Goodnight Bear

featuring PINE LULLABY REDISCOVERED COLLECTION BY AGF STUDIO

FREE PATTERN

capsules by AGF
Goodnight Bear

LULLABY rediscovered

FABRICS DESIGNED BY AGF studio

CAP-PL-1300 FURRIES COOL
CAP-PL-1301 SNUGGERY BREEZE
CAP-PL-1302 LOBLOLLY PINE
CAP-PL-1304 LINE MARKINGS

CAP-PL-1305 FURRIES SWEET
CAP-PL-1306 SNUGGERY WARMTH
CAP-PL-1308 ETCHINGS NECTAR
CAP-PL-1310 MOUNTAIN PINES

CAP-PL-1311 STAR GLOW
CAP-PL-1312 FOREST TRAILS
CAP-PL-1313 BEAR HUG PANEL
CAP-PL-1314 ENJOY THE LITTLE THINGS PANEL

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CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

4 Flying Geese block with no waste:

- Take Fabric C 7¼" x 7¼" square and four (4) 3⅞" x 3⅞" square from Fabric D and follow the instructions for the 4 Flying Geese with no waste.
- Draw a diagonal line on the wrong side of all of four Fabric D squares.
- Lay two of the Fabric D squares RST on the Fabric C square, as shown.
- Note, the Fabric D squares will overlap slightly in the middle.
- Stitch ¼" away from the marked line, through all the layers, as shown. Repeat on both sides of the marked line.
- Cut on the marked line and you'll have two units.
- Press the seam allowance to fabrics I pieces. Repeat for both units.
- Set one unit aside for a moment.
- Lay one of your remaining Fabric D squares RST on one unit.
- It is lined up on the Fabric D corner and will hang over slightly on the side with the Fabric C triangles.
- Stitch ¼" away from the marked line and repeat on the other side of marked line.
- Set one unit aside for a moment.
- Lay one of your remaining Fabric D squares RST on one unit.
- It is lined up on the Fabric D corner and will hang over slightly on the side with the Fabric C triangles.
- Stitch ¼" away from the marked line and repeat on the other side of marked line.

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- One (1) 18½” x 24” rectangle from Fabric A
- Ten (10) 3½” x 6½” rectangle from Fabric A (selvages)
- Two (2) 7¼” x 7¼” square from Fabric B
- Six (6) 3½” x 6½” rectangle from Fabric B
- Two (2) 18½” x 14” rectangle from Fabric B
- One (1) 7¼” x 7¼” square from Fabric C
- Two (2) 3½” x 6½” rectangle from Fabric C
- Sixteen (16) 3½” x 3½” square from Fabric D
- Eight (8) 3⅞” x 3⅞” square from Fabric D
- Four (4) 3⅞” x 3⅞” square from Fabric E
- Eight (8) 3 1/2” x 3 1/2” square from Fabric F
- Twelve (12) 3 1/2” x 3 1/2” square from Fabric G

DIAGRAM 1
• Press the seam allowance to the fabric I pieces and you’ll have 2 finished Flying Geese blocks.

• Repeat with the other unit that you set aside and you’ll have 4 Fabric C-D Flying Geese blocks.

• Continue with the same instruction and follow the diagram below for each Flying Geese assembly.

Diagram 2

**Flying Geese construction**

• Take one 3½” x 6½ rectangle and two 3½” x 3½ squares and follow the flying geese construction for the following fabric units:

Diagram 3

• Use Fabric A selvage to construct the following flying geese:

Diagram 4

• Create two long strips with the flying geese as in the diagram below

Diagram 5

• Now, join Fabric A 18½” x 24” rectangle and two 18½” x 14” rectangle from Fabric B as in the diagram below

Diagram 6

• Now, join all three pieces together.

• Quilt as desired.

Diagram 7
**BINDING**

*Sew rights sides together.*

- **Cut** enough strips 1½" wide by the width of the fabric D to make a final strip 170" long. **Start sewing** the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. **Sew with ¼" seam allowance** (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- **Stop stitching** ¼" before the edge of the quilt (DIAGRAM B1). **Clip the threads. Remove the quilt** from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). **Start sewing at ¼" of the border**, stitching all the layers. Do the same in the four corners of the quilt.

- **Stop stitching** before you reach the last 5 or 6 inches. **Cut the threads and remove the quilt** from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. **Press them together to form a crease.** Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- **Trim seam to ¼" and press open.** Complete the sewing. **Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.**