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## A person is holding a large, semi-circular quilted bag. The bag features a vibrant pink floral pattern on a white background, with a wide teal border along the bottom and sides. It has two light-colored fabric straps and a metal clasp at the top. The bag is filled with various items, including a small white pouch and a blue pouch.

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# Sweet Melon Tote



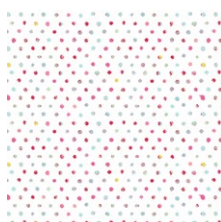
## Floralish

FABRICS DESIGNED BY KATARINA ROCCELLA

CHILLED BREEZE



**FSH-17400**  
CASCADING BLOSSOMS



**FSH-17402**  
SEED OF ROSES



**FSH-17403**  
CHERRY PICKING



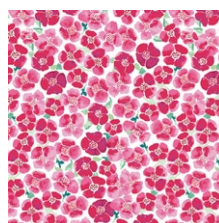
**FSH-17405**  
WONDERING CRANES



**FSH-17407**  
CITRUS LIMON



**FSH-17408**  
PETUNIA GARDEN TREILLAGE



**FSH-17410**  
BLOOMS FIELD FRESH

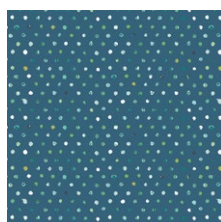


**FSH-17411**  
WATERISH MELON

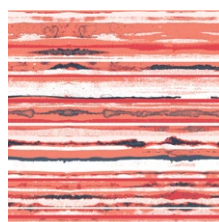
WARM WIND



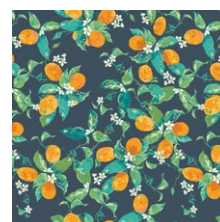
**FSH-27401**  
POPPY REFLECTIONS



**FSH-27402**  
SEED OF IRIS



**FSH-27404**  
SUNSET TRAILS



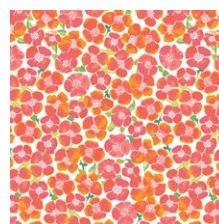
**FSH-27406**  
DANCING FORTUNELLA



**FSH-27407**  
CITRUS TANGERINA



**FSH-27409**  
EVERGREEN CAMELLIA



**FSH-27410**  
BLOOMS FIELD LUMINOUS



**FSH-27412**  
LATTICEWORK VERDANT



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# Sweet Melon Tote

FINISHED SIZE | 18" x 11½" x 3"

## FABRIC REQUIREMENTS

Fabric A	FSH-17410	¾yd
Fabric B	FSH-17402	¾yd
Fabric C	FE-539	¾yd
Fabric D	FSH-17411	¾yd.

**LINING FABRIC**  
FSH-17411 (Included)

## Additional Material

Strapworks nylon webbing

Thumb Catch Tuck Purse Lock

Black Embroidery cord

## CUTTING INSTRUCTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Two (2) Template 1 from Fabric A
- Two (2) Template 2 from fabric B
- Two (2) Template 3 from Fabric C
- One (1) 3" x WOF strip from Fabric C

### Closure strap:

One (1) 2½" x 4¾" strip from Fabric A

### Drop-in Pocket:

- One (1) 8½" x 6½" rectangle from Fabric C

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Start by cutting your pieces using your templates.
- Take Fabric A and B and join them together.
- Then, take Fabric C and pair it with fabric B.
- Because they are curved pieces, pin and sew carefully.

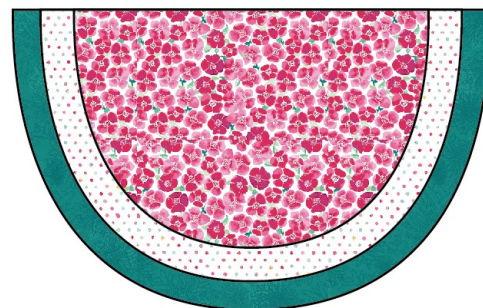
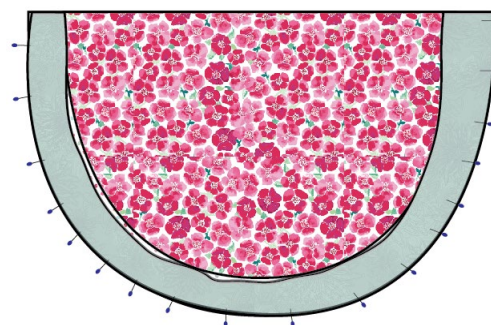
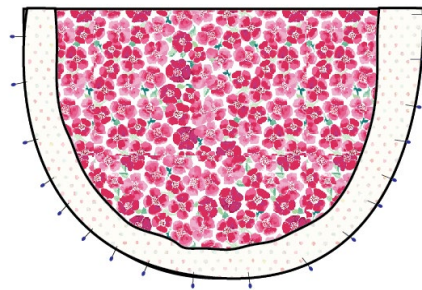


DIAGRAM 1



- Repeat the same construction for the other side of the back.
- Place batting on the wrong side of the assembled piece and quilt as desired.
- Take the embroidery cord and handstitch the seeds.
- Take the 3" x WOF strip from Fabric C and pair it on the edge of the front of the bag.
- Trim excess fabric of the 3" strip.
- Take the back side of the bag (right sides facing) and stitch.

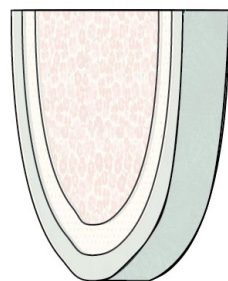
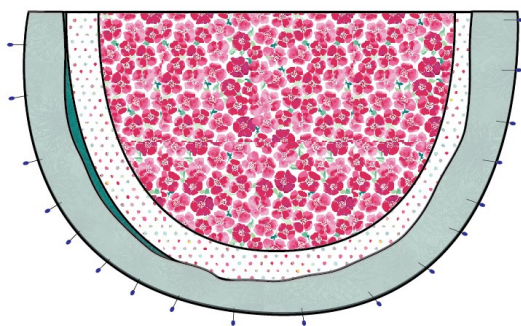


DIAGRAM 2

- Create your strap for the push lock closure.
- Follow the instructions from the push lock closure for the assembly, placing the top spring on the strap and the base on the front of the bag, calculating your preferred distance.

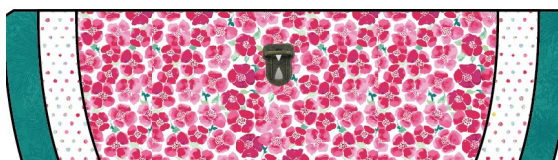


DIAGRAM 3

## LINING & DROP IN POCKET

*Sew rights sides together.*

### Drop in pocket:

- Take the 8½" x 6½" Fabric C piece and place it on top of one piece of your lining fabric. (diagram 4.1)
- Take the edges of Fabric C and fold them in and stitch right on the edge leaving the top part unsewn. (diagram 4.2)
- If you want, create a contrasting color binding detail on the top part of your pocket or a decorative stitch. (diagram 4.3)
- Flip the pocket up into its rightful place.
- Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line. (diagram 4.4)
- Make a vertical stitching line through the pocket and lining fabric at each of the intervals. This will create 3 drop in pockets. (diagram 4.5)
- Create a quilting motif on the pocket if desired.

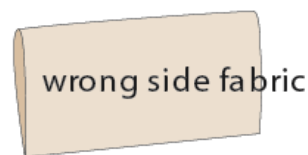


DIAGRAM 4.1

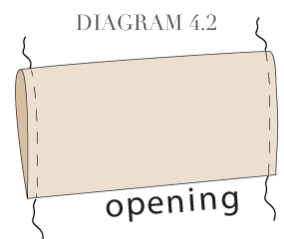


DIAGRAM 4.2

pocket top



DIAGRAM 4.3

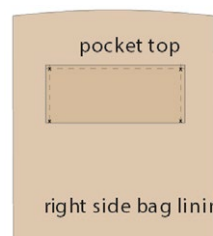


DIAGRAM 4.4

## Sewing the Lining to the Exterior

- Place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Pin lining to the exterior of the bag and sew all the way around the top of your bag at 1/2" seam allowance.
- Pull exterior of bag through the unsewn portion in the lining. Handstitch or machine stitch unsewn portion closed.
- Now you have yourself a very cute watermelon bag for your summer of fun!



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

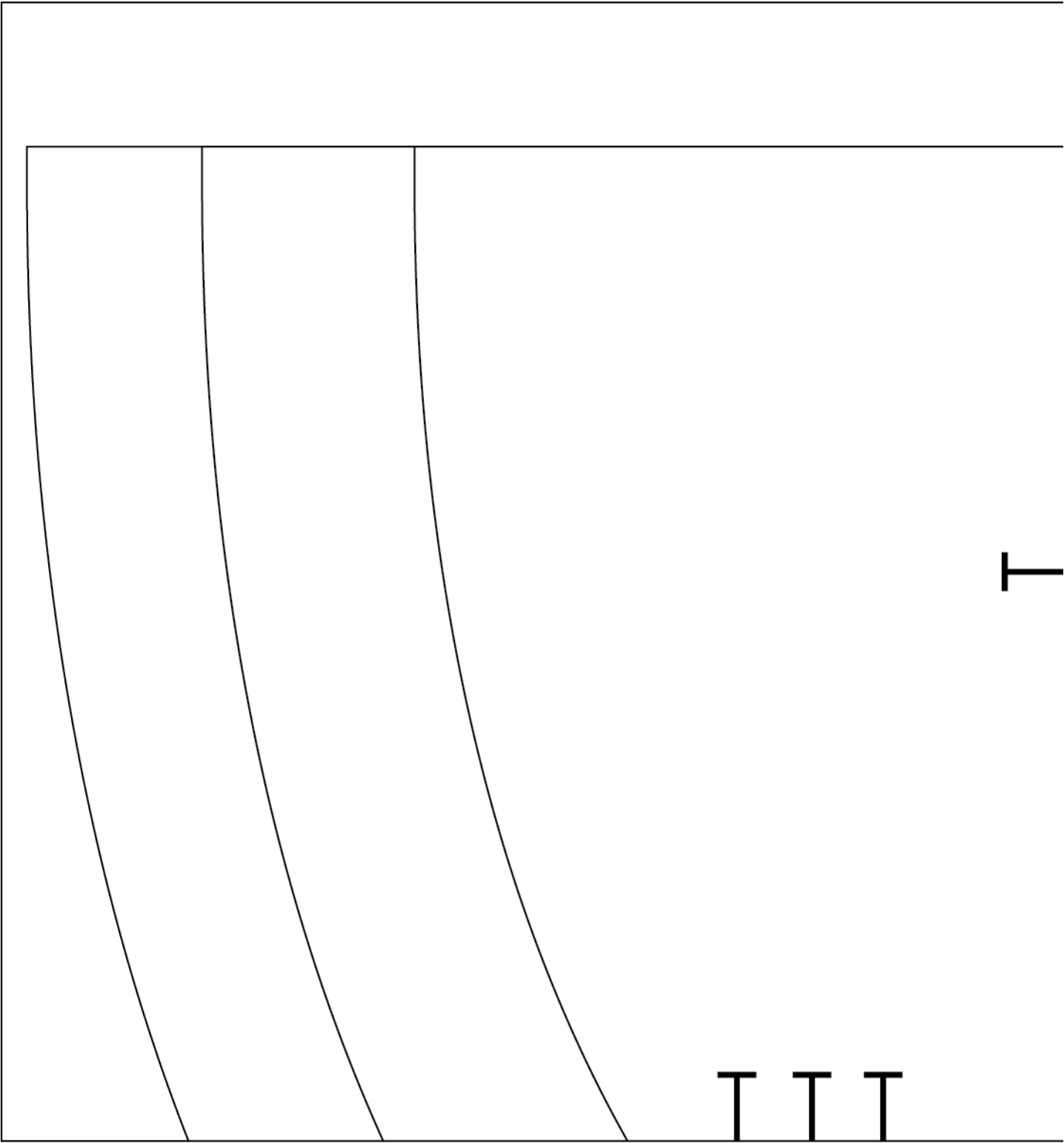


Diagram illustrating the layout of Template 1 (Fabric A). The template is a large rectangle with a horizontal line across the top and a vertical line on the left. The text "Template 1 (Fabric A)" is centered. There are three vertical lines at the bottom and two horizontal lines on the sides.

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