller inner loop, with a small tail at the bottom right.

A large, stylized outline of the number 1, intended for coloring. The number is composed of a vertical stem and a horizontal top bar. The top bar is slightly angled upwards from left to right. The entire shape is defined by a thick black outline.

A large, hollow outline of the uppercase letter 'O' is centered on the page. The outline is composed of two concentric, slightly irregular oval shapes, creating a thick border. The interior of the letter is empty, matching the white background of the page.