


QUILT DESIGNED BX KATARINA ROCCELLA


FABRICS DESIGNED BY KATARINA ROCCELLA


EAR-33950 GAIA EVENTIDE


EAR-33955
ICE FORESTRY


EAR-43950 GAIA SUNSHINE


EAR-43956 FOXNEST HAZE


EAR-33951
MIGRATION NORTH


EAR-33957
ALLIUM SPECKS ROSE


EAR-43951 MIGRATION SOUTH


EAR-43957 ALLIUM SPECKS PURE


EAR-33952
SEREIN BRANCHLET


EAR-33958
GROUNDED GLACIAL


EAR-43953 GENTLE LUNARIA


EAR-43958
GROWNDED TIERRA


EAR-33954
FLORA FIELDS FLAX


EAR-33959 BENEATH OUR FEET


EAR-43954 FLORA FIELDS ANEMONE


EAR-43960 EARTHING SEEDS


FINISHED SIZE | $96{ }^{\prime \prime} \times 116$ "

## FABRIC REQUIREMENTS

| Fabric A | EAR-33950 | $3 / 4 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | EAR-33951 | $5^{1 / 8} \mathrm{yd}$. |
| Fabric C | EAR-33952 | $1 / 4 \mathrm{yd}$. |
| Fabric D | EAR-33954 | $1 / 4 \mathrm{yd}$. |
| Fabric E | EAR-33955 | $1 / 4 \mathrm{yd}$. |
| Fabric F | EAR-33957 | $1 / 4 \mathrm{yd}$. |
| Fabric G | EAR-33958 | $1 / 4 \mathrm{yd}$. |
| Fabric H | EAR-33959 | $1 / 2 \mathrm{yd}$. |
| Fabric I | EAR-43950 | $3 / 4 \mathrm{yd}$. |
| Fabric J | EAR-43951 | $1 / 4 \mathrm{yd}$. |
| Fabric K | EAR-43953 | $3 / 4 \mathrm{yd}$. |
| Fabric L | EAR-43954 | $1 / 4 \mathrm{yd}$. |
| Fabric M | EAR-43956 | $1 / 4 \mathrm{yd}$. |
| Fabric N | EAR-43957 | $1 / 4 \mathrm{yd}$. |
| Fabric O | EAR-43958 | $1 / 4 \mathrm{yd}$. |
| Fabric P | EAR-43960 | $1 / 4 \mathrm{yd}$. |
| Fabric R | PE-433 | 21/4yd. |
| Fabric S | PE-470 | $7 / 8 \mathrm{yd}$. |
| Fabric T | PE-429 | $3 / 8 \mathrm{yd}$. |
| Fabric U | PE-465 | $1 / 2 \mathrm{yd}$. |
| Fabric V | PE-428 | $3 / 8 \mathrm{yd}$. |
| BACKING FABRIC <br> EAR-33954 9 yds.. (Suggested) |  |  |
| BINDING FABRIC <br> EAR-33959 (Fabric H) (included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Six (6) WOF x 6½" strips from fabric R.
- Two (2) WOF $\times 6122^{\prime \prime}$ strips from fabrics $V, T$, and $S$.
- Two (2) WOF $\times 2^{11 / 2 "}$ strips from fabrics A, B, C, D, E, F, G, I, J, K, L, M, N, O, and P.
- Six (6) WOF $\times 2^{11 / 2}$ " strips from fabrics R, S, and U.
- One (1) WOF x 18" strip from fabrics A, I, and K.
- Two (2) WOF $\times 113 / 8$ " rectangles from fabric $R$.
- Six (6) WOF x $29^{1 ⁄ 2} / 2^{\prime \prime}$ rectangles from fabric B.


## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

## Strip Set 1 (SS1):

- Take one (1) WOF $\times 61 / 2^{\prime \prime}$ strip from fabrics $R$ and V, and one (1) WOF $\times 2$ 1/2" strip from fabrics C, A, D, B, and E.
- Join them as follows: R-C - A - D - B - E - V.
- Start sewing fabric R 1 " from the edge from fabric $C$, fabric C $1^{\prime \prime}$ from the edge from fabric A, fabric A 1" from the edge from fabric D, fabric D 1" from the edge from fabric B, fabric B $1^{\prime \prime}$ from the edge from fabric E, and fabric E 3" from the edge from fabric V .
- Subdivide it in twelve (12) 2 1/2" strips at a 60 degree angle.
- Follow Diagram 1.


DIAGRAM 1

Strip Set 2 (SS2):

- Take one (1) WOF x 6½" strip from fabrics $R$ and $V$, and one (1) WOF $\times 2^{1 / 2} 2^{\prime \prime}$ strip from fabrics C, A, D, $B$, and $E$.
- Join them as follows: R-C - A - D - B - E - V.
- Start sewing fabric C $1^{\prime \prime}$ from the edge from fabric $R$, fabric A $1^{\prime \prime}$ from the edge from fabric C, fabric D $1^{\prime \prime}$ from the edge from fabric A, fabric B $1^{\prime \prime}$ from the edge from fabric $D$, fabric $E 1^{\prime \prime}$ from the edge from fabric $B$, and fabric $V 3^{\prime \prime}$ from the edge from fabric $E$.
- Subdivide it in twelve (12) $2^{1 ⁄ 2} 2^{\prime \prime}$ strips at a 60 degree angle.
- Follow Diagram 2.

SS2 x (12)


DIAGRAM 2

Strip Set 3 (SS3):

- Take one (1) WOF $\times 61 / 2$ " strip from fabrics $R$ and $T$, and one (1) WOF $\times 2^{112} 2^{\prime \prime}$ strip from fabrics O, I, L, K, and $F$.
- Join them as follows: R-F - K-L-I-O-T.
- Start sewing fabric R $1^{\prime \prime}$ from the edge from fabric F, fabric F $1^{\prime \prime}$ from the edge from fabric $K$, fabric $K$ $1^{\prime \prime}$ from the edge from fabric $L$, fabric $L 1^{\prime \prime}$ from the edge from fabric $I$, fabric $\mid 1^{\prime \prime}$ from the edge from fabric O , and fabric $\mathrm{O} 3^{\prime \prime}$ from the edge from fabric T .
- Subdivide it in twelve (12) $2^{11 / 2 "}$ strips at a 60 degree angle.
- Follow Diagram 3.


DIAGRAM 3

## Strip Set 4 (SS4):

- Take one (1) WOF $\times 61 / 2$ " strip from fabrics $R$ and T, and one (1) WOF $\times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c s ~ O, ~ I, ~ L, ~ K, ~}$ and $F$.
- Join them as follows: R-F - K-L-I-O-T.
- Start sewing fabric F 1" from the edge from fabric $R$, fabric $K 1^{\prime \prime}$ from the edge from fabric $F$, fabric $L$ $1^{\prime \prime}$ from the edge from fabric $K$, fabric $I 1^{\prime \prime}$ from the edge from fabric $L$, fabric $O 1^{\prime \prime}$ from the edge from fabric I, and fabric T 3" from the edge from fabric O.
- Subdivide it in twelve (12) $2^{1 ⁄ 21} 2^{\prime \prime}$ strips at a 60 degree angle.

[^0]SS4 x (12)


DIAGRAM 4

## Strip Set 5 (SS5):

- Take one (1) WOF $\times 61 / 21$ " strip from fabrics $R$ and $S$, and one (1) WOF $\times 2^{1} / 2$ " strip from fabrics M, P, J, G, and N .
- Join them as follows: R-N - G-J-P - M - S.
- Start sewing fabric R $1^{\prime \prime}$ from the edge from fabric $N$, fabric $N 1^{\prime \prime}$ from the edge from fabric $G$, fabric $G 1 "$ from the edge from fabric $J$, fabric $J 1^{\prime \prime}$ from the edge from fabric $P$, fabric $P 1^{\prime \prime}$ from the edge from fabric $M$, and fabric $M$ 3" from the edge from fabric $S$.
- Subdivide it in twelve (12) $2^{11 / 2 " ~ s t r i p s ~ a t ~ a ~} 60$ degree angle.
- Follow Diagram 5.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


DIAGRAM 5

## Strip Set 6 (SS6)

- Take one (1) WOF x 6½" strip from fabrics R and S, and one (1) WOF x $2^{1 ⁄ 212}$ strip from fabrics M, P, J, G, and N.
- Join them as follows: R-N-G-J-P - M - S.
- Start sewing fabric $\mathrm{N} 1^{\prime \prime}$ from the edge from fabric R, fabric G $1^{\prime \prime}$ from the edge from fabric $N$, fabric $J 1^{\prime \prime}$ from the edge from fabric G, fabric P $1^{\prime \prime}$ from the edge from fabric J, fabric M 1" from the edge from fabric P, and fabric S 3" from the edge from fabric M.
- Subdivide it in twelve (12) $2^{1 ⁄ 21} 2^{\prime \prime}$ strips at a 60 degree angle.
- Follow Diagram 6.


DIAGRAM 6

- Group the strip sets in threes (3).
- Join them making four (4) SS blocks of each one
- For fabric placement and attachment follow Diagram 7.


DIAGRAM 7

- Take one (1) WOF x 18" strip from fabrics A, I, and K.
- Using the 60 degree angle guide from your quilting ruler, divide your strip into four (4) triangle a, and four (4) triangle b.

- Take six (6) WOF $\times 2$ 1/2" strips from fabrics R, S, and U.
- Join the six (6) strips from fabric R into a very long strip and divide it into eight (8) 30 " $\times 21 / 2^{\prime \prime}$ strip from fabric R.
- Join the six (6) strips from fabric $S$ into a very long strip and divide it into eight (8) $30^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from fabric S.
- Join the six (6) strips from fabric $U$ into a very long strip and divide it into eight (8) 30 " $\times 21 / 2^{\prime \prime}$ strip from fabric U.
- Join triangles $a$ and $b$ from fabric $A$, and the strips from fabric $U$ to SS1 and SS2, triangles a and b from fabric I, strips from fabric S to SS3 and SS4, and triangles a and b from fabric K, strips from fabric R to SS5 and SS6.
- For fabric placement and attachment follow Diagram 9.
- Try to align the triangle to the center diagonal strips.


DIAGRAM 9

- Align the quilting ruler with the corner shown in the diagram, and trim $1 / 4 "$ from that line following Diagram 10.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- Trim the resulting blocks following Diagram 11.

DIAGRAM 11

- Take two (2) WOF $\times 113 / 8^{\prime \prime}$ rectangles from fabric R.

DIAGRAM 12

- Join the triangles from fabric R, to a corresponding block.
- If necessary, trim excess from fabric R.

- 

If necessary, trim excess from fabric R.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


DIAGRAM 13

- Six (6) WOF $\times 29^{112 "}$ rectangles from fabric B.
- Cut it following Diagram 14.


DIAGRAM 14

- Join each triangle from fabric C to its corresponding SS block.
- Join SS1 to SS2, SS3 to SS4, and SS5 to SS6.

$5556 \times 4$

DIAGRAM 15
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

## QUILT ASSEMBLY

Sesw rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric H to make a final strip 434" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4{ }^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


FEEL THE DIFFERENCE

## artgalleryfabrics.com

[^1]
[^0]:    - Follow Diagram 4.

[^1]:    NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

