

Three colorful, patterned fabric baskets are shown, filled with various items. The baskets are made from fabric scraps and feature vibrant patterns in shades of green, yellow, orange, and black. The first basket on the left contains a pair of scissors and a stack of papers. The middle basket holds a jar of pens and pencils, a small box, and other stationery. The third basket on the right is filled with a stack of papers. The baskets are placed on a light-colored wooden surface, and a red spiral notebook is visible in the background.

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A DIVISION OF AGF

Everlasting

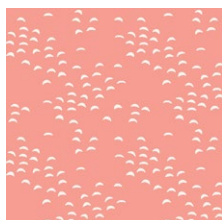
DESIGNED BY AGF STUDIO



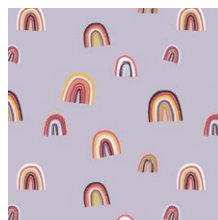
FABRICS DESIGNED BY JESSICA SWIFT



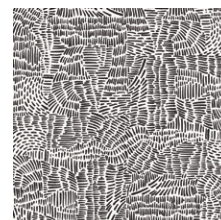
KUS-23700
DIVINE PACHA



KUS-23701
ETERNAL MAJIVU



KUS-23702
FORTUNATE CHIRAPA



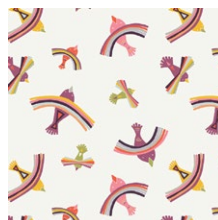
KUS-23703
EVERLASTING IMPRINT



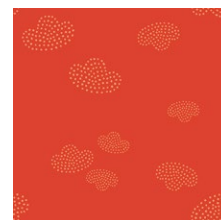
KUS-23704
RAINBOW JAGUAR



KUS-23705
JOYFUL UKUPHILA



KUS-23706
BRIGHT INDIZA



KUS-23707
FLAME AMAZULU



KUS-23708
SPIRIT HONORA



KUS-23709
LIVELY KUMBUKUMBU



KUS-23710
VITAL DHALASHADA



KUS-23711
SOUL RITUEEL



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FINISHED SIZE 14' x 7' x 5'
 13' x 6' x 4'
 12' x 5' x 3'

FABRIC REQUIREMENTS

Fabric A	PE-433	$\frac{3}{8}$ yd.
Fabric B	PE-471	$\frac{1}{3}$ yd.
Fabric C	PE-470	$\frac{1}{4}$ yd.
Fabric D	KUS-23711	$\frac{3}{8}$ yd.
Fabric E	KUS-23710	$\frac{1}{3}$ yd.
Fabric F	KUS-23709	$\frac{1}{4}$ yd.
Fabric G	KUS-23703	$\frac{3}{8}$ yd.
Fabric H	KUS-23708	F8

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
 WOF means width of fabric.

- One (1) $34\frac{1}{4}$ " x $5\frac{1}{2}$ " rectangle from fabric A.
- One (1) $34\frac{1}{4}$ " x $1\frac{1}{2}$ " rectangle from fabric A.
- One (1) template 1 from fabric A.
- One (1) 31 " x $4\frac{1}{4}$ " rectangle from fabric B.
- One (1) 31 " x $1\frac{1}{2}$ " rectangle from fabric B.
- One (1) template 2 from fabric B.
- One (1) 28 " x 4 " rectangle from fabric C.
- One (1) 28 " x $1\frac{1}{2}$ " rectangle from fabric C.
- One (1) template 3 from fabric C.
- One (1) $34\frac{1}{4}$ " x $7\frac{1}{2}$ " rectangle from fabric D.
- One (1) template 1 from fabric D.
- Eight (8) $1\frac{3}{4}$ " x $1\frac{3}{4}$ " squares from fabric D.
- Four (4) $2\frac{1}{4}$ " x $2\frac{1}{4}$ " squares from fabric D.

CONSTRUCTION

Sew all right sides together with $\frac{1}{4}$ " seam allowance.

- Take one (1) $34\frac{1}{4}$ " x $5\frac{1}{2}$ " rectangle from fabric A, one (1) $34\frac{1}{4}$ " x $1\frac{1}{2}$ " rectangle from fabric A, one (1) 31 " x $4\frac{1}{4}$ " rectangle from fabric B, one (1) 31 " x $1\frac{1}{2}$ " rectangle from fabric B, one (1) 28 " x 4 " rectangle from fabric C, one (1) 28 " x $1\frac{1}{2}$ " rectangle from fabric C, one (1) $34\frac{1}{4}$ " x $1\frac{1}{2}$ " rectangle from fabric G, one (1) 31 " x $1\frac{1}{4}$ " rectangle from fabric G, and one (1) 28 " x 1 " rectangle from fabric G.
- Join them following Diagram 1:

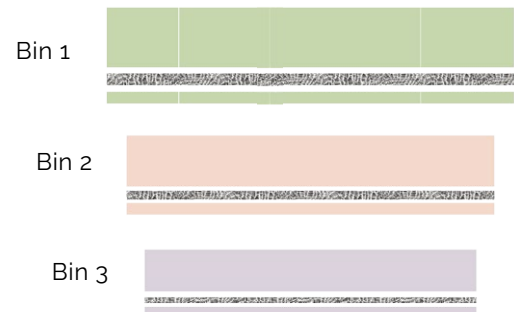


DIAGRAM 1

- Take four (4) 2¼" x 2¼" squares from fabric **D**, four (4) 2" x 2" squares from fabric **E**, and
- four (4) 1¾" x 1¾" squares from fabric **F**.
- Cut them in the diagonal to get eight (8) triangles from each one.

4 Squares



8 Triangles



DIAGRAM 2

- Take fabric **H** and cut the eight (8) circles from each color:
- Orange, purple and green.
- Applique all the squares, triangles and circles to the bin blocks as follows:



DIAGRAM 3

- Layer each bin block and template with the batting and the corresponding rectangle and template from fabrics **D**, **E** and **F**.
- Quilt all the pieces.

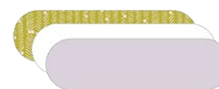
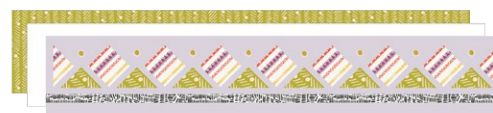


DIAGRAM 4

- Join them.
- Finish the raw edges of each bin, binding them with the five (5) WOF x 1½" strips from fabric **G**.

BINDING

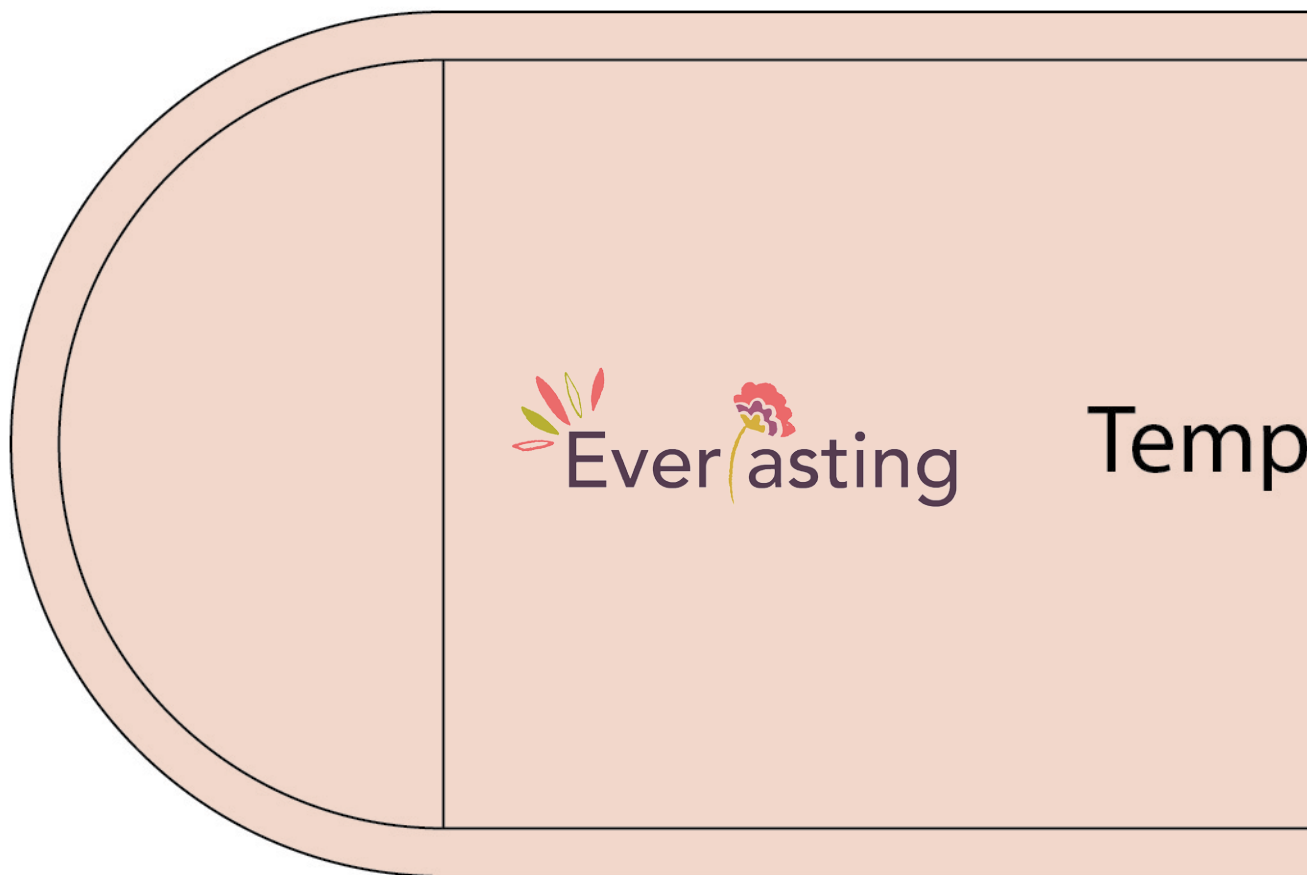
Sew rights sides together.

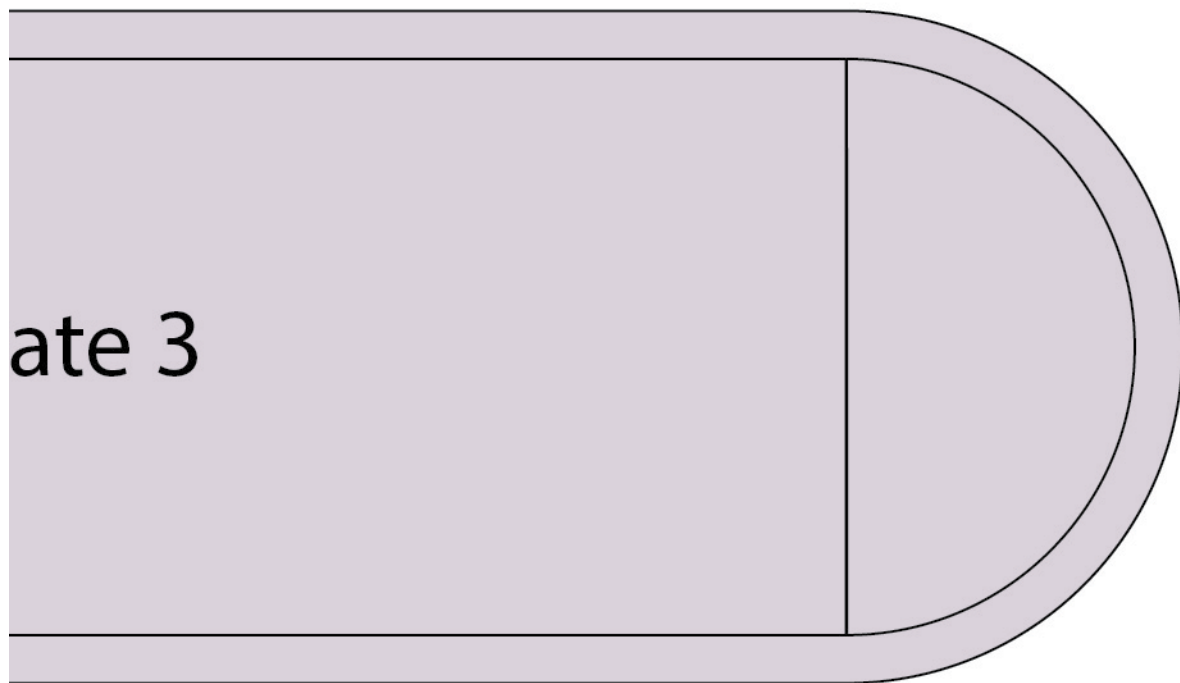
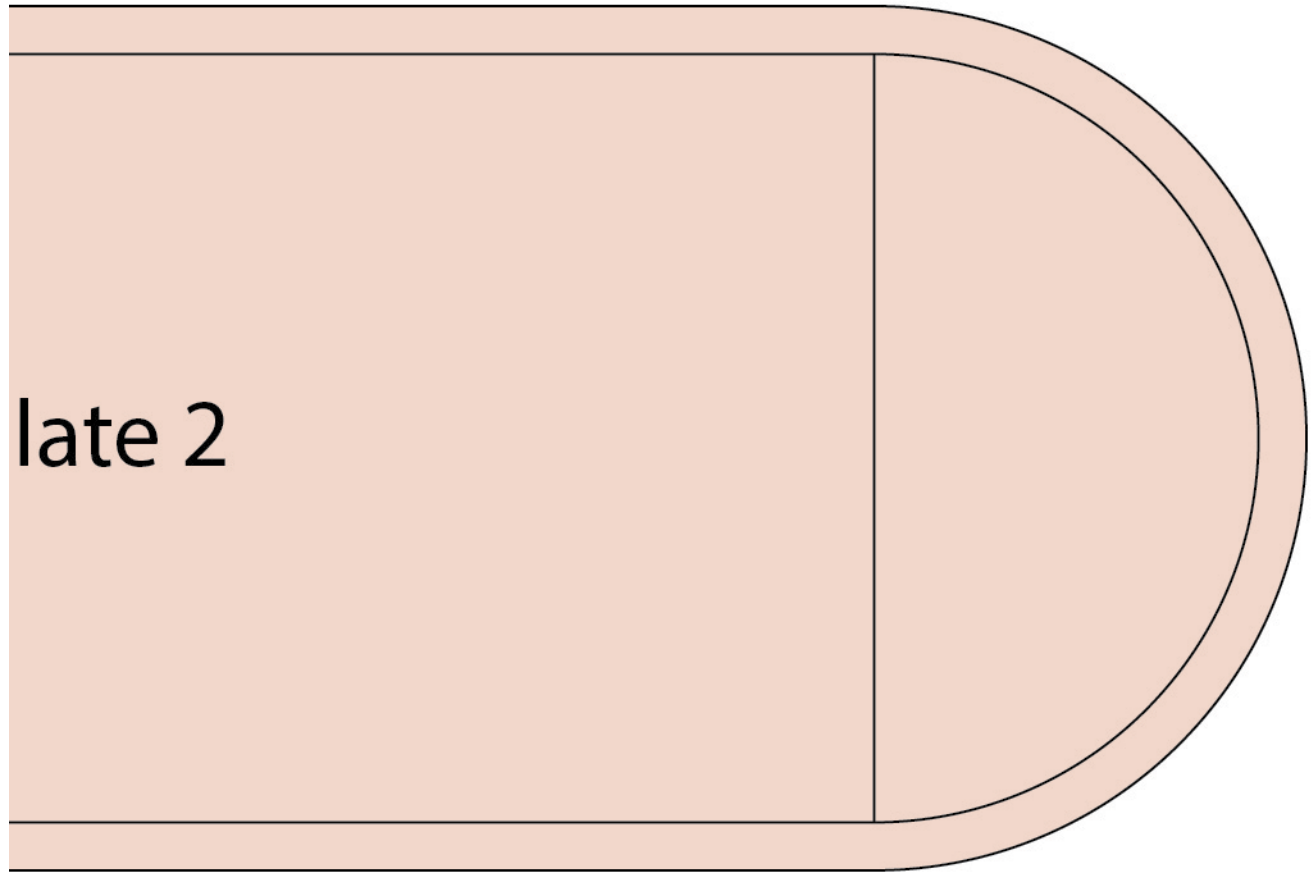
- Start sewing the binding strip in the middle of one of the sides of the bin, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the bin top's raw edge.
- Stop stitching before you reach the last 2 inches. Cut the threads and remove the bin from under the machine presser foot. Lay the loose ends of the binding flat along the bin edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the bin, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.







Temp

A diagram of a green capsule. A vertical line divides the capsule into two equal halves. The text "late 1" is written in black on the left half. The capsule has a thin black outline and a light green fill.