

Dream Catcher

DESIGNED BY AGF STUDIO

Spirited

FABRICS DESIGNED BY SHARON HOLLAND



PRAIRIE MOON



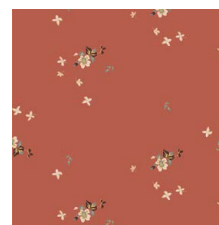
SPT-85220
BOUNDLESS SPIRIT BAND



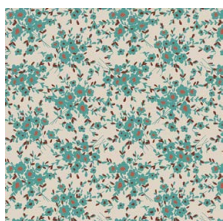
SPT-85221
BRIGHT STAR WASHED



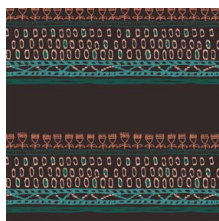
SPT-85223
PAINTED PRAIRIE ANTHESIS



SPT-85224
DELICATE BALANCE SIENNA



SPT-85225
CALICO DAYS AQUA



SPT-85226
EMBELLISHED THREADS DEEP



SPT-85227
RAMBLING ROSE BRIAR

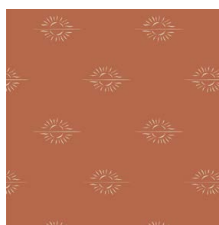


SPT-85229
TRAIL MAKER RANGE

PRAIRIE SUN



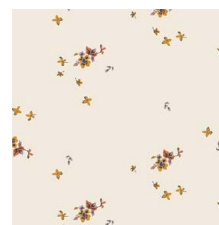
SPT-95220
BOUNDLESS SPIRIT SORREL



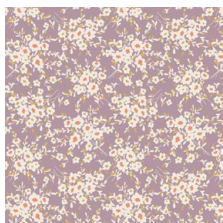
SPT-95222
HORIZON MIRAGE CLAY



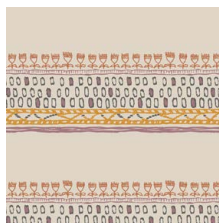
SPT-95223
PAINTED PRAIRIE CORNUCOPIA



SPT-95224
DELICATE BALANCE



SPT-95225
CALICO DAYS LAVENDER



SPT-95226
EMBELLISHED THREADS NOMAD



SPT-95228
DANCE STEP MAIZE



SPT-95230
LOVE AND LEGEND



FEEL THE DIFFERENCE © 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

Dream Catcher

FINISHED SIZE | 28" x 60"

FABRIC REQUIREMENTS

Fabric A	SPT-85226	5/8 yd.
Fabric B	SPT-85233	F8
Fabric C	SPT-85229	1/2 yd.
Fabric D	SPT-85224	1/3 yd.
Fabric E	PE-429	1/3 yd.
Fabric F	PE-432	2 1/4

BACKING FABRIC

SPT-85226 1 7/8 yds. *(Suggested)*

BINDING FABRIC

Fabric A SPT-85226 *(Included)*

CUTTING DIRECTIONS

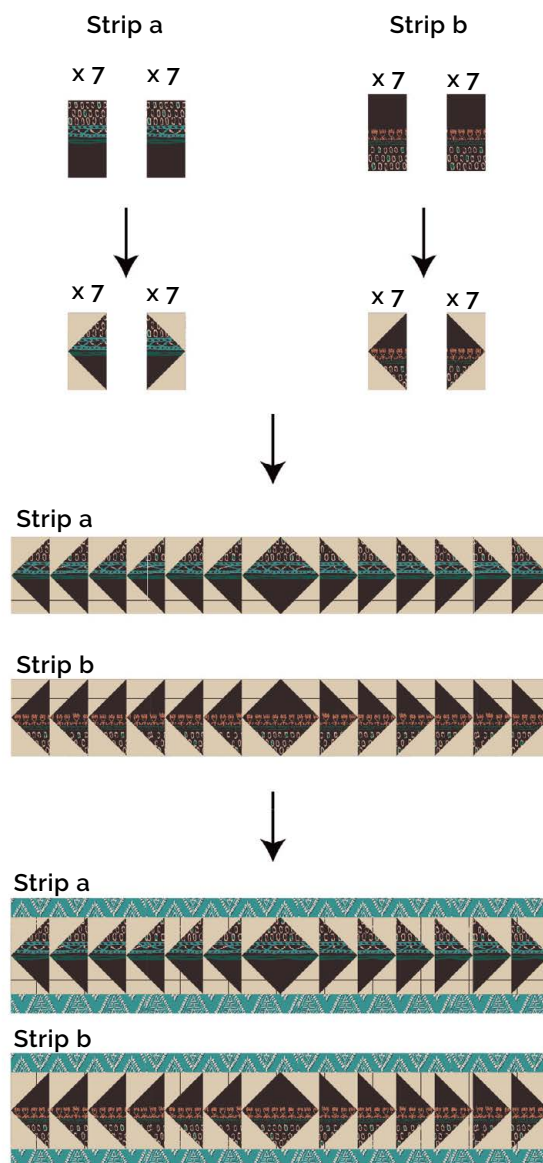
1/4" seam allowances are included.
WOF means width of fabric.

- Three (3) WOF x 2" strips from fabric A. Make sure all three strips have exactly the same print.
- Two (2) WOF x 4 1/2" strips from fabric A. Subdivide the strips into twenty eight (28) 2 1/2" x 4 1/2" rectangles.
- Five (5) template 3 from fabric B.
- Ten (10) WOF x 1 1/2" strips from fabric C.
- Eight (8) template 2 from fabric C.
- Six (6) WOF x 1 1/2" strips from fabric D.
- Eight (8) template 2 from fabric D.
- Six (6) WOF x 1 1/2" strips from fabric E.
- Twelve (12) WOF x 1 1/2" strips from fabric F.
- Fifty-six (56) 2 1/2" x 2 1/2" squares from fabric F.
- One (1) 28 1/2" x 48 1/2" rectangle from fabric F.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take the twenty eight (28) 2 1/2" x 4 1/2" rectangles from fabric A, fifty-six (56) 2 1/2" x 2 1/2" squares from fabric F and four (4) WOF x 1 1/2" strips from fabric C.
- Divide the rectangles from fabric A into four (4) groups of seven (7) units.
- Following the diagram, place the fifty-six (56) 2 1/2" x 2 1/2" squares from fabric F as corner square triangles to get twenty eight (28) flying geese.
- Join them to get Strip a and Strip b.
- Take four (4) WOF x 1 1/2" strips from fabric C, and join them to the top and bottom of each strip.



- Take one (1) 28½" x 48½" rectangle from fabric **F**, strip a, strip b, the Dresden, and templates 2 and 3 from fabrics **B**, **C**, and **D**.
- Join strip a and strip b to the top and bottom of the rectangle from fabric **F**.
- Pin in place the Dresden and templates 2 and 3 to form the dream catcher.
- Use embroidery thread to connect the Dresden to templates 2 and 3 (the feathers).
- For fabric placement and attachment follow Diagram 5.

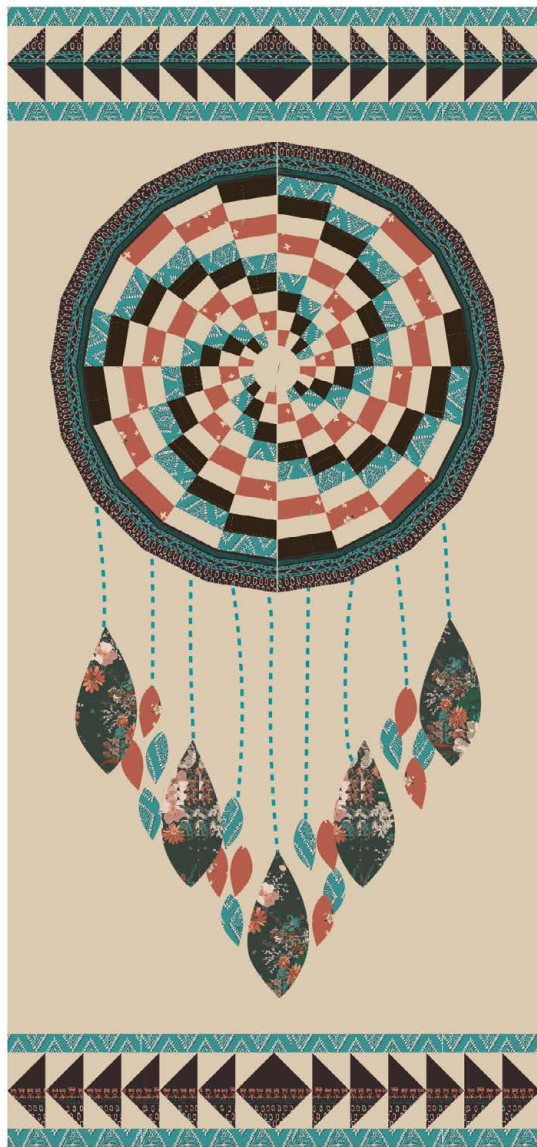


DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

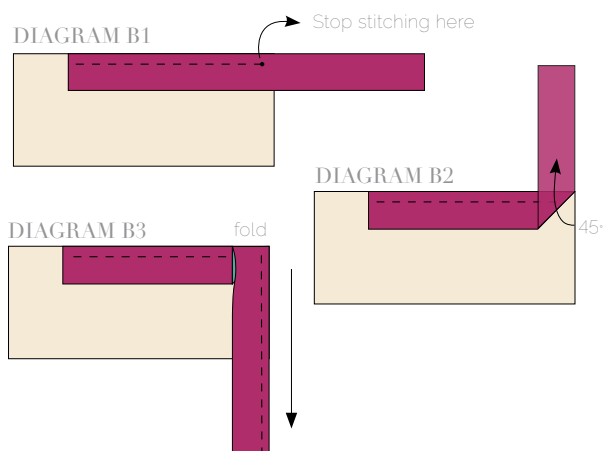
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **A** to make a final strip 186" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

TEMPLATES

