

Time for Mate







FABRICS DESIGNED BY PAT BRAVO



ALWAYS WITH ME



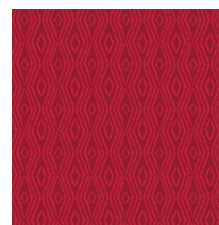
NUC-11980  
FLOWERS EVERYWHERE  
INTENTION



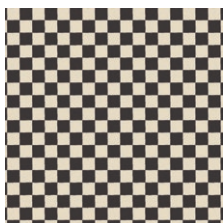
NUC-11981  
PRETTY EYES TWINKLY



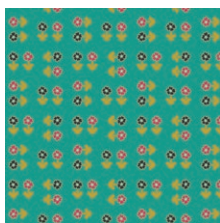
NUC-11982  
PAISLEYS FOREVER  
BOHEME



NUC-11983  
JUST MORE RED



NUC-11985  
DANCE THIS TANGO



NUC-11987  
ALWAYS DO GOOD CIELO



NUC-11988  
BUENOS AIRES SUD

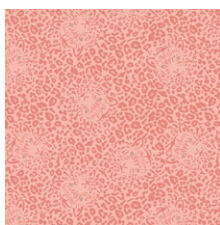


NUC-11989  
FAITH

ALWAYS HERE



NUC-21980  
FLOWERS EVERYWHERE  
CARESS



NUC-21981  
PRETTY EYES SWEET



NUC-21982  
PAISLEYS FOREVER ROSA



NUC-21984  
THE RIGHT PATH



NUC-21986  
GOODNESS THOUGHTS



NUC-21987  
ALWAYS DO GOOD AMOR



NUC-21988  
BUENOS AIRES PAMPA



NUC-21990  
LET'S SEW SOMETHING



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FINISHED SIZE | 60" x 18"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	NUC-11981	¼ yd.
Fabric <b>B</b>	NUC-21982	⅝ yd.
Fabric <b>C</b>	NUC-21984	⅓ yd.
Fabric <b>D</b>	NUC-21986	¼ yd.
Fabric <b>E</b>	NUC-21987	1 yd.

### BACKING FABRIC

NUC-11988 1 ½ yd. *(suggested)*

### BINDING FABRIC

NUC-11988 (Fabric **E**) *(included)*

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

Two (2) 4" x 18½" strips from fabric **A**

One (1) 27' x 18½" rectangle from fabric **B**

Two (2) 8½" x 18½" strips from fabric **C** (Make sure to cut the lines vertically.)

Two (2) 4" x 18 1/2" strips from fabric **D**

Two (2) 2" x 18 1/2" strips from fabric **D**

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Start making one of the side strip sets.
- Take one 8½" x 18½" strips from fabric **C**, one 4" x 18 1/2" strip and one 2" x 18½" strip from fabric **D** and one 4" x 18½" strip from fabric **A**.
- Attach them in the order **CDAD**, being the first **D** the Smaller strip.
- Iron press and set aside.

XX

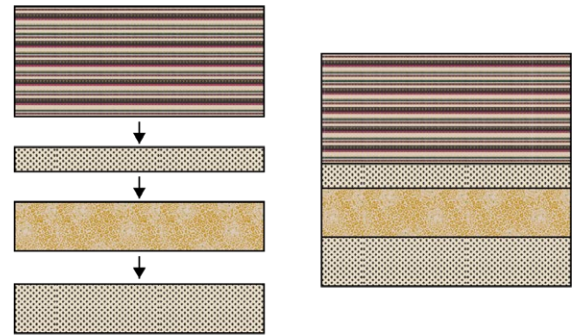


DIAGRAM 1

- Now construct the opposite side strip set, which is a mirror of set one.
- Take one 8½" x 18½" strips from fabric **C**, one 4" x 18 1/2" strip and one 2" x 18½" strip from fabric **D** and one 4" x 18½" strip from fabric **A**.
- Attach them in the order **DADC**, being the first **D** the Bigger strip.
- Iron press.

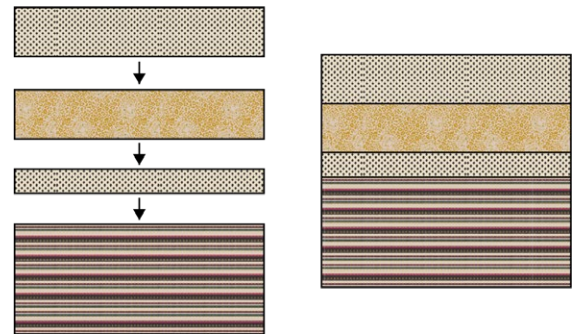


DIAGRAM 2

- Take the 27' x 18½" rectangle from fabric **B**.
- Bring the strips sets and attach one of each set to the shortest rectangle side.
- Refer to diagram below for strip sets placement.



DIAGRAM 3



## QUILT ASSEMBLY

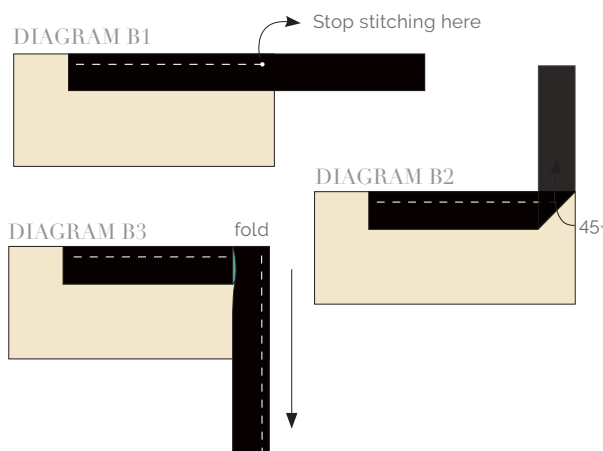
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **E** to make a final strip 166" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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