## *ALLEGRO



## *ALLEGRO <br> designed by AGFstudia



FABRICS DESIGNED BY KATARINA ROCCELLA


EAR-33959
BENEATH OUR FEET

## ADDITIONAL BLENDERS FOR THIS PROJECT



## AALLEGRO*

FINISHED SIZE $17^{\prime \prime} \times 17^{\prime \prime}$

## FABRIC REQUIREMENTS

Fabric A EAR-33959 $3 / 8 \mathrm{yd}$.
Fabric B PE-465 $1 / 8$ yd.
Fabric C DSE-713 $1 / 8$ yd.
Fabric D PE-471 5/8yd.

BACKING FABRIC
PE-471 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Eleven (11) $37 / 8^{\prime \prime}$ squares from fabric A.
- Five (5) $3^{11 / 2 "}$ squares from fabric A.
- Three (3) $3^{7 / 8 "}$ squares from fabric B.
- One (1) $3^{1 / 2} 2^{\prime \prime}$ square from fabric B.
- Five (5) $37 / 8^{\prime \prime}$ squares from fabric C.
- Two (2) $17^{11 / 2 " \times 11^{\prime \prime}}$ rectangles from fabric $D$ (back of pillow).
- Thirteen (13) $37 / 8^{\prime \prime}$ squares from fabric $D$.
- Two (2) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $D$.


## CONSTRUCTION

Sew all rights sides together with $1 / 4$ " seam allowance.
Half Square Triangle Construction

- Take two (2) $37 / 8^{\prime \prime}$ squares .
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.
- Stitch $1 / 4$ " on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seams open and trim to a $3^{1 ⁄ 2} 2^{\prime \prime}$ perfect square.

- Following the HST construction take eleven (11) $37 / 8^{\prime \prime}$ squares from fabric A, three (3) $37 / 8^{\prime \prime}$ squares from fabric B, five (5) $37 / 8^{\prime \prime}$ squares from fabric C and thirteen (13) $37 / 8^{\prime \prime}$ squares from fabric $D$.
- Follow the diagram below for each block combination.

- Take five (5) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric A, one (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ square from fabric $B$, four (4) $3^{112} 2^{\prime \prime}$ squares from fabric $D$ and your hst pieces and join them by rows, following the diagram below.
- Then, join each row.


DIAGRAM 3

- Take your assembled piece and rotate it 90 degrees.
- Trim your piece all around making sure it measures $17^{112} 2^{\prime \prime} \times 17^{1} / 2^{\prime \prime}$.
- Quilt as desired.


DIAGRAM 4

## CREATING THE BACK PILLOW

Sew all rights sides together with 1/4" seam allowance.

- Take both $17^{1} 2^{\prime \prime} \times 11^{\prime \prime}$ rectangles from fabric D.
- Fold one bottom edge $1 / 2$ " towards the wrong side of the fabric of one of the rectangle.
- Fold the same edge $1 / 2$ " again and edge stitch the fold in place to have a clean edge.
- Repeat the same for the top edge of the bottom piece.
- Take the quilted pillow top and lay it flat right side up.
- Take one rectangle from fabric $D$ and align it wrong side up to the top side of the pillow top.
- Take the other rectangle from fabric D and align it wrong side up to the bottom side of the pillow top.
- Pin the three pieces in place and sew around the edges at $1 / 4^{\prime \prime}$.
- Clip the corners and flip the piece to the right side of the fabric.
- Fill the pillow with a $17^{\prime \prime} \times 17^{\prime \prime}$ pillow form and enjoy!



## Congratulations \& enjoy


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

