
fabrics designed by AGFstudia


CAP-PL-1300
FURRIES COOL


CAP-PL-1311


CAP-PL-1301
SNUGGERY BREEZE


CAP-PL-1306
SNUGGERY WARMTH


CAP-PL-1312
FOREST TRAILS
-OREST IRALS


CAP-PL-1302
LOBLOLLY PINE


CAP-PL-1308


CAP-PL-1313
BEAR HUG PANEL


CAP-PL-1304
LINE MARKINGS


CAP-PL-1310
MOUNTAIN PINES


CAP-PL-1314
ENJOY THE LITTLE THINGS PANEL

FINISHED SIZE $\mid 21^{\circ} \times 27^{1 ⁄ 2}{ }^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | CAP-PL-1311 | $1 / 4 \mathrm{yd}$. |
| Fabric B | CAP-PL-1300 | $1 / 4 \mathrm{yd}$. |
| Fabric $C$ | PE-420 | $1 / 4 \mathrm{yd}$. |
| Fabric $D$ | PE-425 | $1 / 4 \mathrm{yd}$. |
| Fabric $E$ | PE-487 | $1 / 4 \mathrm{yd}$. |
| Fabric F | PE-497 | $11 / 4 \mathrm{yd}$. |
| Fabric G | PE-442 | $1 / 4 \mathrm{yd}$. |
| Fabric $H$ | PE-465 | $1 / 4 \mathrm{yd}$. |
| Fabric | SE-619 | $1 / 4 \mathrm{yd}$. |
| Fabric $J$ | CAP-PL-1312 | $11 / 2 \mathrm{yd}$. |
| Fabric $K$ | PE-408 | $11 / 2 \mathrm{yd}$. |
| Fabric $L$ | CAP-PL-1305 | $1 / 2 \mathrm{yd}$. |
| Fabric M | DEN-S-2003 | $1 / 6 \mathrm{yd}$. |
| Fabric $N$ | CAP-PL-1314 | 1 yd. |
| BINDING FABRIC |  |  |
| CAP-PL-1311 Fabric A (included) |  |  |
| BACKING FABRIC |  |  |
| CAP-PL-1312 Fabric $J$ (included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

Eight (8) 3" Fussy Cut on point squares from fabric B, make a 3" square paper template.

Two (2) 4" squares from fabric C.

One (1) 4" square from fabrics D, E and I.

Three (3) 3" squares from fabrics F, G and H.

Eight (8) 4" squares from fabric J.

One (1) $281 / 2$ " $\times 22^{1} / 2^{\prime \prime}$ rectangle from fabrics J and $K$ for the Top and Backing.

Three (3) $45^{\circ}$ angle fussy cut $2^{11 / 4} \times 16^{\prime \prime}$ strips from fabric $L$.

Four (4) $2^{1 ⁄ / 4} \times 16^{\prime \prime}$ strips from fabric $M$.

Fussy cut a $5^{\prime \prime} \times 6122^{\prime \prime}$ rectangle on top of the Ready For Adventures panel from fabric $N$.

Fussy cut a $7^{1} / 2^{\prime \prime} \times 5^{1 / 4 "}$ rectangle on top of the Little Dude panel from fabric $N$.


## CONSTRUCTION

Sew all rights sides together with $1 / 1$ "seam allowance.

- For this project you will need to construct three different pockets combinations.
- For pocket \#1 take the eight 3" Fussy Cut on point squares from fabric $B$ and the $3^{\prime \prime}$ squares from fabrics F, G and H.
- Arrange them by rows as shown in the diagram below.
- Sew rows together and press.

- Rotate it and trim it to end up with a $63 / 4$ " $\times 10^{\prime \prime}$ rectangle.
- Set aside.


DIAGRAM 2

- For Pocket \#2 take the eight (8) Eight (8) 4" squares from fabric $J$. and arrange them by rows along with the 4 " square from fabrics $D, E$ and $I$.
- Sew rows together and press.


DIAGRAM 3

- Rotate it and trim it to end up with a $19^{1 / 2 "} \times 4^{3 / 4}$ " rectangle.
- Set aside.


DIAGRAM 4

- For Pocket \#3 take three $2^{1 / 4} \times 16^{\prime \prime}$ fussy cut strips from fabric $L$ and sew alternating it with fabric $M$ strips.
- Press open.
- Rotate the block and cut a $7^{1 ⁄ 2} \times 5^{1 / 4}$ " rectangle.
- Set aside.
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- Take all the pockets including the panel pockets and using the left overs from fabric $K$ cut the lining pieces for each pocket.
- Take Pocket \#1 with its respective lining piece and place both fabrics facing right sides of fabric together.
- Sew around leaving an opening to turn the pocket inside out.
- Turn it over and press.
- Repeat the same procedure for each pocket set aside.



## ASSEMBLY

Se(s rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting squaring the quilt to proceed to bind it


## POCKETS ASSEMBLY

Sew rights sides together.

- Place the pockets in the order showed on the Diagram below by sewing top stitching the side edges and bottom of each piece.



## BINDING

Sew rights sides together:

- Cut enough strips $1 \frac{1}{2} 2^{\prime}$ wide by the width of the fabric A to make a final strip 108' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime \prime}$ tail. Sew with $1 \frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4^{\prime \prime}$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{114}{4}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see)
- Trim seam to $11 / 4$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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