Door Stopper



ANGLES

A DIVISION OF AGE





DESIGNED BY AGE/STUDIO



FABRICS DESIGNED BY ALEXANDRA BORDALLO





MAA-64900 MAASAI VILLAGE



MAA-64901 KHASA MANTLE



MAA-64902 JUNGLE TOUR



MAA-64903 HAPPY LANDING



 $\begin{array}{c} MAA\text{-}64904 \\ \text{TRAVELED ROADS SUN} \end{array}$



MAA-64905 SEE THE WORLD



MAA-64906 FYNBOS VALLEY



MAA-64907 SECRET ZEBRA



MAA-64908 NGONG HILLS



MAA-64909 WILD & MAJESTIC



MAA-64910 CAPTURED MEMORIES



MAA-64911 TRAVELED ROADS MOON





FABRIC REQUIREMENTS

Fabric A MAA-64905 1/4 yd. Fabric B MAA-64904 F8

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Two (2) Template 1 from fabric A.
- Two (2) Template 2 from fabric A.
- One (1) $5\frac{1}{2}$ " x $5\frac{1}{2}$ " square from fabric B.
- One (1) $5" \times 3\frac{1}{4}$ " rectangle from fabric B.

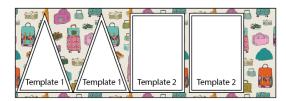
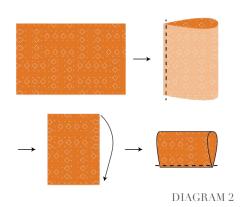


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Take one (1) $5" \times 3\frac{1}{4}"$ rectangle from fabric B.
- Fold it in half with right sides together and sew the edge. Turn it to the right side and press.
- Fold it in half again and sew the raw edges together to keep the hoop in place.



- Quilt all the other pieces from fabric A and B.
- Attach the hoop to one of the rectangles making sure it is aligned with the top of the rectangle from fabric A.
- Join the other rectangle also making sure top part of both fabrics are together.

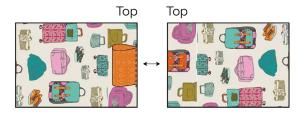


DIAGRAM 3

• Join the triangles to the sides following Diagram 4.

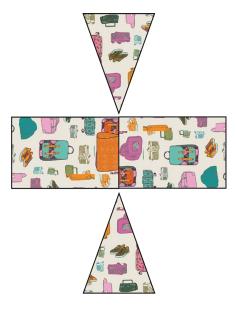


DIAGRAM 4



• Fill it with rice or sand.



DIAGRAM 3

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the guilt to proceed to bind it.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES

