Sweet Melon Tote
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Floralish

Fabrics designed by Katarina Roccella

FSH-17400 Cascading Blossoms
FSH-17402 Seed of Roses
FSH-17403 Cherry Picking
FSH-17405 Wondering Cranes
FSH-17407 Citrus Limon
FSH-17408 Petunia Garden Treillage
FSH-17410 Blooms Field Fresh
FSH-17411 Waterish Melon
FSH-27401 Poppy Reflections
FSH-27402 Seed of Iris
FSH-27404 Sunset Trails
FSH-27406 Dancing Fortunella
FSH-27407 Citrus Tangerina
FSH-27409 Evergreen Camellia
FSH-27410 Blooms Field Luminous
FSH-27412 Lattice-Work Verdant

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FINISHED SIZE | 18” x 11½” x 3”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Yards</th>
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</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FSH-17410</td>
<td>⅜yd</td>
</tr>
<tr>
<td>Fabric B</td>
<td>FSH-17402</td>
<td>⅜yd</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FE-539</td>
<td>¾yd</td>
</tr>
<tr>
<td>Fabric D</td>
<td>FSH-17411</td>
<td>¾yd</td>
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LINING FABRIC
FSH-17411 (Included)

Additional Material
- Strapworks nylon webbing
- Thumb Catch Tuck Purse Lock
- Black Embroidery cord

CUTTING INSTRUCTIONS

Start by cutting your pieces using your templates.
- Take Fabric A and B and join them together.
- Then, take Fabric C and pair it with fabric B.
- Because they are curved pieces, pin and sew carefully.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• Two (2) Template 1 from Fabric A
• Two (2) Template 2 from Fabric B
• Two (2) Template 3 from Fabric C
• One (1) 3” x WOF strip from Fabric C

Closure strap:
One (1) 2½” x 4¾ strip from Fabric A

Drop-in Pocket:
• One (1) 8½” x 6½” rectangle from Fabric C
• Repeat the same construction for the other side of the back.

• Place batting on the wrong side of the assembled piece and quilt as desired.

• Take the embroidery cord and handstitch the seeds.

• Take the 3" x WOF strip from Fabric C and pair it on the edge of the front of the bag.

• Trim excess fabric of the 3" strip.

• Take the back side of the bag (right sides facing) and stitch.

• Create your strap for the push lock closure.

• Follow the instructions from the push lock closure for the assembly, placing the top spring on the strap and the base on the front of the bag, calculating your preferred distance.

Lining & Drop in Pocket

Sew right sides together.

Drop in pocket:

• Take the 8½" x 6½" Fabric C piece and place it on top of one piece of your lining fabric. (diagram 4.1)

• Take the edges of Fabric C and fold them in and stitch right on the edge leaving the top part unsewn. (diagram 4.2)

• If you want, create a contrasting color binding detail on the top part of your pocket or a decorative stitch. (diagram 4.3)

• Flip the pocket up into its rightful place.

• Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line. (diagram 4.4)

• Make a vertical stitching line through the pocket and lining fabric at each of the intervals. This will create 3 drop in pockets. (diagram 4.5)

• Create a quilting motif on the pocket if desired.
Sewing the Lining to the Exterior

- Place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Pin lining to the exterior of the bag and sew all the way around the top of your bag at 1/2" seam allowance.

- Pull exterior of bag through the unsewn portion in the lining. Handstitch or machine stitch unsewn portion closed.

- Now you have yourself a very cute watermelon bag for your summer of fun!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
Template 1 (Fabric A)
Template 2 (Fabric B)

Template 3 (Fabric)