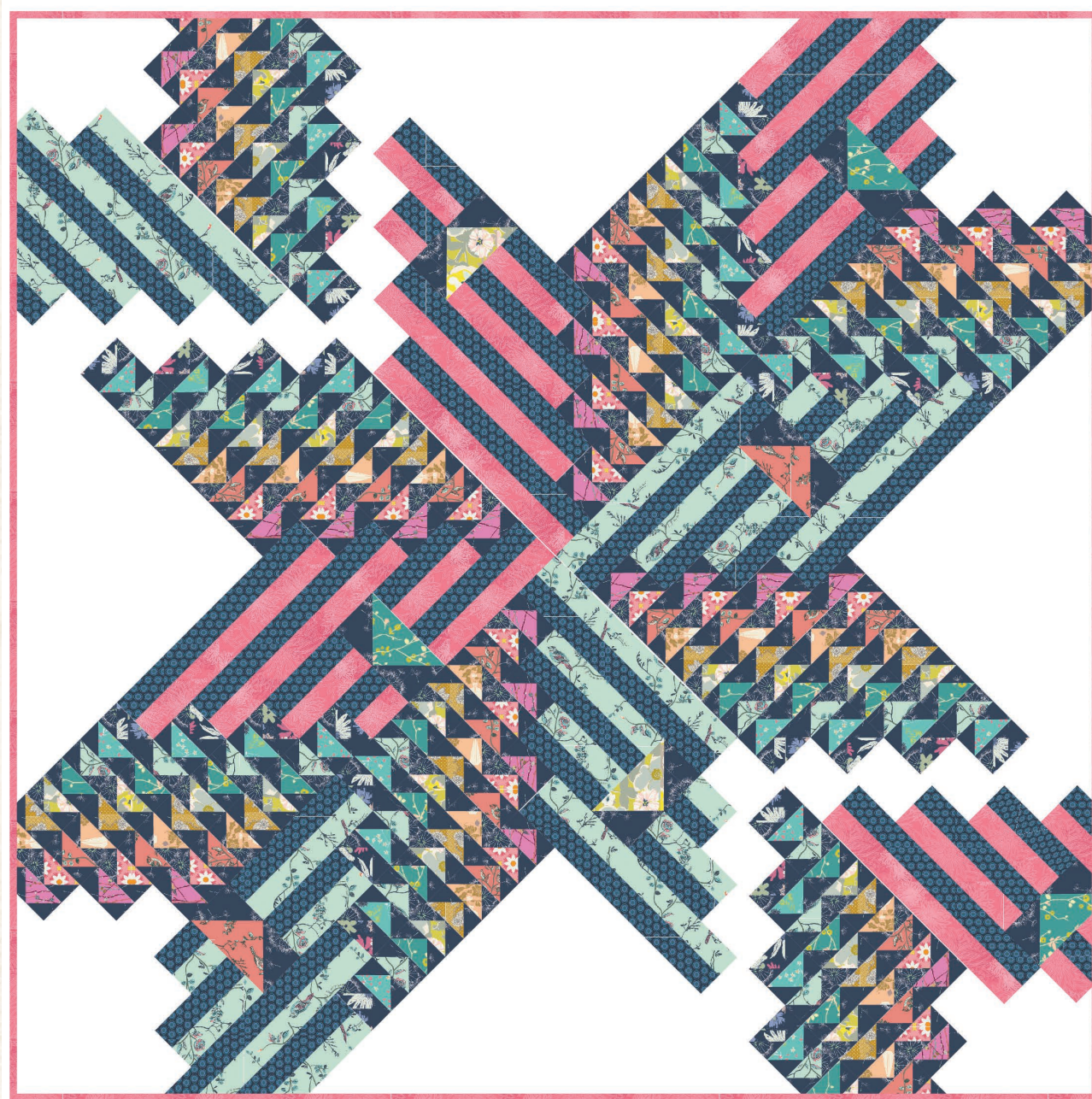


XXXXXX



# Migrating



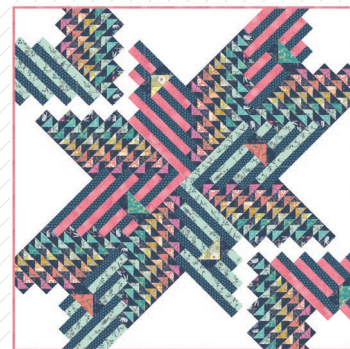
by AGF

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



# Migrating

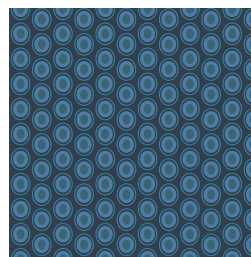
QUILT DESIGNED BY AGF STUDIO AGFstudio



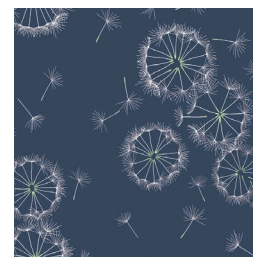
Fabric A  
FE-528  
BUBBLEGUM



Fabric B  
IBH-64204  
VIE DE BOHÈME SUNRISE



Fabric C  
OE-916  
MOOD INDIGO



Fabric D  
SBK-47202  
TINY DANCER MIDNIGHT



Fabric E  
FUS-B-206  
ILLUSIONIST VINE BOHO



Fabric F  
DV-50027  
QUITE LOVELY SUGAR



Fabric G  
IBH-74204  
VIE DE BOHÈME SUNSET



Fabric H  
CUL-9672  
VINTAGE VASES GINGER



Fabric I  
LB-1104  
HENNA STRIPE MUSTARD



Fabric J  
HRT-95300  
BLOMMA GARDEN GOLDEN



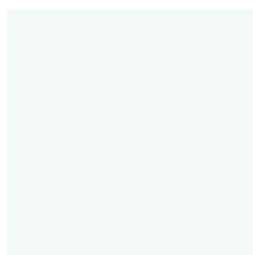
Fabric K  
RPT-1703  
BUTTERFLY BLISS TEAL



Fabric L  
LAH-26803  
BLOSSOM SWALE CALM



Fabric M  
SBK-47200  
INK OUTBURST ATELIER



Fabric N  
PE-408  
WHITE LINEN



FEEL THE DIFFERENCE © 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.





FINISHED SIZE | 84" x 84"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FE-528	1½ yd.
Fabric <b>B</b>	IBH-64204	1 yd.
Fabric <b>C</b>	OE-916	1¼ yd.
Fabric <b>D</b>	SBK-47202	2½ yd.
Fabric <b>E</b>	FUS-B-206	⅓ yd.
Fabric <b>F</b>	DV-50027	⅓ yd.
Fabric <b>G</b>	IBH-74204	⅓ yd.
Fabric <b>H</b>	CUL-9672	⅓ yd.
Fabric <b>I</b>	LB-1104	⅓ yd.
Fabric <b>J</b>	HRT-95300	⅓ yd.
Fabric <b>K</b>	RPT-1703	⅓ yd.
Fabric <b>L</b>	LAH-26803	⅓ yd.
Fabric <b>M</b>	SBK-47200	⅓ yd.

### Additional Fabrics

Fabric <b>N</b>	PE-408	2¾ yd.
-----------------	--------	--------

### BACKING FABRIC

OE-916 6 yds. *(Suggested)*

### BINDING FABRIC

FE-528 (Fabric **A**) *(Included)*

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Eight (8) 20½" x 2½" strips from fabric **A**.
- Four (4) 12½" x 2½" strips from fabric **A**.
- Eight (8) 8½" x 2½" strips from fabric **A**.
- Four (4) 4½" x 2½" strips from fabric **A**.
- Ten (10) 20½" x 2½" strips from fabric **B**.
- Three (3) 12½" x 2½" strips from fabric **B**.
- Six (6) 8½" x 2½" strips from fabric **B**.
- Three (3) 4½" x 2½" strips from fabric **B**.

- Eighteen (18) 20½" x 2½" strips from fabric **C**.
- Seven (7) 12½" x 2½" strips from fabric **C**.
- Fourteen (14) 8½" x 2½" strips from fabric **C**.
- Seven (7) 4½" x 2½" strips from fabric **C**.
- Fourteen (14) 4½" x 4½" squares from fabric **D**.
- Three hundred twenty (320) 2⅞" x 2⅞" squares from fabric **D**.
- Two (2) 30" x 30" squares from fabric **N**.
- Twenty (20) 21" x 4½" strips from fabric **N**.
- Sixteen (16) 5¾" x 4½" rectangles from fabric **N**.
- Eight (8) 5¼" x 5¼" squares from fabrics **B, E, F, G, H, I, J, K, L, M**.
- Two (2) 8½" x 4½" rectangles from fabrics **G** and **J**.
- Three (3) 8½" x 4½" rectangle from fabric **L**.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- For every strip from fabric **A** there is a corresponding strip from fabric **C**, and for every strip from fabric **B**, there is a corresponding strip from fabric **C**.
- Join every strip from fabric **A** to its corresponding strip from fabric **C**, and every strip from fabric **B** to its corresponding strip from fabric **C**.

### Strip Sets

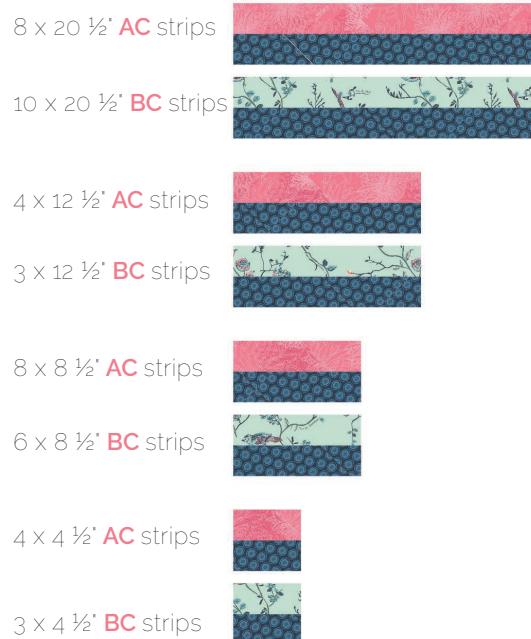


DIAGRAM 1



- Take eight (8)  $5\frac{1}{4}" \times 5\frac{1}{4}"$  squares from fabrics **B, E, F, G, H, I, J, K, L, M**.
- Take three hundred twenty (320)  $2\frac{7}{8}" \times 2\frac{7}{8}"$  squares from fabric **D** with every  $5\frac{1}{4}" \times 5\frac{1}{4}"$  square.
- Do the 'no waste / four at a time flying geese technique':
- Take two (2)  $2\frac{7}{8}" \times 2\frac{7}{8}"$  squares from fabric **D** and place them on top of the  $5\frac{1}{4}" \times 5\frac{1}{4}"$  square and on the diagonal.
- Pin them in place, and draw a diagonal line.
- Stitch at  $\frac{1}{4}"$  from the drawn line on each side.
- Cut on the drawn line, open and press.

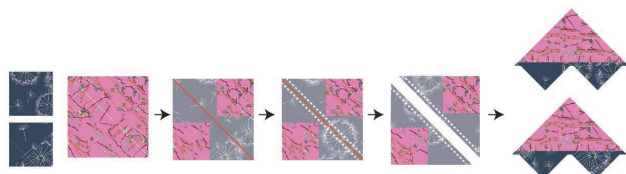


DIAGRAM 2

- Take two (2)  $2\frac{7}{8}" \times 2\frac{7}{8}"$  squares from fabric **D** and place them on top of each of the two resulting pieces following the diagram.
- Pin them in place, and draw a vertical line.
- Stitch at  $\frac{1}{4}"$  from the drawn line on each side.
- Cut on the drawn line, open and press.
- You will have four (4) flying geese from each  $5\frac{1}{4}" \times 5\frac{1}{4}"$  square.

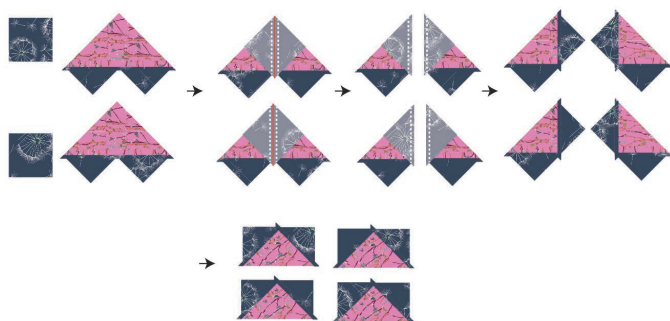


DIAGRAM 3

- Repeat the technique with all the  $5\frac{1}{4}" \times 5\frac{1}{4}"$  squares until you get a total of three hundred twenty (320)  $4\frac{1}{2}" \times 2\frac{1}{2}"$  unfinished flying geese, thirty two (32) from each of the following fabrics: **E, F, G, H, I, J, K, B, L** and **M**.



DIAGRAM 4

- Take two (2)  $8\frac{1}{2}" \times 4\frac{1}{2}"$  rectangles from fabrics **G** and **J**, three (3)  $8\frac{1}{2}" \times 4\frac{1}{2}"$  rectangle from fabric **L** and fourteen (14)  $4\frac{1}{2}" \times 4\frac{1}{2}"$  squares from fabric **D**.
- Pair two (2) square from fabric **D** with each of the  $8\frac{1}{2}" \times 4\frac{1}{2}"$  rectangles.
- Do flying geese:
- Align one square to the rectangle face to face and to the left.
- Saw a diagonal line as shown in Diagram 5.
- Trim at  $\frac{1}{4}"$  from the stitch.
- Open and press.
- Repeat the same steps but on the right side of the rectangle.
- You should end up with two (2)  $8\frac{1}{2}" \times 4\frac{1}{2}"$  unfinished flying geese from fabric **G** and **J**, and three (3)  $8\frac{1}{2}" \times 4\frac{1}{2}"$  unfinished flying geese from fabric **L**.



DIAGRAM 5



DIAGRAM 6



## Flying Geese sets:

- Take the (320) three hundred twenty  $4\frac{1}{2}' \times 2\frac{1}{2}'$  flying geese and make the following sets:

- FG Set A:** **E, F, G, H, I, J, K, B, L** and **M**.

- Make twenty (20)

- FG Set B:** **G, H, I, J, K, B, L** and **M**.

- Make twenty (4)

- FG Set C:** **I, J, K, B, L** and **M**.

- Make twenty (4)

- FG Set D:** **K, B, L** and **M**.

- Make twenty (4)

- FG Set E:** **E** and **F**.

- Make twenty (4)

- FG Set F:** **E, F, G** and **H**.

- Make twenty (4)

- FG Set G:** **E, F, G, H, I** and **J**.

- Make twenty (4)

FG Set A x 20



FG Set B x 4



FG Set C x 4



FG Set D x 4



FG Set E x 4



FG Set F x 4



FG Set G x 4



DIAGRAM 7

- Take two (2)  $30' \times 30'$  squares from fabric **N** and cut them on the diagonal to get four (4) half square triangles.

## Block A1:

- Make the following Rows:

- Row 1: **FG Set A** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N** >  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**.

- Row 2: **FG Set B** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N** >  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**.

- Row 3: **FG Set C** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N** >  $12\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**.

- Row 4: **FG Set D** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N** >  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC** >  $21' \times 4\frac{1}{2}'$  strip from fabric **N**.

- Join Row 2 to Row 3.

- Take one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  flying geese from fabric **L**, one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**, one (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC** and one (1)  $21' \times 4\frac{1}{2}'$  strip from fabric **N**.

- Join the pieces to Rows 2 and 3 following Diagram 9.

- Join Row 1 and Row 4 following Diagram 10.

- Join one (1) half square triangle from fabric **N** to the strips following Diagram 11.

Row 1



Row 2



Row 3



Row 4



DIAGRAM 8

Row 2



Row 3



DIAGRAM 9

Row 1



Row 2



Row 3



Row 4



DIAGRAM 10

## Block A1

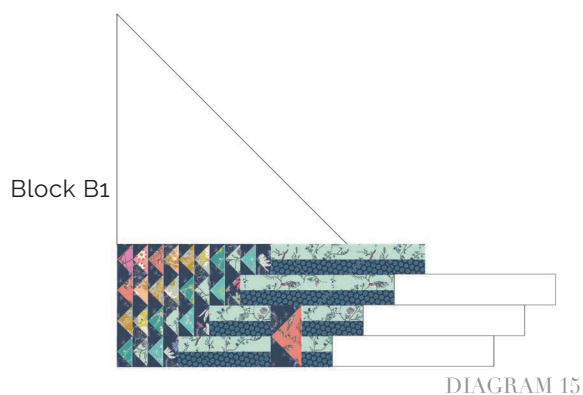


DIAGRAM 11



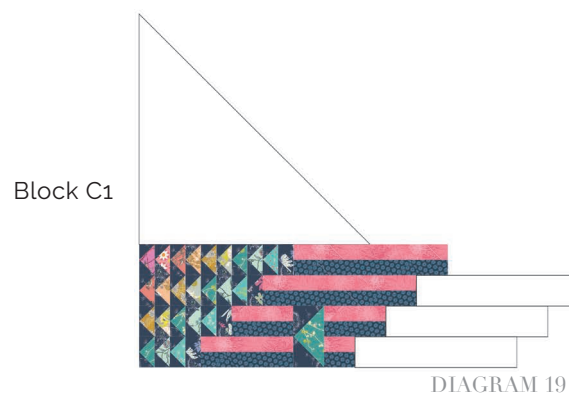
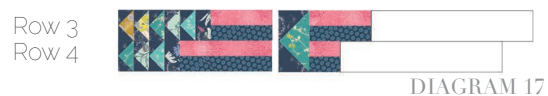
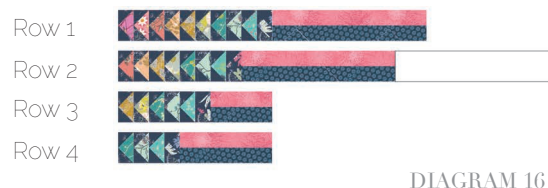
Block B1:

- Make the following Rows:
- Row 1: **FG Set A** >  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**.
- Row 2: **FG Set B** >  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**  
>  $21' \times 4\frac{1}{2}'$  strip from fabric **N**.
- Row 3: **FG Set C** >  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**.
- Row 4: **FG Set D** >  $12\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**.
- Join Row 3 to Row 4.
- Take one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  flying geese from fabric **G**,  
one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**, one (1)  $4\frac{1}{2}' \times$   
 $4\frac{1}{2}'$  strip from fabrics **BC** and two (2)  $21' \times 2\frac{1}{2}'$  strips  
from fabric **N**.
- Join the pieces to Rows 3 and 4 following Diagram  
13.
- Join Row 1 and Row 2 following Diagram 14.
- Join one (1) half square triangle from fabric **N** to the  
strips following Diagram 15.



Block C1:

- Make the following Rows:
- Row 1: **FG Set A** >  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**.
- Row 2: **FG Set B** >  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC** >  $21' \times 4\frac{1}{2}'$  strip from fabric **N**.
- Row 3: **FG Set C** >  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**.
- Row 4: **FG Set D** >  $12\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**.
- Join Row 3 to Row 4.
- Take one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  flying geese from fabric **L**, one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC**, one (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **AC** and two (2)  $21' \times 4\frac{1}{2}'$  strips from fabric **N**.
- Join the pieces to Rows 3 and 4 following Diagram 17.
- Join Row 1 and Row 2 following Diagram 18.
- Join one (1) half square triangle from fabric **N** to the strips following Diagram 11.





Block D1:

- Make the following Rows:
- Row 1: **FG Set A** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N**  
>  $20\frac{1}{2}" \times 4\frac{1}{2}"$  strip from fabrics **BC**.
- Row 2: **FG Set B** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N**  
>  $20\frac{1}{2}" \times 4\frac{1}{2}"$  strip from fabrics **BC**.
- Row 3: **FG Set C** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N**  
>  $20\frac{1}{2}" \times 4\frac{1}{2}"$  strip from fabrics **BC** >  $21" \times 4\frac{1}{2}"$  strip from fabric **N**.
- Row 4: **FG Set D** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N**  
>  $20\frac{1}{2}" \times 4\frac{1}{2}"$  strip from fabrics **BC** >  $21" \times 4\frac{1}{2}"$  strip from fabric **N**.
- Join Row 1 > Row 2 > Row 3 > Row 4.
- Join one (1) half square triangle from fabric **N** to the strips following Diagram 21.

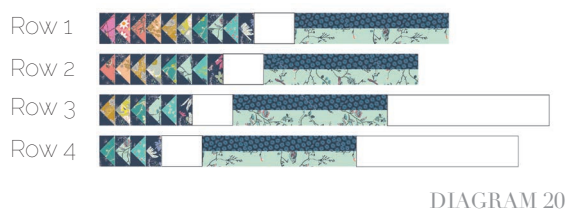


DIAGRAM 20

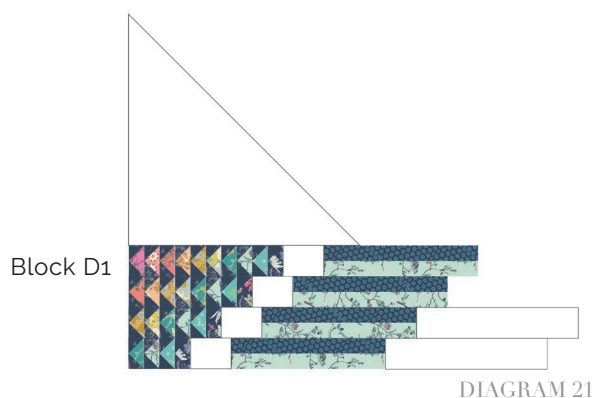


DIAGRAM 21

Block A2:

- Make the following Rows:
- Row 1: 20½' x 4½' strip from fabrics **BC** > **FG Set A** > 21" x 4½" strip from fabric **N**.
- Row 2: **FG Set E** > 12½' x 4½' strip from fabrics **BC**.
- Row 3: **FG Set F** > 8½' x 4½' strip from fabrics **BC**.
- Row 4: **FG Set G** > 20½' x 4½' strip from fabrics **BC** > **FG Set A**.
- Join Row 2 to Row 3.



- Take one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  flying geese from fabric **G**, one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**, one (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**, two (2) **FG Set A**, and two (2)  $21' \times 4\frac{1}{2}'$  strips from fabric **N**.
- Join the pieces to Rows 2 and 3 following Diagram 23.
- Join Row 1 and Row 4 following Diagram 24.



DIAGRAM 22



DIAGRAM 23



DIAGRAM 24



DIAGRAM 25

Block B2:

- Make the following Rows:
- Row 1:  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N** > **FG Set A** >  $21' \times 4\frac{1}{2}'$  strip from fabric **N**.
- Row 2: **FG Set E** >  $12\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**.
- Row 3: **FG Set F** >  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**.
- Row 4: **FG Set G** >  $20\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC** >  $5\frac{3}{4}' \times 4\frac{1}{2}'$  rectangle from fabric **N** > **FG Set A**.
- Join Row 2 to Row 3.



- Take one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  flying geese from fabric **J**, one (1)  $8\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**, one (1)  $4\frac{1}{2}' \times 4\frac{1}{2}'$  strip from fabrics **BC**, two (2) **FG Set A**, two (2)  $5\frac{3}{4}' \times 4\frac{1}{2}'$  strips from fabric **N** and one (1)  $21' \times 4\frac{1}{2}'$  strip from fabric **N**.
- Join the pieces to Rows 2 and 3 following Diagram 27.
- Join Row 1 and Row 4 following Diagram 28.

DIAGRAM 26

DIAGRAM 27

DIAGRAM 28

DIAGRAM 29

DIAGRAM 30

DIAGRAM 31

DIAGRAM 32

DIAGRAM 33





DIAGRAM 34



DIAGRAM 35



DIAGRAM 36



DIAGRAM 37

## TOP ASSEMBLY

*1/4" seam allowances are included.  
WOF means width of fabric.*

- Join Block A1 to Block A2, Block B1 to Block B2, Block C1 to Block C2, and Block D1 to Block D2.

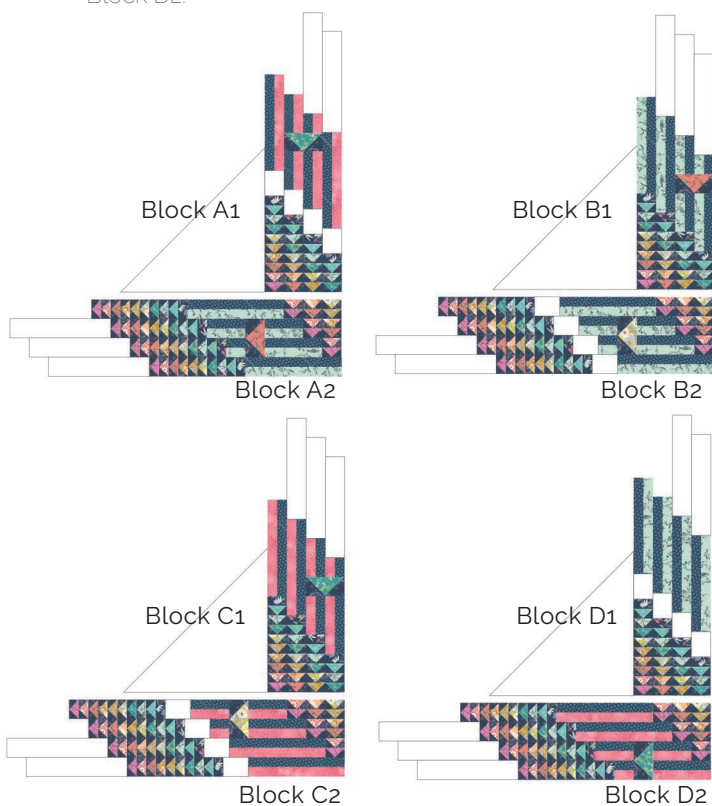


DIAGRAM 38

- Join the four (4) blocks.

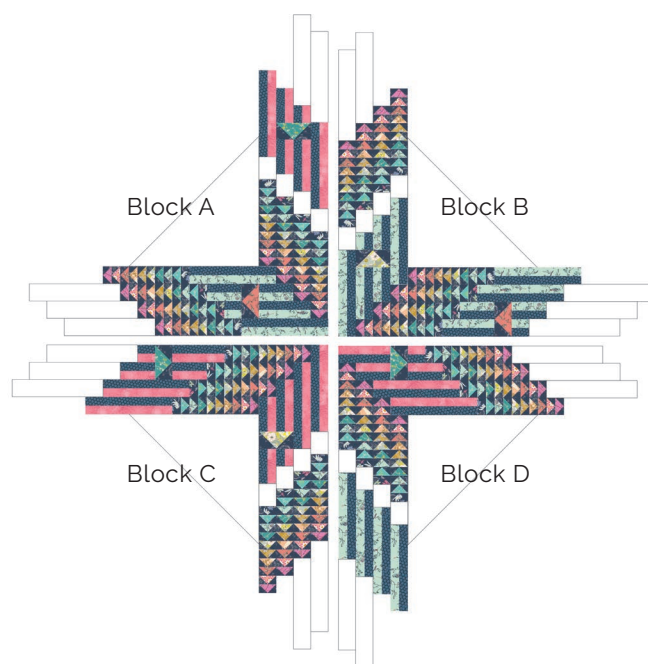


DIAGRAM 39

- Turn the quilt top 45 degrees.
- Trim it to 84" x 84".

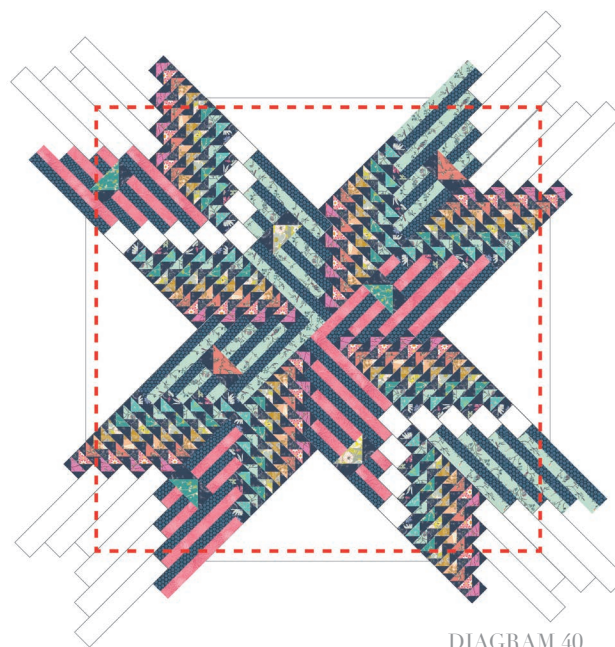


DIAGRAM 40



## QUILT ASSEMBLY

*Sew rights sides together.*

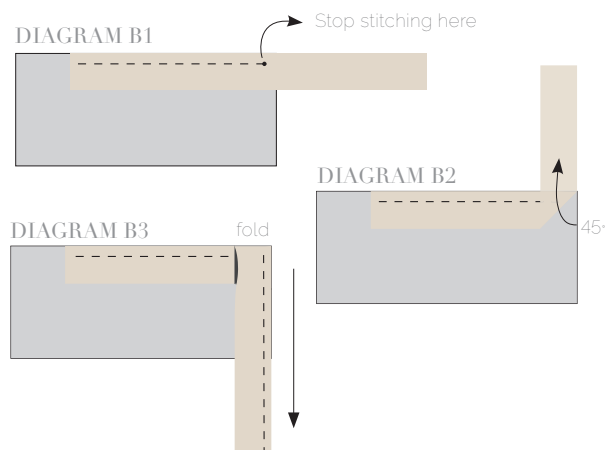
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ ' wide by the width of the fabric **A** to make a final strip 346" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
  - Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.