

A close-up photograph of a quilted blanket. The central panel is white and features a grey frog sitting on a dark, patterned log, with a small yellow crescent moon above it. The blanket is bordered by a wide, colorful geometric pattern of triangles in blue, yellow, green, and pink, some with patterns. The blanket is folded over a light green textured blanket.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Goodnight Bear



pine LULLABY rediscovered

FABRICS DESIGNED BY AGFstudio



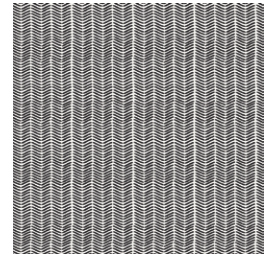
CAP-PL-1300
FURRIES COOL



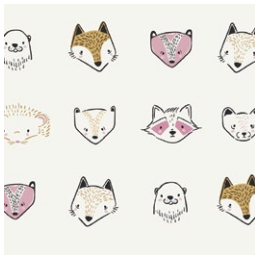
CAP-PL-1301
SNUGGERY BREEZE



CAP-PL-1302
LOBLOLLY PINE



CAP-PL-1304
LINE MARKINGS



CAP-PL-1305
FURRIES SWEET



CAP-PL-1306
SNUGGERY WARMTH



CAP-PL-1308
ETCHINGS NECTAR



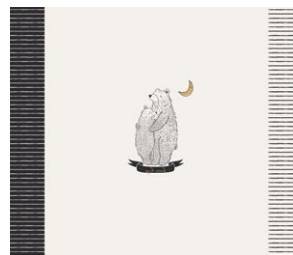
CAP-PL-1310
MOUNTAIN PINES



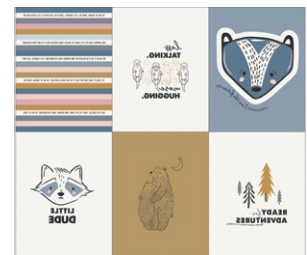
CAP-PL-1311
STAR GLOW



CAP-PL-1312
FOREST TRAILS



CAP-PL-1313
BEAR HUG PANEL



CAP-PL-1314
ENJOY THE LITTLE THINGS PANEL



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Goodnight Bear

FINISHED SIZE | 50" x 30"

FABRIC REQUIREMENTS

Fabric A	CAP-PL-1313	1yd.
Fabric B	CAP-PL-1312	1yd.
Fabric C	PE-408	F8
Fabric D	PE-465	¾ yd.
Fabric E	PE-421	F8.
Fabric F	PE-425	F8.
Fabric G	PE-452	FQ.

BINDING FABRIC

PE-465 (Fabric D) *(included)*

BACKING FABRIC

CAP-PL-1311 (Fabric B) 2 yds *(suggested)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- One (1) 18½" x 24" rectangle from Fabric A
- Ten (10) 3½" x 6½" rectangle from Fabric A (selvages)
- Two (2) 7¼" x 7¼" square from Fabric B
- Six (6) 3½" x 6½" rectangle from Fabric B
- Two (2) 18½" x 14" rectangle from Fabric B
- One (1) 7¼" x 7¼" square from Fabric C
- Two (2) 3½" x 6½" rectangle from Fabric C
- Sixteen (16) 3½" x 3½" square from Fabric D
- Eight (8) 3⅞" x 3⅞" square from Fabric D
- Four (4) 3⅞" x 3⅞" square from Fabric E
- Eight (8) 3 1/2" x 3 1/2" square from Fabric F
- Twelve (12) 3 1/2" x 3 1/2" square from Fabric G

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

4 Flying Geese block with no waste:

- Take Fabric C 7¼" x 7¼" square and four (4) 3⅞" x 3⅞" square from Fabric D and follow the instructions for the 4 Flying Geese with no waste.
- Draw a diagonal line on the wrong side of all of four Fabric D squares.
- Lay two of the Fabric D squares RST on the Fabric C square, as shown.
- Note, the Fabric D squares will overlap slightly in the middle.
- Stitch ¼" away from the marked line, through all the layers, as shown. Repeat on both sides of the marked line.
- Cut on the marked line and you'll have two units.
- Press the seam allowance to fabrics I pieces . Repeat for both units.
- Set one unit aside for a moment.
- Lay one of your remaining Fabric D squares RST on one unit.
- It is lined up on the Fabric D corner and will hang over slightly on the side with the Fabric C triangles.
- Stitch ¼" away from the marked line and repeat on the other side of marked line.
- Set one unit aside for a moment.
- Lay one of your remaining Fabric D squares RST on one unit.
- It is lined up on the Fabric D corner and will hang over slightly on the side with the Fabric C triangles.
- Stitch ¼" away from the marked line and repeat on the other side of marked line.

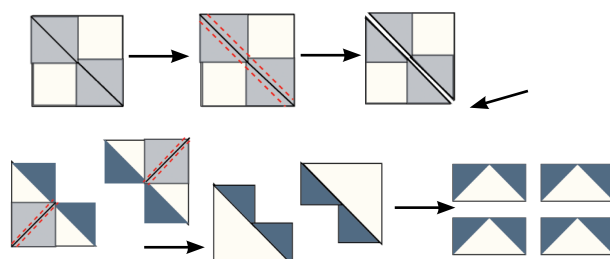


DIAGRAM 1

- Press the seam allowance to the fabric I pieces and you'll have 2 finished Flying Geese blocks.
- Repeat with the other unit that you set aside and you'll have 4 Fabric C-D Flying Geese blocks.
- Continue with the same instruction and follow the diagram below for each Flying Geese assembly.

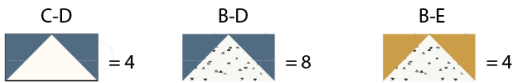


DIAGRAM 2

Flying Geese construction

- Take one $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle and two $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares and follow the flying geese construction for the following fabric units:

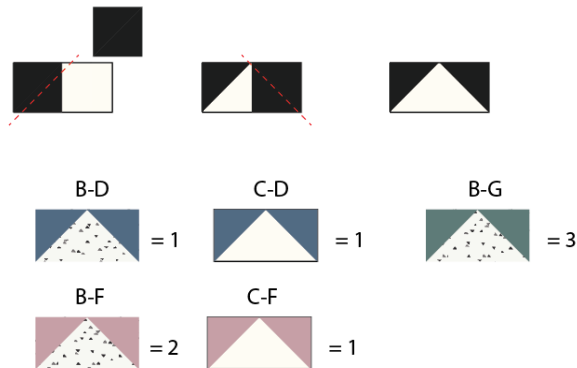


DIAGRAM 3

- Use Fabric A selvage to construct the following flying geese:

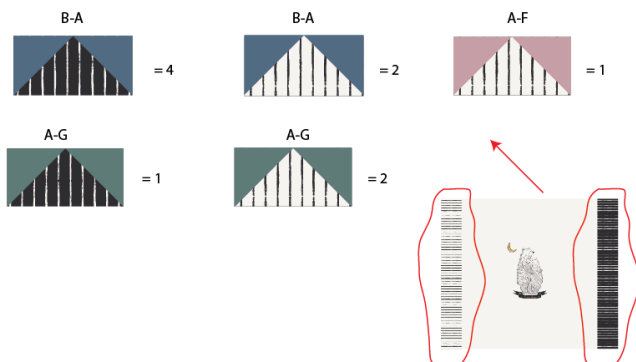


DIAGRAM 4

- Create two long strips with the flying geese as in the diagram below

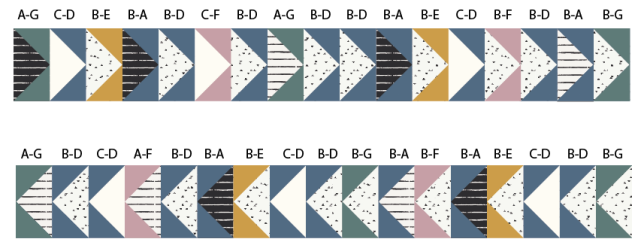


DIAGRAM 5

- Now, join Fabric A $18\frac{1}{2}$ " x 24" rectangle and two $18\frac{1}{2}$ " x 14" rectangle from Fabric B as in the diagram below



DIAGRAM 6

- Now, join all three pieces together.
- Quilt as desired.



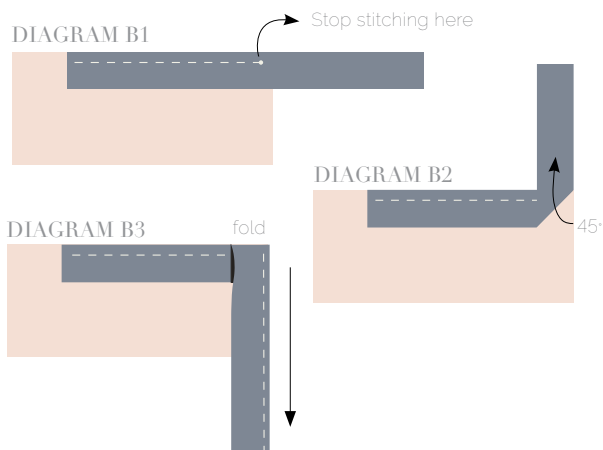
DIAGRAM 7

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **D** to make a final strip 170" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.