FINISHED SIZE | 96” x 116”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>EAR-33950</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>EAR-33951</td>
<td>5⅛ yd.</td>
</tr>
<tr>
<td>C</td>
<td>EAR-33952</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>EAR-33954</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>EAR-33955</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>EAR-33957</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>EAR-33958</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>H</td>
<td>EAR-33959</td>
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</tr>
<tr>
<td>I</td>
<td>EAR-43950</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>J</td>
<td>EAR-43951</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>K</td>
<td>EAR-43953</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>L</td>
<td>EAR-43954</td>
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<td>M</td>
<td>EAR-43956</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>N</td>
<td>EAR-43957</td>
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</tr>
<tr>
<td>O</td>
<td>EAR-43958</td>
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<td>P</td>
<td>EAR-43960</td>
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</tr>
<tr>
<td>R</td>
<td>PE-433</td>
<td>2⅛ yd.</td>
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<td>S</td>
<td>PE-470</td>
<td>¾ yd.</td>
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<tr>
<td>T</td>
<td>PE-429</td>
<td>¾ yd.</td>
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<tr>
<td>U</td>
<td>PE-465</td>
<td>½ yd.</td>
</tr>
<tr>
<td>V</td>
<td>PE-428</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
EAR-33954 9 yds. (Suggested)

BINDING FABRIC
EAR-33959 (Fabric H) (included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Strip Set 1 (SS1):
- Take one (1) WOF x 6 ¼” strip from fabrics R and V, and one (1) WOF x 2 ¼” strip from fabrics C, A, D, B, and E.
- Join them as follows: R - C - A - D - B - E - V.
- Start sewing fabric R 1” from the edge from fabric C, fabric C 1” from the edge from fabric A, fabric A 1” from the edge from fabric D, fabric D 1” from the edge from fabric B, fabric B 1” from the edge from fabric E, and fabric E 3” from the edge from fabric V.
- Subdivide it in twelve (12) 2 ½” strips at a 60 degree angle.
- Follow Diagram 1.

Strip Set 2 (SS2):
- Take one (1) WOF x 6 ⅝” strip from fabrics R and V, and one (1) WOF x 2 ⅛” strip from fabrics C, A, D, B, and E.
- Join them as follows: R - C - A - D - B - E - V.
- Start sewing fabric **C** 1" from the edge from fabric **R**, fabric **A** 1" from the edge from fabric **C**, fabric **D** 1" from the edge from fabric **A**, fabric **B** 1" from the edge from fabric **D**, fabric **E** 1" from the edge from fabric **B**, and fabric **V** 3" from the edge from fabric **E**.

- Subdivide it in twelve (12) 2½" strips at a 60 degree angle.

- Follow Diagram 2.

### Strip Set 3 (SS3):

- Take one (1) WOF x 6½" strip from fabrics **R** and **T**, and one (1) WOF x 2½" strip from fabrics **O**, **I**, **L**, **K**, and **F**.

- Join them as follows: **R - F - K - L - I - O - T**.

- Start sewing fabric **F** 1" from the edge from fabric **R**, fabric **K** 1" from the edge from fabric **F**, fabric **L** 1" from the edge from fabric **K**, fabric **I** 1" from the edge from fabric **L**, fabric **O** 1" from the edge from fabric **I**, and fabric **T** 3" from the edge from fabric **O**.

- Subdivide it in twelve (12) 2½" strips at a 60 degree angle.

- Follow Diagram 3.

### Strip Set 4 (SS4):

- Take one (1) WOF x 6½" strip from fabrics **R** and **T**, and one (1) WOF x 2½" strip from fabrics **O**, **I**, **L**, **K**, and **F**.

- Join them as follows: **R - F - K - L - I - O - T**.

- Start sewing fabric **F** 1" from the edge from fabric **R**, fabric **K** 1" from the edge from fabric **F**, fabric **L** 1" from the edge from fabric **K**, fabric **I** 1" from the edge from fabric **L**, fabric **O** 1" from the edge from fabric **I**, and fabric **T** 3" from the edge from fabric **O**.

- Subdivide it in twelve (12) 2½" strips at a 60 degree angle.

- Follow Diagram 4.

### Strip Set 5 (SS5):

- Take one (1) WOF x 6½" strip from fabrics **R** and **S**, and one (1) WOF x 2½" strip from fabrics **M**, **P**, **J**, **G**, and **N**.

- Join them as follows: **R - N - G - J - P - M - S**.


- Subdivide it in twelve (12) 2½" strips at a 60 degree angle.

- Follow Diagram 5.
Strip Set 6 (SS6):

- Take one (1) WOF x 6½” strip from fabrics R and S, and one (1) WOF x 2½” strip from fabrics M, P, J, G, and N.
- Join them as follows: R - N - G - J - P - M - S.
- Start sewing fabric N 1” from the edge from fabric R, fabric G 1” from the edge from fabric N, fabric J 1” from the edge from fabric G, fabric P 1” from the edge from fabric J, fabric M 1” from the edge from fabric P, and fabric S 3” from the edge from fabric M.
- Subdivide it in twelve (12) 2½” strips at a 60 degree angle.
- Follow Diagram 6.

- Group the strip sets in threes (3).
- Join them making four (4) SS blocks of each one.
- For fabric placement and attachment follow Diagram 7.

- Take one (1) WOF x 18” strip from fabrics A, I, and K.
- Using the 60 degree angle guide from your quilting ruler, divide your strip into four (4) triangle a, and four (4) triangle b.
• Take six (6) WOF x 2 1/2" strips from fabrics R, S, and U.
• Join the six (6) strips from fabric R into a very long strip and divide it into eight (8) 30" x 2 1/2" strip from fabric R.
• Join the six (6) strips from fabric S into a very long strip and divide it into eight (8) 30" x 2 1/2" strip from fabric S.
• Join the six (6) strips from fabric U into a very long strip and divide it into eight (8) 30" x 2 1/2" strip from fabric U.
• For fabric placement and attachment follow Diagram 9.
• Try to align the triangle to the center diagonal strips.

• Align the quilting ruler with the corner shown in the diagram, and trim ¼" from that line following Diagram 10.
* Trim the resulting blocks following Diagram 11.

**DIAGRAM 11**

- Take two (2) WOF x 11¾” rectangles from fabric R.

**DIAGRAM 12**

- Join the triangles from fabric R, to a corresponding block.
- If necessary, trim excess from fabric R.

* Six (6) WOF x 29½” rectangles from fabric B.
* Cut it following Diagram 14.
• Join each triangle from fabric C to its corresponding SS block.

• Join SS1 to SS2, SS3 to SS4, and SS5 to SS6.

• Join the blocks into rows.

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**QUILT ASSEMBLY**

*Sew rights sides together:*

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

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**BINDING**

*Sew rights sides together:*

• Cut enough strips 1½" wide by the width of the fabric H to make a final strip 434" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.