

## TCON Elements decostintch Elements



FABRICS DESIGNED BY ART GALLERY FABRICS



ICE-202 CORAL EMBLEM


ICE-207 LEGEND LAKE


ICE-203
APPLE POP


ICE-208 JADE ARROW


DSE-707 ORCHIDBERRY

## DSE-702 REFLECTION



DSE-703 GRANITE

DSE-708 INDIGO SKY




DSE-700
CLOUD


DSE-705 MORNING MOSS


DSE-701
PORCINI


DSE-706 SUNGLOW


DSE-704
SHADOW


DSE-709 STELLAR


PE-433
SNOW


FINISHED SIZE $\mid 75^{\prime \prime} \times 75^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | ICE-200 | $1 / 2 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | ICE-201 | $1 / 2 \mathrm{yd}$. |
| Fabric C | ICE-202 | $7 / 8 \mathrm{yd}$. |
| Fabric D | ICE-203 | $1 / 4 \mathrm{yd}$. |
| Fabric E | ICE-204 | $1 / 2 \mathrm{yd}$. |
| Fabric F | ICE-205 | $3 / 4 \mathrm{yd}$. |
| Fabric G | ICE-206 | $1 / 4 \mathrm{yd}$. |
| Fabric H | ICE-207 | $1 / 2 \mathrm{yd}$. |
| Fabric I | ICE-208 | $1 / 2 \mathrm{yd}$. |
| Fabric J | ICE-209 | $1 / 2 \mathrm{yd}$. |
| Fabric K | DSE-700 | $1 / 2 \mathrm{yd}$. |
| Fabric L | DSE-701 | $3 / 4 \mathrm{yd}$. |
| Fabric M | DSE-702 | $1 / 4 \mathrm{yd}$. |
| Fabric N | DSE-703 | $1 / 4 \mathrm{yd}$. |
| Fabric O | DSE-704 | $1 / 2 \mathrm{yd}$. |
| Fabric P | DSE-705 | $1 / 2 \mathrm{yd}$. |
| Fabric Q | DSE-706 | $1 / 2 \mathrm{yd}$. |
| Fabric R | DSE-707 | $1 / 2 \mathrm{yd}$. |
| Fabric S | DSE-708 | $1 / 2 \mathrm{yd}$. |
| Fabric T | DSE-709 | $1 / 2 \mathrm{yd}$. |
| Fabric U | PE-433 | $25 / 8 \mathrm{yd}$. |
| BINDIN | FABRIC |  |
| Fabric U | PE-433 | (Included) |
| BACKIN DSE-702 | FABRIC 5 yds. | (Suggested) |

## CUTTING DIRECTIONS

1/2" seam alloxances are included.
WOF means width of fabric.

- One (1) WOF $\times 7 \frac{1}{4}$ " strip from fabrics $D, G, M$ and $N$.
- Two (2) WOF $\times 7 \not 1 / 4$ " strips from fabrics A, B, E, H, I, J, K, O, P, Q, R, S and T.
- Three (3) WOF $\times 7 \frac{1}{1} / 4^{\prime \prime}$ strips from fabrics F and $L$.
- Four (4) WOF xt strips from fabric C.
- Eighty (80) WOF × 1 " strip from fabric U.


## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Pair two (2) strips from fabric $U$ with each WOF $x$ $71 / 4^{\prime \prime}$ strips and join them following Diagram 1.
- Use the template to sub-cut the triangles. Make sure to align one side of each triangle with the edge from fabric $U$.
- You should get eight (8) templates from each strip set.


DIAGRAM 1

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F-19


DIAGRAM 2

- Follow Diagram 3 to join the triangles into rows.

Row 1


Row 3


Row 4


Row 5


Row 6




Row 11


Row 12


Row 13


Row 14

Row 15


Row 1: I J T

Row 2: Q B CHSMCQP

Row 3: AKRALDCFSJOF

Row 4: TOMBCQNHGBKLOCK

Row 5: CQPFECCDRIPTEFTJLDCFS

Row 6: KBJTFIJLQAEIJLCMODREPJL

Row 7: LRFLAQHTPCQPHSPJCQCQALTF

Row 8: D C B K B C J O F R T OOFPCHJBCEINH

Row 9: SINLSFRQCEAMKBCBQAIJLSTG

Row 10: T G H E K S K A B M S I L S T C Q P H S P I J L

Row 11: T C F L P S G H N Q C D J O F P B C H S P

Row 12: O JCJIHOMCAERAKRTLD

Row 13: F P Q F S L T F E S OMBCQ

Row 14: C A K C Q P F E C

Row 15: K B C J O F

Row 16: L R F

## TOP ASSEMBLY

Sew all rights sides together with $1 / 41$ seam allowance.

- Join the rows into the quilt top following Diagram 4.
- Trim the quilt top to a $75^{1 / 21} \times 75^{1 ⁄ 2}$ square following Diagram 5.


## QUILT ASSEMBLY



Sesu rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sesw rights sides together.

- Cut enough strips $11 / 2$ " wide by the width of the fabric U to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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[^0]:    - Follow Diagram 2 to see how many templates you need from each fabric:

