GNOMESVILLE

Dew + Moss

FABRICS DESIGNED BY ALEXANDRA BORDALLO

DWM-45600
THE MEADOW FELLOWS

DWM-45601
DEW’S CLOTH-LINE

DWM-45602
JARS O’ BUGS

DWM-45603
STARRY ORANGE YOU

DWM-45604
GLOWY BOSQUE

DWM-45605
PLAYFUL MINI BUNTING

DWM-45606
MOSS’S SNAIL MAIL

DWM-45607
FLY NIGHT SKY

DWM-45608
DAISY BUTTON BUDS

DWM-45609
PHYSIOGNOMIES

DWM-45610
GNOMES MUSHROOM HOMES

DWM-45611
BUGSY & POSY

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CONSTRUCTION

Sew all RST (right sides together) with ¼" seam allowance.

- To create this quilt you will need to make (3) different strip sets.

- Make (2) GBHI strip sets, (2) EDCF strip sets and (7) BGED strip sets.

- Press seams open.

- Use the triangle template A (T-A) and B (T-B) to cut on each set of strips as directed on diagrams below.

- Set aside.

DIAGRAM 1

DIAGRAM 2

CUTTING DIRECTIONS

Four (4) 7" x 24½" strip from fabric A
Nine (9) 2” x WOF strips from fabric B
Four (4) 8½" x 16½" strips from fabric B
Eight (8) 8½" squares from fabric B
Eight (8) 4½” x 12” strips from fabric C
Eight (8) 6" x 12" strips from fabric C
Six (6) 1½” x 12” strips from fabric C
Two (2) 2” x WOF strips from fabric C
Nine (9) 2” x WOF strips from fabric D and E
Two (2) 2” x WOF strips from fabric F, H, I
Nine (9) 2” x WOF strips from fabric G
Three (3) 1½” x WOF strip from fabric G.

Sub cut into eight (8) 1½” x 12” strips
**BLOCK 1**
- Sew CGC strips sets to (2) T-B triangles and (2) T-A triangles.
- Press seams open.
- Align the 45° line on your quilting ruler with the stitch line and trim to 6” x 7½”.
- Set them aside.

**BLOCK 2**
- Sew the remaining CGC strip sets (2) T-A triangles and (2) T-B triangles.
- Press seams open.
- Align the 45° line on your quilting ruler with the stitch line and trim to 6” x 7½”.
- Set them aside.

**BLOCK 3**
- Sew a 6” x 12” rectangle from fabric C to (2) T-B triangles and (2) T-A triangles following Diagram 5.
- Press seams open.
- Your block should measure 6” x 12”.

**BLOCK 4**
- Sew 6” x 12” rectangle from fabric C to (2) T-B triangles and (2) T-A triangles. Press seams open.
- Your block should measure 6” x 7½”.
- Sew one block 1 to a block 2.
- Press seams open.
- Repeat three more times.
- Sew one block 3 to a block 4.
- Press seams open.
- Repeat three more times.
• Sew Block 1 to Block 2 together and sew Block 3 and Block 4 together.

• Then sew Block 3-4 to Block 2-1 following Diagram 8

• Press seams open.

• Repeat three more times.

• Set aside.

Block 3  Block 4

Block 2  Block 1

DIAGRAM 8

• For the central block sew a T-A triangle and a T-B triangle.

• Press seams open.

• Repeat three more times.

• Then cut one 8½” squares from fabric B in half on the diagonal.

• Sew one HST from Fabric B to one of the new triangle blocks you already made.

• Press seams open.

• Repeat seven (7) more times to complete eight of these blocks.

• Set them aside.

DIAGRAM 10

• To create the central panel of the quilt, sew a block from Diagram 8, to each side of the 11½” Central block.

• Press seams open.
• Then, rotate one of the assembled block pieces, and pair two (2) triangle units on the top and bottom following the diagram below.

• Press open seams.

• Repeat one more time as shown on the diagram.

• Trim the central panel squaring it to 31” x 31”.

• Set aside.

• Pair all three pieces together and rotate your piece.
- Join the following pieces:

One fabric B 8½" x 16½", two HST unit one (1) Fabric B 8½" x 16½", creating a long strip following the diagram below.

- Repeat the same process creating another strip.

- Join two 8½" HST blocks.
- Press seams open.
- Sew a Fabric B 8½" x 8½" square to each side.

**DIAGRAM 16**

**DIAGRAM 17**

**TOP ASSEMBLY**

- Sew a strip created from Diagram 17 to each side of your central panel.
- Press open seams.
- Sew a strip created from Diagram 16 to the top and bottom of your central panel.
- Press open seams.
- Join two (2) pieces fabric A strips to create two long strips.
- Sew a strip from fabric A to the top and bottom of your central panel.
- Press open seams.

**QUILT ASSEMBLY**

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
**BINDING**

*Sew rights sides together.*

- Cut enough strips 1 ½" wide by the width of the fabric H to make a final strip 22" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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