featuring MERIWETHER collection by AGF STUDIO


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## Cottage <br> merwether

FABRICS DESIGNED BYAGF STUDIO


MEW-36300
COTTAGE GARDEN STILL


MEW-36304 COTTONTAIL PLAYFUL


MEW-46300 COTTAGE GARDEN BLOOM


MEW-46304 COTTONTAIL EXPLORE


MEW-36301
GLIMMER \& GLOW


MEW-36305
FORGET-ME-NOT HIDEAWAY


MEW-46301 GLIMMER \& GLISTEN


MEW-46305
FORGET-ME-NOT FOREST


MEW-36302
MEADOW MANDALA SLUMBER


MEW-36306
EMBROIDERED GARLAND PEONY


MEW-46302 MEADOW MANDALA AWAKEN


MEW-46306
EMBROIDERED GARLAND ROSE


MEW-36303
WISPY CLOUDS DREAM


MEW-36307 JUNE BUG WALTZ


MEW-46303 WISPY CLOUDS GAZE


MEW-46307 JUNE BUG TWIRL
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FINISHED SIZE $12^{\prime \prime} \times 12$ "

## FABRIC REQUIREMENTS

## Block 1

| Fabric A | PE-414 | FQ. |
| :--- | :--- | :--- |
| Fabric B | PE-466 | FQ. |
| Fabric C | DEN-S-2004 | FQ. |
| Fabric D | DEN-OYD-6000 | FQ. |
| Fabric E | MEW-46306 | FQ. |
| Fabric F | MEW-46302 | FQ. |

## Block 2

Fabric A MEW-36306 FQ.
Fabric B MEW-46306 FQ.
Fabric C DEN-L-4000 FQ.
Fabric D DEN-S-2007 FQ.
Fabric E FE-517 FQ.
Fabric F MEW-46301 FQ.

Block 3

| Fabric A | PE-460 | FQ. |
| :--- | :--- | :--- |
| Fabric B | PE-458 | FQ. |
| Fabric C | MEW-36301 | FQ. |
| Fabric D | FE-517 | FQ. |
| Fabric E | MEW-46304 | FQ. |
| Fabric F | MEW-46305 | FQ. |
|  |  |  |
| Block 4 |  | FQ. |
| Fabric A | PE-411 | FQ. |
| Fabric B | PE-420 | FQ. |
| Fabric C | MEW-36307 | FQ. |
| Fabric D | MEW-46302 | FQ. |
| Fabric E | MEW-46303 | FQ. |
| Fabric F | MEW-36303 |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

One (1) $4^{1} 1 / 2$ " square from fabric $A$.
Two (2) 53/4" squares from fabrics A and B.
Four (4) $2 \frac{1}{2}$ " squares from fabrics $C$ and $F$.
Eight (8) 2" squares from fabrics C and F.
Four (4) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $D$.
Twelve (12) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $E$.

## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

- Start taking four $2^{11 / 2 "}$ squares from fabric $E$ and one $4^{1 ⁄ 2 "}$ square from fabric $A$.


DIAGRAM 1

- Place the $4^{11 / 2 "}$ square from fabric A facing you and start placing the $2^{11 / 2 "}$ squares from fabric E one by one facing right sides of fabric together.
- Align the fabric E squares to each of the fabric A square corners.
- Make a diagonal seam on top of each fabric E Squares.


DIAGRAM 2

- Trim the corners down, make sure you leave a $1 / 4{ }^{\prime \prime}$ seam allowance from the seam.
- Press open and set aside.


DIAGRAM 3

- Now, take one $2^{11 / 2 "}$ square from fabric C and F, two $2^{1} / 2^{\prime \prime}$ squares from fabric $E$ and one $4^{11 / 2 "}$ square from fabric $D$.


DIAGRAM 4

- Repeat the previous steps made for the past piece but using the following fabrics combination.


DIAGRAM 5

- Trim the corners down, make sure you leave a $1 / 4{ }^{\prime \prime}$ seam allowance from the seam.
- Press open and set aside.
- Make a total of four for the block construction.


DIAGRAM 6

- Now it is time to construct an hour glass block.
- Start taking one $53 / 4$ " square from fabrics $A$ and $B$.
- Make a HST using the two squares, you'll end up with two HST.
- Sub-cut the two AB HST diagonally, you'll end up with four half squares.
- Use the half squares to create two hour glass blocks as shown in the diagram below.
- Repeat one more time to make a total of four Hour glass blocks.
- Set aside.


DIAGRAM 7

- Take two 2" from fabrics C and F.


DIAGRAM 8

- Attach one $\mathbf{C}$ and $F$ squares together then make one more FC.
- Attach CF and FC together.


DIAGRAM 9

- Place the template on top of the previous made piece.
- Align the cross in the template to the seams and cut it.
- Make a total of four.

- Bring the hour glass blocks previously made and place the template star on top of it.
- Align it to center and using Steam-A-Seam applique on top.
- Top stitch if desire to hold it or make sure to stitch on top when quilting.


DIAGRAM 11

- Take all the previous made pieces and follow the diagram below for blocks placement.
- Make three rows with three blocks each.
- Attach the blocks together by row and then start attaching the rows together to create the quilt block.


DIAGRAM 12

## TEMPLATE



## artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

