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A DIVISION OF AGF

Plain Weave

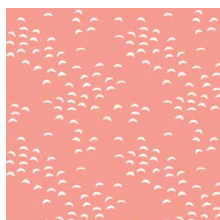
DESIGNED BY AGF STUDIO



FABRICS DESIGNED BY JESSICA SWIFT



KUS-23700
DIVINE PACHA



KUS-23701
ETERNAL MAJIVU



KUS-23702
FORTUNATE CHIRAPA



KUS-23703
EVERLASTING IMPRINT



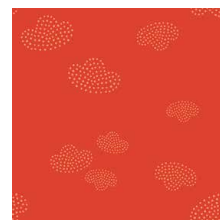
KUS-23704
RAINBOW JAGUAR



KUS-23705
JOYFUL UKUPHILA



KUS-23706
BRIGHT INDIZA



KUS-23707
FLAME AMAZULU



KUS-23708
SPIRIT HONORA



KUS-23709
LIVELY KUMBUKUMBU



KUS-23710
VITAL DHALASHADA



KUS-23711
SOUL RITUEEL



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FINISHED SIZE | 16" x 16" x 2½"

FABRIC REQUIREMENTS

Fabric A	KUS-23707	2 yd.
Fabric B	PE-433	1½ yd.

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

- One (1) 39" x 18" rectangle from fabric A.
- Two (2) 22½" x 2½" strips from fabric A.
- Twenty five (25) WOF x 2" strips from fabric A.

Join them and sub-cut them into thirty five (35) 30" x 2" strips from fabric A.

- One (1) 8¼" x 6¼" rectangle from fabric A.
- "Twenty five (25) WOF x 2" strips from fabric B.

Join them and sub-cut them into thirty five (35) 30" x 2" strips from fabric B.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take each strip and fold the edges towards the center making sure the wrong side of the fabric is hidden.
- Press.

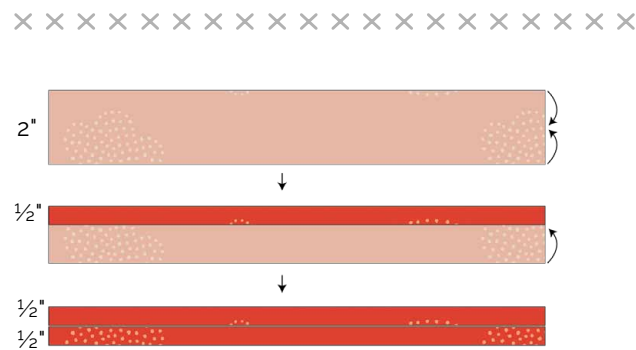


DIAGRAM 1

- Take 40" x 19" foam-board and draw two diagonal guide lines meeting in the center.
- Take a piece of fusible interfacing bigger than the foam board and place it on top of the foam-board with the fusible side looking up.
- Take one (1) strip from fabric B, place it on top of the fusible interfacing aligned to one diagonal line.
- Take another strip from fabric B, and place it next to the previous strip making sure you leave no space in between the fabric strips and pin it.

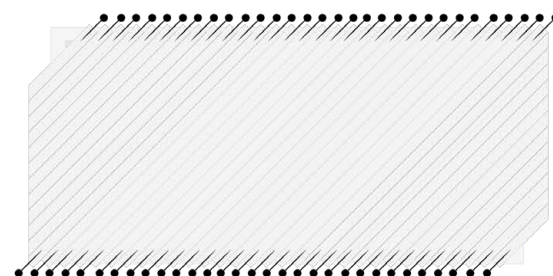
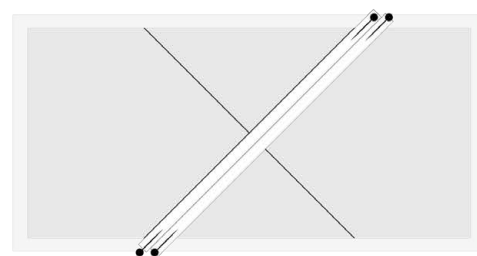
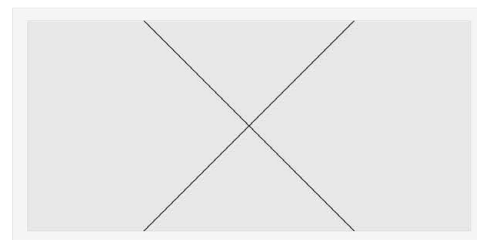


DIAGRAM 2

- Start weaving fabric **A** between the strips of fabric **D** on a 45 degree vertex.
- Weave another fabric **A** strip right next to the previous one.
- Pin the strips to hold them in place.

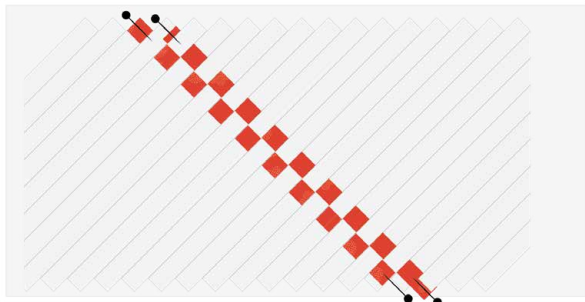


DIAGRAM 3

- Once finished, tape the edges with masking tape and remove the pins.
- Press the interfacing to the fabrics gluing all together.
- Draw a $37\frac{1}{2}$ " x $17\frac{1}{2}$ " rectangle and cut.

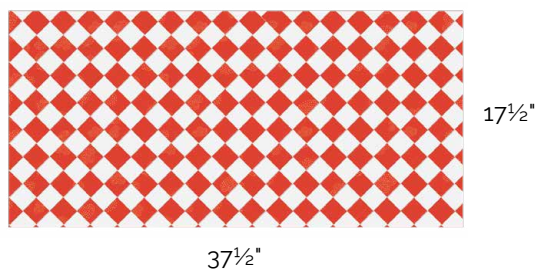
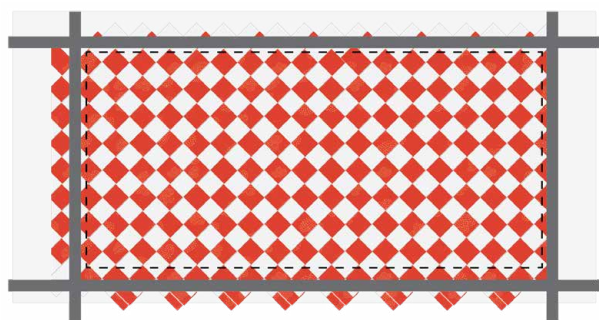


DIAGRAM 4

- Join the $17\frac{1}{2}$ " edges from the block making it into a loop.

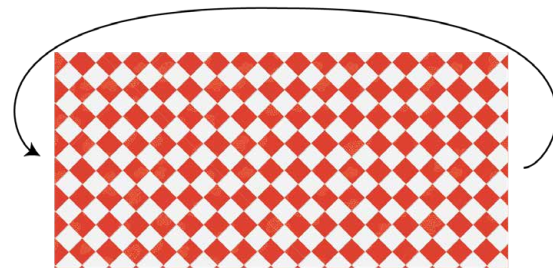


DIAGRAM 5

- Trim $1\frac{1}{2}$ " squares in the bottom corners as shown in Diagram 6:

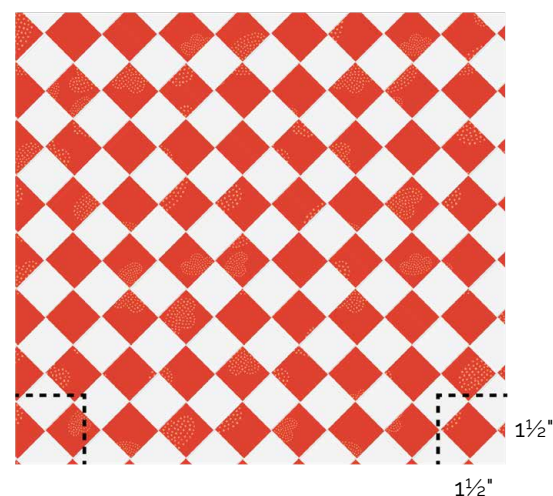


DIAGRAM 6

- For each corner, align the side seam with the bottom seam and stitch at $\frac{1}{4}$ ".

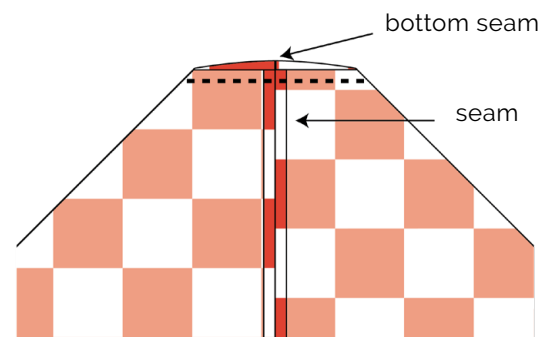


DIAGRAM 7

Lining:

- Take one (1) 8¼" x 6¼" rectangle from fabric **A**.
- Fold the top edge ¼" twice towards the wrong side of the fabric.
- Edge-stitch it in place.
- Fold the side edges and the bottom edge ¼" towards the wrong side of the fabric and press them to keep them in place.
- Follow Diagram 8:

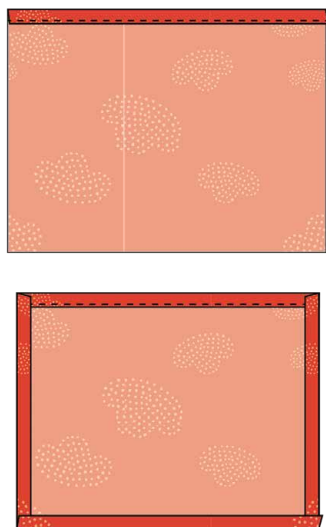


DIAGRAM 8

- Take one (1) 39" x 18" rectangle from fabric **A**.
- Fold it in four equal parts horizontally.
- Align the center of 8" x 6" rectangle from fabric **A** with one of the outer creases on the big rectangle and place it 3" below the top edge.
- Stitch in place the small rectangle along the sides and the bottom.



DIAGRAM 9

- Repeat the steps of Diagrams 5, 6, and 7 for the 39" x 18" rectangle from fabric **A**.

Straps:

- Take two (2) 22½" x 2½" strips from fabric **A**.
- Fold them in half length wise wrong sides together.
- Fold the edges towards the center fold.
- Edge-stitch all around each strip.
- Sew them to the main bag leaving a gap of 6" in between the end of the handles.

Finishing Touches:

- If you feel your bag is too soft, add hard interfacing between the self weaved fabric and the lining.
- Finish your bag by sewing the lining to the self bag along the opening.
- Leave a 3 inch gap in the lining to be able to turn it to the right side.
- Hand stitch the lining gap.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.